

**FINALLY! S.F. PULLS THE PLUG ON ROTTEN TURLOCK POWER CONTRACT [p.16]**



**Smog unchecked**  
The local air board  
coddles polluters —  
and shreds the evidence [p.20]

**Untapped resources**  
The secrets of arts funding,  
hidden libraries, and more.  
A Careers and Education supplement



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# GUARDIAN



## Metal health

Oakland's veteran rock band Neurosis has a fresh outlook,  
a new album, and a four-day festival, 'Beyond the Pale' [p.46]

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This week: How public power would work — an exclusive interview with expert Ed Smeloff



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### Hair chronicles .....22

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### Untapped resources

The secrets of arts funding, hidden libraries, and more. A Careers and Education supplement

**The cover:** Photo of Neurosis, from left, Pete Inc. (no longer with band), Scott Kelly, Dave Edwardson, Steve Von Till, Jason Roeder, and Noah Landis. Spot photo by Mirissa Neff.

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Come show your support for public power and hear some great music at a free, MUD Now-sponsored concert, featuring Jello Biafra, Ramblin' Jack Elliot, the Holmes Brothers, Bonnie Prince Billy, and Peaches.



# in this issue

There was a time about 13 years ago when the entire news staff at the *Bay Guardian* — all three of us — was focused for more than two months on an emerging contract scandal involving Pacific Gas and Electric. Every week Jim Balderston, Craig McLaughlin, and I broke new material showing how foolish it was for San Francisco to sign a twenty-seven-and-a-half-year deal with PG&E and the Turlock and Modesto Irrigation Districts that would send almost two-thirds of the city's Hetch Hetchy power to the Central Valley.

It was bad financial policy (because the city agreed, without ever seeking competitive bids, to pay PG&E a hefty sum, well above market rate, to provide backup power to the districts when water flow at the dam was low). It was bad energy policy (because it kept cheap public power out of San Francisco and undermined efforts to create a public power system). It was such a mess that even the city's own Public Utilities Commission staff wrote memos to then-mayor Diane Feinstein, arguing that the city was getting taken.

In the end, we probably ran 50 stories and editorials during those months exposing the sellout deals. Board of Supervisors' budget analyst Harvey Rose agreed with us and urged the board to vote the deals down.

But as we said at the time, when PG&E spits, city hall swims — and in the end Feinstein and City Attorney Louise Renne finalized a rotten set of agreements, the supervisors approved them 8-2 (with only Harry Britt and Dick Hongisto dissenting), and Feinstein's successor, Art Agnos, signed on the dotted line.

Now, as Rachel Brahinsky reports on page 16, times are changing. Renne's office, under pressure from the PUC, is moving to break the contracts. Just 13 years too late.

Tim Redmond  
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### Clinton memoirs

Reflecting on the media wars, in Norman Solomon's *Media Beat*.

### Genoacide

The cops are not the enemy. The system is the enemy, in the *Nessie Files*.

### Playing by numbers

New *Economics* editor David Boyle analyzes why we are so obsessed with numbers, in Ralph Nader's *In the Public Interest*.

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## letters to the editor

### CARC's money

As I wasn't able to return the calls placed to the Mayor's Criminal Justice Council hours before your deadline for input into your article "Kids in the Hall" [8/8/01], I would like to correct a few inaccuracies.

In 1997 San Francisco was awarded a grant by the State Board of Corrections to implement six pilot programs. The amount awarded was \$5,407,983 for a three-year period. Subsequently, the Board of Corrections added an additional year and a supplemental amount of funds in the amount of \$595,000, bringing the total funding received for this initiative to \$6,002,983. At no point did San Francisco receive \$5 million per year to implement any of the juvenile justice initiatives.

Secondly, regardless of the term paper issued by the Berkeley students or the Civil Grand Jury report, the Community Assessment and Referral Center under both Delancey Street Foundation and Huckleberry Youth Programs has met all goals in terms of numbers of youth served under the Board of Corrections contract. Since Huckleberry Youth Programs began operating CARC in July of 2000, there have been no significant operational differences.

Eugene Clendinen  
Mayor's Criminal Justice Council  
San Francisco

**Tali Woodward responds:** I called the Mayor's Criminal Justice Council for comment six days before my deadline — leaving Clendinen approximately 144 hours to respond.

In any case, Clendinen says that MCJC received only \$6 million in state funds for the specific juvenile justice reforms outlined in the Local Action Plan of 1997. But when I called him to follow-up on his e-mail, he admitted that once required matching funds are accounted for, the city has directed at least \$11 million to those particular reforms.

And that doesn't include juvenile justice reform money from any other sources — like the \$3.2 million that the federal government gives to the Juvenile Probation Department each year to finance its reform efforts.

In other words, it probably wasn't accurate for me to report that the city has directed \$5 million a year to juvenile justice reforms. It's probably at least \$6 million a year.

During my phone conversation with Clendinen it became clear what prompted him to make the second point. He thought I implied, in my story, that CARC is doing better simply because it is no longer run by the Delancey Street Foundation. ("The folks at Delancey Street are pretty pissed off," he said.)

CARC served far fewer kids when it was run by Delancey, and I think that qualifies as an "operational difference." (In fact, it was the major point in the "term paper" — actually a report written by one professor and four graduate students from UC Berkeley's Goldman School of Public Policy.) But before anyone thinks I'm blaming Delancey, I'd like to point out that CARC was just getting off the ground, and by design, could only serve kids arrested in certain areas of the city.

### EAIF and Jews

Gabriel Roth's whole notion of Tony Hall being a "great white hope" for a small group of white men who think European Americans have gotten a raw deal clearly reveals his biased and divisive objectives [S.F. Confidential, 8/8/01].

Roth's writing that being a European American seems to exclude Jews is a lie. We have had Jewish members from the beginning of forming our organization — but we do reject bigots, regardless of their group identification.

Prior to last year's district supervisors election, we prepared a questionnaire with seven grievance questions and invited those running for supervisor to attend our Candidates Night at the San Francisco Public Library. Tony Hall was the only candidate to appear, and he agreed that the grievances we presented in our questionnaire sounded reasonable and that he would consider them if elected.

We did not care what the race or religion of the candidates were who responded to our grievance questionnaire. We were just seeking to have our grievances heard. Obviously the other candidates had no interest in the grievances of European Americans. What that may say about them should be the concern of Roth.

Roth's obvious negative bias against European Americans was also revealed when he told me, "I think it is ridiculous to spend government funds to fight discrimination against European Americans." Is it any wonder he would not be interested in the nonresponse of other supervisors concerning our grievances? Bigotry is alive and well in San Francisco.

Louis Calabro  
President,  
European American Issue Forum  
San Francisco

Gabriel Roth's response appears in S.F. Confidential, page 15.

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BY LLOYD DANGLE

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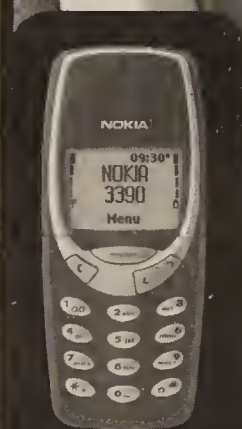
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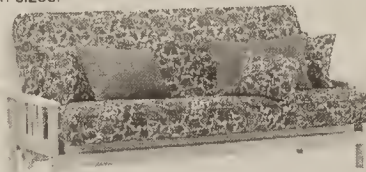
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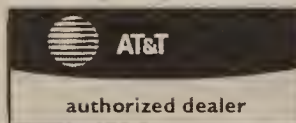


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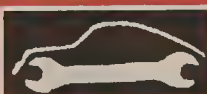
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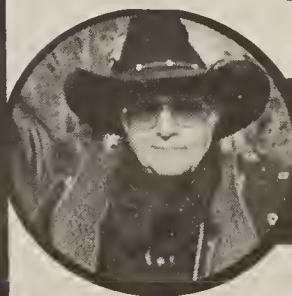
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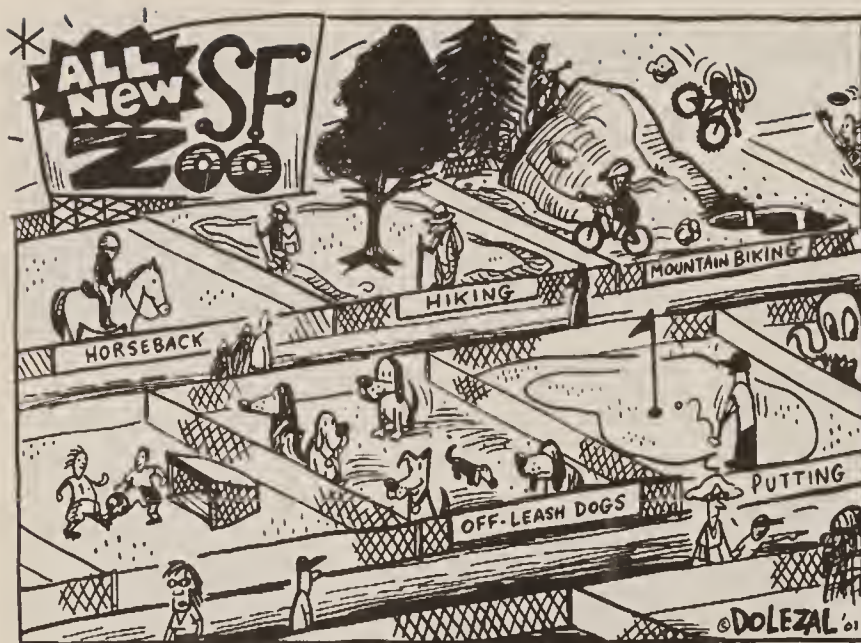
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## THE UPSIDE TO CITY PARK BALKANIZATION

### opinion

by martina gillis

# Welfare reform's failure

Aug. 22 marks the five-year anniversary of welfare reform — “ending welfare as we know it.” The new policy has been touted as a success by politicians and the media. Welfare caseloads are at a historic low; thousands of former welfare recipients are in the workforce. But we can't forget the real face of welfare: women, mothers, workers, survivors, and most important, children. Women and their children represent the vast majority of people on welfare.

To really understand the impact of welfare reform, we can't simply count the numbers; we must look at the quality of life of people on welfare. Have we reduced poverty at the same rate as we have our caseloads? Are the food lines shorter at St. Anthony? Are our families better off after welfare reform? The answer is no.

Mothers on welfare often have to make tough decisions about whether to pay for housing, utilities, child care, or food. Since welfare “reform” was enacted, emergency food assistance programs have seen a 76 percent increase in requests. While welfare caseloads have been cut by an average of 50 percent, there has been only a 2 percent decrease in poverty. (Keep in mind that these numbers are from the economic “boom” years.) Women are being forced into low-wage service-sector jobs with few benefits and less job security. In general, women make 75¢ for every white man's dollar. African American women make only 65¢, and Latinas make only 55¢.

Women of color face greater discrimination. Studies show that women of color are being diverted from the welfare rolls and forced off welfare at much higher rates than white women. Research also shows that white recipients receive more encouragement, support, and direct assistance — child care, education, and training — than women of color. They are also leaving the rolls at a higher rate, because they've found employment.

Welfare in California mandates the “work first” model: recipients are supposed to get a job, any job. For many women, those are dead-end jobs. Welfare

reform limits vocational training, and bachelor's degrees are not an option for women on welfare. These draconian restrictions contradict the supposed goals of the legislation. Higher education has proved to be the number-one determinant in income earning ability. Numerous studies shows that two-thirds of women who leave welfare as a result of education will not return to the rolls. More important, their children will not need assistance during their adult lives.

Women are the primary caregivers in our society. However, poor women's role as caregiver is undermined and dismissed by current welfare legislation. Mothers are being forced into the workforce even if they have to resort to unsafe and tenuous child care. Many are victims of domestic violence and are trying to overcome other barriers to prepare themselves not just to get a job but to get a job with a living wage — and to keep that job.

Welfare legislation must be reauthorized by Oct. 1, 2002. So Congress has a real opportunity to eliminate poverty and increase the standard of living for poor families. Congress must stop welfare time limits for women working in low-wage jobs, for women in an education or training program, and for women caring for their young children or overcoming domestic violence. Congress must boldly address racism and sexism, discrimination that is destroying the potential of an entire class. This capitalist society must invest in human capital, if we are to survive. ❖

*Martina Gillis is the director of the Coalition for Ethical Welfare Reform and a former welfare recipient.*

*Coalition for Ethical Welfare Reform sponsors a town hall meeting where women will tell their own stories of surviving poverty. U.S. Reps. Barbara Lee and Nancy Pelosi and the San Francisco Board of Supervisors have been invited to hear about the failure of welfare reform. Wed/22, 4-6 p.m., Centro del Pueblo, 474 Valencia, S.F. (415) 239-5099.*

## editorials

# Ending the sellout deals

It's taken the San Francisco Public Utilities Commission 13 years to figure out what the *Bay Guardian* and public power advocates — and the Board of Supervisors' budget analyst — have said since 1988: the city's long-term power-sale contracts with the Turlock and Modesto Irrigation Districts, signed that year, were and are a financial and public policy disaster, a sellout of immense proportions.

Now Ed Smeloff, the PUC's new assistant general manager for power policy, has convinced the commission that the contracts are costing the city far too much money and could be damaging to the city's future efforts to create an effective public power agency. So, almost halfway through the twenty-seven-and-a-half-year contracts, the PUC informed Turlock this week that it intends to terminate its deal. Negotiations with Modesto are under way and could lead to a substantial change in the terms of that deal as well. It's an encouraging start to what should be an ongoing process of severing the city's ties with the districts and Pacific Gas and Electric.

The two Central Valley districts, which have reaped enormous benefits from buying San Francisco's hydroelectric power at bargain-basement rates, will probably fight the city's decision. So, quite possibly, will PG&E, which has a huge stake in the outcome: the end of the Turlock and Modesto contracts would give San Francisco a significant additional supply of cheap electricity to sell to its own residents and businesses, and thus would make public power far more attractive.

Thanks to language placed into the 1988 contracts at the insistence of the *Bay Guardian* and public power advocates, the city will almost certainly prevail. That will be a sign of the profound change in city policy since last year, when PG&E declared bankruptcy and public power advocates placed a municipal utility district initiative on the November ballot. It will also be an important history lesson — one that does not reflect well on then-mayor (and now U.S. senator) Dianne Feinstein, then-deputy mayor (and now city attorney candidate) Jim Lazarus, or City Attorney (then and now) Louise Renne (or anyone who runs to succeed her without seriously criticizing her record and legacy).

As the *Bay Guardian* reported back in 1987, when

the contracts were being negotiated, internal PUC documents showed that Feinstein's own staff advised against many of the terms of the contracts, saying they were “ridiculous” and “excessive.” Specifically, one PUC finance staffer wrote a memo to Lazarus stating that the Turlock and Modesto deals “impose many risks on the city.” But when negotiations started to break down, Feinstein (with Lazarus backing her up) personally stepped in on behalf of PG&E to break the impasse. In secret meetings at PG&E headquarters Feinstein overruled PUC staff and accepted almost everything that PG&E and the two districts wanted. Then Renne, whose staff handled the details of the negotiations, helped Feinstein keep the documents showing how the deal went down out of the public eye; even the Board of Supervisors couldn't get a full record of the negotiations. And all the while Renne, acting as if she were on retainer to PG&E, defended the contracts and told the supervisors that they had no choice but to accept them. (Numerous *Bay Guardian* stories from 1987 and 1988 exposing the contracts sellout are available at [www.sfbg.com/News/pgande](http://www.sfbg.com/News/pgande).)

Lazarus, whose background makes him the most obviously pro-PG&E candidate, needs to be asked at every campaign stop, Why did he go along with this sellout? Will he now admit it was a mistake? How will he prove he can change course to enforce the Raker Act and kick PG&E out of city hall?

As San Francisco moves toward municipal power (which is looking more and more inevitable), and as PG&E decays into a less and less reliable, functional company, the PUC, the mayor, and the supervisors should take advantage of the momentum that Smeloff and the MUD campaign have created here and begin the process of ending the other scandalous PG&E contract: the 1939 franchise agreement, which allows the private company to use the city's streets and right-of-ways at a low fee — in perpetuity. Revoking that franchise will take some time; the city should start at once.

Meanwhile, the supervisors should immediately start holding hearings on the franchise fee and start looking into how the city should track and respond to the growing number of serious complaints about service in the crumbling private utility's core city. ❖

# The air-district shredders

The Bay Area Air Quality Management District — the regional agency charged with enforcing air pollution laws — has long shown a propensity for coddling corporate law-breakers. In case after case, the district has meted out measly fines for egregious violations of the law. The message: companies can spew toxic chemicals into the sky repeatedly without fear of serious punishment.

Now, pointing to a recent \$300,000 fine against Chevron's Richmond refinery, the district claims it's cracking down. A stiff fine against Chevron is a step in the right direction, but as A.C. Thompson reports on page 20, there's very little evidence that the agency is really getting tough on anyone.

The district has 52 inspectors out in the field recording possible law violations, but it has only four lawyers on hand to follow up on those cases and prosecute when necessary. Not surprisingly, there's a huge backlog of unresolved law enforcement cases:

somewhere between 900 and 1,275 as of March 2001.

Those figures came out as the result of a lawsuit filed by environmentalists. We've demanded more detailed numbers, but the agency hasn't responded to our public records requests. And this stuff isn't rocket science: the district should be able to hit “print” on a computer and crank out a list of the pending cases.

Even more worrisome is the district's new records' retention policy, a policy that consists of shredding law enforcement documents more than three years old. How is it going to prosecute corporate recidivists — from memory?

There's no state law that requires agencies to retain records for a reasonable period of time, but there should be. The state legislature should hold hearings on BAAQMD's aggressive shredding and amend the public records act to prevent this sort of wholesale destruction of valuable documents. ❖



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## FIRST, THE BAD NEWS ...

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Percentage of kids in California living in poverty: 20  
Median income for a working man in California: \$29,886  
Median income for a working woman in California: \$20,527

Tali Woodward

## Midway cleanup criticized

*Residents of Daly City housing development fear homes won't be safe from airborne toxins*

By Ben Sayre

Tenants of Daly City's Midway Village say that for two decades they've been plagued by bizarre health problems because of a nearby Pacific Gas and Electric service center. But a new \$3.5 million site cleanup begun Aug. 13 hasn't convinced residents of the public housing development that they will be safe at last.

Midway was built on toxic soil and is adjacent to the PG&E Martin Service Center, which was designated a Superfund site in 1984. (Superfund is a federal program started in 1980 to clean up the most polluted spots in the country.)

Since 1990 residents have been demanding a thorough cleanup of the development because they're convinced that toxins left by PG&E are to blame for health problems including rashes, nosebleeds, tumors, cysts, sterility, and chromosome abnormalities.

Midway's land was used intermittently by PG&E from the 1950s until 1976, according to Christine Shirley, a scientist with ArcEcology, an international public interest group. Since then residents have fought for restitution for their health care costs. They've also asked to be relocated permanently unless all of the contaminants are removed from Midway.

The state Department of Toxic Substances Control conducted a site cleanup in 1993 even though the agency has never acknowledged the soil poses health risks. That cleanup brought Midway into compliance with the absolute maximum toxicity levels the Environmental Protection Agency accepts without mandatory remediation.

Continued complaints by Midway residents prompted the DTSC to conduct more soil tests, leading to the latest cleanup, which is likely to take two to three months. During that time some residents are being relocated. Ron Baker of the DTSC says the relocation is in part a measure to protect residents' health, but the only residents being moved are people whose utilities have to be shut down so workers can safely dig around their units.

This concerns residents who say the earlier cleanup produced mounds of uncovered dirt and resulted in loads of airborne dust every time the wind picked up. Baker maintains that the soil-removal plan will protect residents from exposure, though he acknowledges that there are no significant differences between the digging techniques used now and those used in the 1993 cleanup, except that the soil removal will go deeper this time.

The cleanup is closer to the standard residents were demanding in 1993, but it will not remove the soil underneath the buildings. All along, residents have demanded tests underneath their houses, but the DTSC refuses, saying that it would have to damage the foundations to do so. The department also claims that toxic soil underneath homes poses no risk. According to ArcEcology's Shirley, such tests are not impossible, just more expensive. ❖

**Since 1990 residents have been demanding a thorough cleanup of the development because they're convinced that toxins left by PG&E are to blame for health problems.**

## Teacher trouble

*Edison fires five at its beleaguered S.F. school*

By Tali Woodward

Long plagued by extremely high teacher turnover at its San Francisco school, Edison Schools Inc. has pledged to do better. So it's hard to figure out why five of the school's more experienced teachers were fired this summer.

"I was willing to work with them as long as I had district status, so I truly believe that the termination is unfair," said Molly Last, a teacher with 22 years of experience who was the union representative at the school.

In early July, Last and four other Edison teachers received certified letters from principal Vincent Matthews saying that they needed "to find a position elsewhere in the district for next year." Sources say that administrators also fired the school's four on-site tutors, but neither Matthews nor Edison spokesperson Gaynor McCown would answer Bay Guardian questions about the situation.

For months the San Francisco Unified School District had been investigating complaints about the school, and many expected the school board to revoke the for-profit company's charter.

Amid this uncertainty Edison CEO Chris Whittle offered the San Francisco teachers an unusual deal: if they agreed to return this fall, they would be paid a full salary, even if Edison were forced out of the city.

Last, who was the staff point person in efforts to keep Edison in San Francisco, says she was concerned about retaining her status as a district employee — and she let administrators know that. In May, Edison offered Last a contract for the 2001-02 year that specified she would remain a district teacher. She signed.

The school district then reached a

settlement with Edison, enabling the company to get a new charter from the state. The agreement specified that teachers who decided to stay at Edison Charter Academy would have to take a leave of absence from the district. But they would retain their status as district employees for one or two years (depending on their credentials).

Last thought her job — and her district status — was safe until she received the termination letter. Several of the fired teachers, including Last, have found employment with SFUSD, but it's been a scramble. "There was a time [earlier this spring] when there were jobs available," Last said. "If they truly weren't interested in us, they should have let us go then."

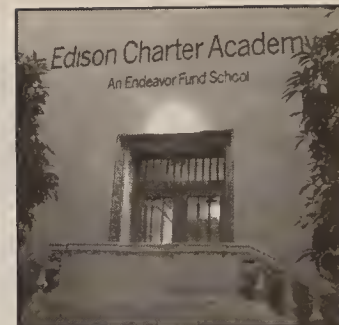
Kent Mitchell, president of United Educators of San Francisco, said it was the more experienced teachers — who command higher salaries — who were released. Critics have long said that Edison relies on younger, less-experienced teachers as a cost-saving measure.

But even young teachers have left Edison's San Francisco school in droves. The first year Edison ran the school, 21 of the 26 teachers recruited to work there resigned. The next year, 18 out of 25 teachers decided to leave.

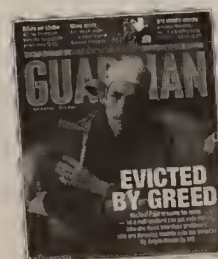
In fact, high turnover was one of the reasons the school board took steps to revoke the company's charter. And Edison Inc., which is not exactly in the habit of admitting problems, has been frank about its need to improve retention.

Board president Jill Wynns said, "It's stunning that they would do so blatantly what everyone has accused them of: running experienced teachers out." ❖

E-mail Tali Woodward at [tali@sfbg.com](mailto:tali@sfbg.com)



## Bay Guardian wins CNPA awards



The Bay Guardian won five first-place awards in the weekly newspapers category of the California Newspaper Publishers Association Better Newspapers Contest, it was announced Aug. 11.

First place for Feature Writing went to Charles Anders for his cover story May 3, 2000, "Cross-Dress for Less," a report on the issues facing transgendered people who shop for clothing in mainstream department stores. Associate culture editor and restaurant critic Paul Reidinger won first place in the Columns and Commentary category for his dining reviews.

The Bay Guardian arts and entertainment staff won first place for Lifestyle coverage; the judges reviewed several arts and entertainment sections, including the Aug. 9, 2000, Noise supplement and the Aug. 16, 2000, Bars and Clubs supplement.

Art director Victor Krummenacher won first place in two categories: Front Page Design for a June 19, 2000, cover, "Evicted by Greed," and a Jan. 26, 2000, cover, "Free Your Money," as well as Page Layout for the Oct. 18, 2000, anniversary issue and the Oct. 25, 2000, endorsement issue.



# BLAB

edited by a.c. thompson

Immigration has been big in the news lately, what with the new census figures and the noises the Bush administration is making about a new guest-worker program.

Of course, few of the stories actually feature interviews with immigrants. To get that perspective, we enlisted the help of Virginia, a native of Jalisco and a minor Mission District celebrity. Seven nights a week you can find her circulating through Mission watering holes, bringing smiles and delicious \$1.50 black-bean tamales to the hungry, drunken masses. Though the "Tamale Lady" is a well-loved fixture of the neighborhood, few people realize what a typical workday is like for this 48-year-old mother of seven.

**What do you think about the immigration talks George W. Bush and Vicente Fox have been holding?**

"The governments play games with the people. They do what they want. We'll have to see what really happens."

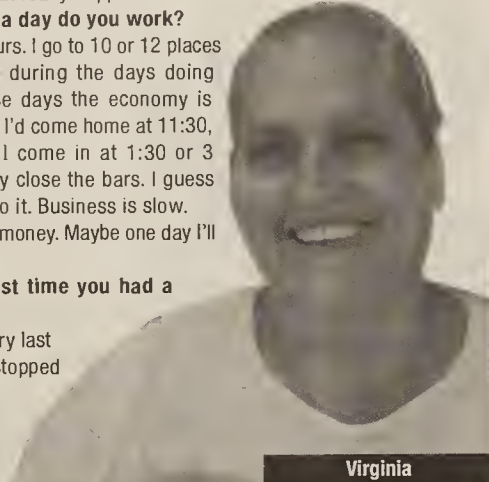
**How many hours a day do you work?**

"Seventeen, 18 hours. I go to 10 or 12 places a night. I also work during the days doing housecleaning. These days the economy is not that good. Before, I'd come home at 11:30, 12 [midnight]. Now I come in at 1:30 or 3 [a.m.], whenever they close the bars. I guess somehow I have to do it. Business is slow."

"I'm trying to save money. Maybe one day I'll open a little shop."

**When was the last time you had a vacation?**

"When I had surgery last year [Laughs]. I just stopped working because I couldn't work!" ❖



Virginia

## Charisse Shumate

1954–2001

By Daffodil Altan

Unless you include the two prison guards who stood outside her locked door, Charisse Shumate died alone Aug. 4. Shumate, who was an inmate at the Central California Women's Facility (CCWF), was a lead plaintiff in a landmark class action suit against the Department of Corrections charging that women prisoners receive shoddy, sometimes abusive medical treatment (see "Cancer in the Cells," 2/24/99). The suit was settled in 1997.

Shumate, 46, died of complications due to sickle-cell anemia, cancer, and hepatitis C. The Board of Prison Terms and the CDC recommended June 12 that she be released under the Compassionate Release Statute, which permits terminally ill prisoners to spend their last days with their loved ones. But Shumate remained locked up because Gov. Gray Davis did not sign the petition for her release, the final step for discharge under the statute.

"He denied her the opportunity to spend the last few days with her family," said Cassandra Shaylor, one of the attorneys working on her case. Davis spokesperson Byron Tucker

said that the governor was still "in the process of conducting a thorough review for commutation of release" at the time of her death.

In her 15 years at the facility (she was convicted of committing two murders, one being the murder of her abusive lover), Shumate cofounded the Battered Women's Therapy Group, served on the Women's Advisory Counsel, and cofounded the California Coalition for Women Prisoners. She also wrote a column for *The Fire Inside*, published by the CCWF.

As lead plaintiff in the class action suit, *Shumate v. Wilson*, Shumate represented other women in the first significant step in improving medical care for women prisoners. The settlement requires that California women's prisons remedy 57 major flaws in the penal health care system. However, critics say, improvements have been unsatisfactory: the CCWF failed its first audit in 1998. At the end of 2000 nine women died in a span of eight weeks as a result of medical negligence. Lawyers say they will take the case back to trial if the prisons continue to violate the conditions of the settlement. ❖

GUARDIAN PHOTO OF VIRGINIA BY LORI SPEARS.

## Old dogs, new tricks

Will transgender sensitivity training change police culture?

By Cassi Feldman

During the past three years, 50 percent of the hate crimes against local transgender people have been perpetrated by Bay Area police and security guards. This astounding statistic is based on calls, referrals, and complaints collected by Community United Against Violence, a nonprofit advocacy group.

"That's just the last three years; this has been going on for decades," CUAV program director Shawna Virago told the *Bay Guardian*. "Any transgender person will tell you that their number-one health concern is probably law-enforcement abuse."

Given this history of violence, activists were pleased when the San Francisco Police Commission voted Aug. 1 to finally adopt the Office of Citizen Complaints' 1999 recommendations on transgender sensitivity. The Police Commission and the Human Rights Commission also created a task force that will include activists, police, and city officials to draft a training curriculum and new questioning procedures for officers.

While some consider this a hard-won victory for the transgender community, akin to the Board of Supervisors' May decision to provide sex-change benefits for city workers, others are less impressed. "It's good that the OCC is dealing with it in some capacity," said M.C. Ettinger, a female-to-male member of TransAction, an activist group. "However, it's vastly insufficient. What's going on right now isn't about problems with police protocol; it's a problem with police officers targeting trans people, particularly trans people of color."

An April 2000 report by TransAction and the Ella Baker Center for Human Rights included accounts of police fondling, harassing, and sexually coercing transgender individuals. "A male-to-female transsexual was arrested by

the SFPD on a misdemeanor charge," the report states. "After being told she was 'under arrest for bad fashion,' she was strip-searched. One officer commented that she had a 'pretty big dick for a woman.'"

This type of interaction comes as no surprise to Dina Boyer, who lives in the Tenderloin. "If I walk out the door and go to the store, [the police] demand that I show them ID," Boyer said. "If we ask them why, they get smart. That's happened to me at least three times."

Aurora Grajeda, a transgender woman, has also had problems with the SFPD, despite the fact that her daughter and son-in-law are both officers. Whenever she requests police help, she told the *Bay Guardian*, she is either ignored or intentionally disrespected by being referred to as "sir" or "he." When Grajeda went to the Mission District police station to file a complaint against a man who had threatened and harassed her, the three male officers behind the window kept chatting about their weekends as if she were invisible.

While new training could improve the situation, one of the activists' key demands has yet to be adopted. "They need to screen for transgender bias at the hiring level," said Virago, who explained that questions on other types of prejudice are regularly included in the psychological assessment of potential hires.

Others want more accountability for officers who don't comply with the new guidelines. "They need to be disciplined if they do something wrong," Boyer said. "These police officers are immune to everything." ❖

Research assistance by Richard Mead.

E-mail Cassi Feldman at [cassi@sfbg.com](mailto:cassi@sfbg.com).

## THIS MODERN WORLD

by TOM TOMORROW

LANGUAGE IS A VIRUS

HOW IDIOTIC ARGUMENTS ENTER THE POLITICAL MAINSTREAM

STEP THREE: IDEOLOGICALLY SYMPATHETIC TALKING HEADS PARROT THIS RATIONALIZATION AT EVERY OPPORTUNITY...

OUR NATION'S CEO'S ARE UNDER TREMENDOUS PRESSURE! IF WE DON'T PASS THE HOOKERS AND WHISKEY ACT, THE CONSEQUENCES FOR OUR ECONOMY COULD BE DEVASTATING!



STEP ONE: SOMEBODY SOMEWHERE HAS A BRIGHT IDEA.

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NO WAY, RUSH!



STEP TWO: THINK TANK LACKEYS COME UP WITH AN INTELLECTUAL RATIONALIZATION.

WHY SHOULD WE WASTE SOCIAL SECURITY ON NON-PRODUCTIVE RETIREES--

--WHEN WE CAN USE IT TO HELP HARD-WORKING CEO'S RELIEVE THEIR STRESS?

The Institute For American Value



STEP FOUR: THE ARGUMENT IS REPEATED SO FREQUENTLY, PEOPLE BEGIN TO ACT AS IF IT ACTUALLY MAKES SENSE.

PERHAPS THE SERVICES PROVIDED UNDER THE HOOKERS AND WHISKEY ACT SHOULD AT LEAST BE REGULATED IN SOME WAY.

WHAT ARE YOU--SOME KIND OF BIG-GOVERNMENT SOCIALIST?

I SAY GIVE 'EM ALL THE HOOKERS AND WHISKEY THEY WANT!



NEXT WEEK: BIPARTISAN CONSENSUS IS ACHIEVED.

TOM TOMORROW © 8-15-01 :: www.thismodernworld.com



**Colombian women in struggle**  
Wednesday, Aug. 15, demand the Colombian government protect members of La Organización Femenina Popular, a coalition of female human rights activists in Colombia, from the paramilitary organizations that have been

threatening them, at a demonstration organized by the Committee for a New Colombia to coincide with marches in Barrancabermeja, Colombia's most violent city and a center of paramilitary occupation. 5:30 p.m., Colombian Consulate, 595 Market, S.F. (415) 821-6545.

**Fair trade, not free trade**  
Thursday, Aug. 16, Deborah Hirsch of TransFairUSA presents the concept of fair trade as a just alternative to free trade. 7:30 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. \$5-\$10 donation. (510) 849-2568.

**Pedestrians organize**  
Thursday, Aug. 16-Saturday, Aug. 18, organize to make our communities safe for pedestrians at the first annual National Congress of Pedestrian Advocates, held in downtown Oakland. Contact America Walks for registration,

schedule, location, and cost information. 1-800-788-7077, [www.americawalks.org](http://www.americawalks.org).

### Stand with Mumia

**Friday, Aug. 17-Saturday, Aug. 18**, join a picket line and mass demonstration to demand that the court approve a new hearing for Mumia Abu-Jamal and consider Arnold Beverly's sworn confession that he — and not Abu-Jamal — killed police officer Daniel Faulkner. Picket line Fri/17, noon-1 p.m., State Building, 505 South Van Ness, S.F. Rally Sat/18, noon-2 p.m., Market and Powell Sts., S.F. (415) 695-7745.

### Afghani women's rights

**Saturday, Aug. 18**, help raise awareness of the plight Afghani women and funds for the Revolutionary Association of Women in Afghanistan at "Daughters of the Sun," a benefit featuring performances by tribal belly-dance troupes Ultra Gypsy and Silan and local musicians. 4-8 p.m., El Rio, 3158 Mission, S.F. \$5-\$7. (415) 221-4921.

### 'Uprising'

**Saturday, Aug. 18**, help send 30 women-of-color community organizers to Durban, South Africa, for the U.N. World Conference Against Racism by attending "Uprising," a benefit dance for the Women of Color Resource Center featuring DJs Chili-D and Chata Gutierrez and a barbecue. 4-8 p.m., Jelly's, Pier 50, 295 China Basin Way, S.F. \$8-\$15 donation. (510) 848-9272.

### Elections showdown

**Wednesday, Aug. 22**, candidates for city attorney, treasurer, and the Municipal Utility District, as well as supporters of opposing sides of the various Nov. 6 ballot measures square off at an elections forum organized by Alliance for a Better District Six. 6 p.m., South of Market Recreation Center, 270 Sixth St., S.F. (415) 820-1560.

### Save Oakland's rent board

Write Oakland mayor Jerry Brown to protest his dismissal of pro-tenant commissioner Andrew Wolff and the shutdown of the Oakland Rent Board. For more information contact Tenant Action Now. (510) 763-1085. Mayor Jerry Brown, City Hall, 1 Frank Ogawa Plaza, Third Floor, Oakland, CA 94612. ❖

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail [camille@sfbg.com](mailto:camille@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at [sfbg.com/action](http://sfbg.com/action).

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# Unbearable whiteness

**L**ouis Calabro is shocked, *shocked*, that anyone would suggest he doesn't care about Jews.

Calabro runs the European American Issues Forum, a group that fights to stop discrimination against "European Americans." Last week this column reported that Sup. **Tony Hall** recently accepted a \$250 contribution from EAIF — although he had returned a \$200 contribution from the group during his supervisory campaign last year.

European American, I wrote, is "a category that seems to include all white Americans other than Jews." Calabro says that mischaracterizes his organization (see Letters, page 6).

"Roth's writing that being European American seems to exclude Jews is a lie," Calabro writes. "We have had Jewish members from the beginning of forming our organization."

That wasn't the sense I got when I met Calabro last year. In a discussion about "European American issues" with *Bay Guardian* staffers, he complained that high school students learn about genocide against Native Americans, about slavery, and about the Holocaust — but those topics aren't "balanced" with courses about discrimination against Europeans.

"How do you teach a 'balanced' version of the Holocaust?" I asked. Calabro's response: "I don't know — maybe you teach about groups that persecuted Germans."

• • •

I later found an article by Calabro on a charming Web site named Jew Watch ([www.jewwatch.com](http://www.jewwatch.com)) — "Keeping a Close Watch on Jewish Communities and Organizations Worldwide." In the article Calabro describes being shut out of a Santa Clara forum on hate crimes organized by the Anti-Defamation League — described in the headline as a "meeting where ADL tried to defame whites."

The article is marked "© 1998 by Jew Watch." I wonder how all the Jewish members of EAIF feel about that.

• • •

None of this commanded much attention until **Pat Murphy** got involved.

If you've been to a San Francisco political event this year, you've probably noticed Murphy. He's the lanky guy with the camera. He documents everything that takes place in local politics on his Web site, the San Francisco Sentinel ([www.sanfranciscosentinel.com](http://www.sanfranciscosentinel.com)).

On his site Murphy defended Hall's decision to keep EAIF's money. "The EAIF is as narrow as any other ethnic advocacy

group, but has laid no claim to supremacy, much less made efforts to impose such," he wrote.

But Murphy's argument got less attention than his decision to refer to me as "Jew Gabriel Roth." He affixed the same honorific to the names of Sup. **Mark Leno** and assemblymember **Carole Migden**.

Readers were quick to e-mail the Sentinel objecting to Murphy's phrasing. "Have you completely lost your mind?" one correspondent asked. "Using the term 'Jew' Roth and 'Jew' Leno and 'Jew' Migden is virulently anti-Semitic and truly offensive and disgusting."

Within 24 hours Murphy had posted a fulsome apology. "I was wrong to run this column as written," he wrote. I apologize ... to those mentioned in the column and to readers for the offense."

Personally, I don't think the intent of the column was anti-Semitic. Murphy's prose style is filled with, shall we say, syntactical idiosyncrasies.

I don't buy his argument, though. As former supervisor (and current assembly candidate) **Harry Britt** put it in an e-mail to the Sentinel, "the history of dominant cultures organizing politically around their ethnicity is not a pretty one."

• • •

Happily, the whole "Jew" flap distracted everyone from my insistence on making absurd claims about Sup. **Gavin Newsom's** living situation.

Two weeks ago, in an aside, I alleged that Newsom was a former roommate of lobbyist **Billy Rutland**. Last week, egg dripping from my face, I corrected myself: I had, of course, been thinking of oil-fortune heir **Billy Getty**.

It turns out that Newsom never lived with Getty either.

I subsequently had the following conversation with an understandably exasperated Newsom:

**Bay Guardian:** So you never lived with Billy Rutland?

**Gavin Newsom:** No.

**BG:** And you never lived with Billy Getty?

**GN:** No.

**BG:** Have you ever lived with anyone named Billy?

**GN:** No.

**BG:** Not even in college or something?

**GN:** Not even in college.

So: I regret both the errors, and this will be the last reference I make to Newsom's domestic life. ❖

E-mail Gabriel Roth at [jewgabriel@sfbg.com](mailto:jewgabriel@sfbg.com).

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news

public power

# Finally! Contract canceled

City moves to break costly Turlock power agreement.

By Rachel Brahinsky

### ASK ISADORA: READERS TALK BACK

The San Francisco **Bay Guardian**  
PUBLISHED WEEKLY EVERY WEDNESDAY VOL. 22, NO. 13, JANUARY 13-20, 1996, 10¢

## THE FIX IS IN

■ Suddenly, a city attorney's opinion needs to look the city into a 20-year contract without the supervisors' approval.  
● The contracts involve a more than \$20 million a year giveaway to PG&E and may be invalid without voter approval.  
● PG&E has paid big chunks of money to the law firms of local political leaders, including John Burton, Willie Brown and Milton Marks. No wonder the city's political leaders are all so quiet on the issue.

In a move that suggests San Francisco may be on the verge of breaking its cozy century-long relationship with Pacific Gas and Electric Company, city officials this week took the first step toward breaking costly contracts that shipped much of the city's cheap public power to the Central Valley. The policy shift indicates a new willingness among local officials to take public power seriously.

The city issued a termination notice for its power contract with the Turlock Irrigation District Aug. 13. The contract, set to expire in 2015, is one of a three-part agreement; the city holds an identical contract with the Modesto Irrigation District and a third agreement for power transmission with PG&E, which owns the transmission lines. Signed in 1988 after a series of secret meetings, the contracts committed more than 130 megawatts of power generated by the O'Shaughnessy hydroelectric dam in Yosemite National Park's Hetch Hetchy Valley to the two districts. (San Francisco uses between 600 and 950 megawatts of power each day.)

PG&E fought hard for the contracts, which critics say solidified PG&E's private power monopoly in the city. That's because the agreement diverted much of

San Francisco's cheap public hydropower out of town. Public power advocates have long been angry about the deal because it made it much harder to bring widespread public power to the city.

The contract also made it harder for the city to comply with the

in the Raker Act, according to Ed Smeloff, San Francisco Public Utilities Commission assistant general manager for power policy. When the dam doesn't produce enough power to meet the districts' basic requirements, San Francisco buys energy on the open market to meet its obligation (see "The Fix Is In," 1/13/88, and other 1988 *Bay Guardian* stories at [www.sfbg.com](http://www.sfbg.com)).

"The 1987 contracts worked jointly to protect PG&E, and it diverted the lion's share of hydropower to [the districts]. If more of the power had been brought into San Francisco, it could have been used for San Francisco retail customers," said Joel Ventresca, a longtime critic of the contracts.

The agreement was brokered in 1987 and 1988 by then-mayor Dianne Feinstein and City Attorney Louise Renne. Feinstein signed the deal over the objections of her own financial advisers. Board of Supervisors budget analyst Harvey Rose said at the time that the city should have put the

Continued on page 18

### NEW SF FICTION: THE WINNERS OF THE 1996 BAY GUARDIAN FICTION CONTEST, PLUS A SPECIAL RESOURCE GUIDE

The San Francisco **Bay Guardian**  
PUBLISHED WEEKLY EVERY WEDNESDAY VOL. 22, NO. 13, JANUARY 13-20, 1996, 10¢

## THE SECRETS OF FEINSTEIN'S BIGGEST SELLOUT

DOCUMENTS obtained by the *Bay Guardian* show that

A BAY GUARDIAN INVESTIGATIVE REPORT

But as the contracts came up for renewal, the city's political leaders were all so quiet on the issue. Have they cashed in? Or are they still in the game?

### CAENFESSIONS IN HONG KONG: OUR CORRESPONDENT DISCOVERS WHAT WEIRD CASES ARE BEHIND THE CURTAINS OF THE CITY WHICH HELD US FROM ABOVE

The San Francisco **Bay Guardian**  
PUBLISHED WEEKLY EVERY WEDNESDAY VOL. 22, NO. 13, JANUARY 13-20, 1996, 10¢

## PG&E 8, SF 2

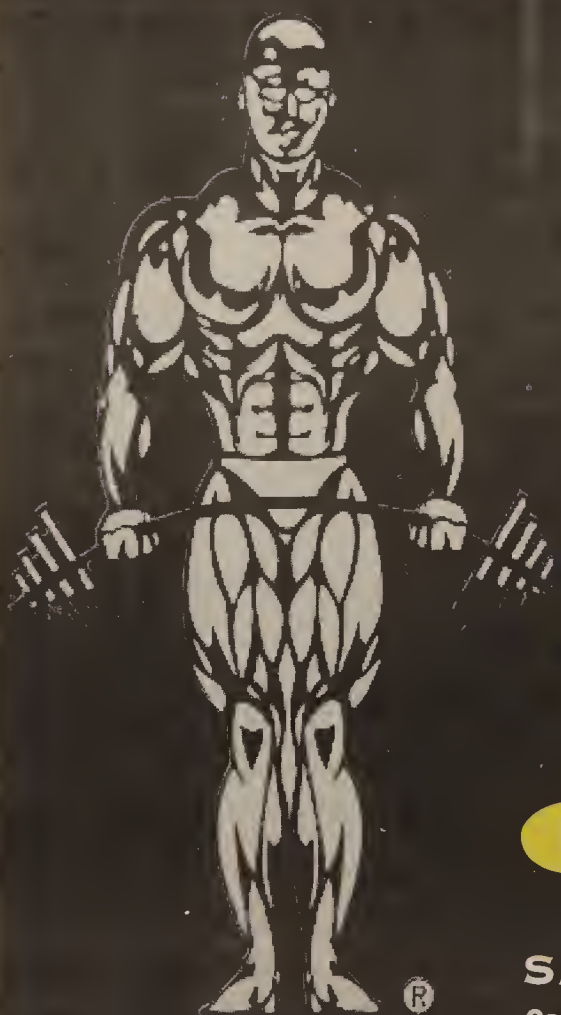


THE PRIZE ESSAY: With several millions of dollars in aid, it is a public power project in the nation's capital. The prize essay is a 1,200-word piece on the subject. Christine Hargrove is the winner of the 1995 essay contest. The essay, "The Power of the People," is available at [www.sfbg.com](http://www.sfbg.com). The essay is available at [www.sfbg.com](http://www.sfbg.com). The essay is available at [www.sfbg.com](http://www.sfbg.com).

WIDE 1996: THE LARGEST CIRCULATION IN THE WEEKLY NEWS PAPER INDUSTRY

Tales of a sellout: These three 1988 *Bay Guardian* cover stories — from left, Jan. 13, Feb. 17, and Feb. 24 — were part of scores of stories over several months that exposed the rotten deal the city reached with Pacific Gas and Electric and the Turlock and Modesto Irrigation Districts.





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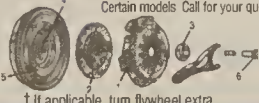
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## news public power

### Turlock

From page 16

contracts out to bid. He also warned that the contracts could force the city to sell power at a loss, which is exactly what happened last year.

The five-member S.F. PUC and several high-level city staff members have been pressing the city attorney to find a way to break the twenty-seven-and-a-half-year contracts for months, ever since the S.F. PUC announced that drought had stymied the dam's power production, forcing the S.F. PUC to buy electricity on the open market (see "Wheeling, Dealing," 6/20/01).

The city lost \$14 million because of these power purchases last year and expects to lose another \$20 million this year, according to Smeloff. And though the deal earned money for the city in past years, the real losses are in fact far higher: while Turlock and Modesto customers pay low stable prices for power, San Francisco pays PG&E's high rates.

San Francisco has been meeting with representatives of both districts since last winter. Smeloff said that Modesto officials are negotiating in good faith with the city, but that Turlock's leadership hadn't "really responded in any meaningful way. So we had no alternative."

Smeloff said the city will cite section 25.3 of the contract, which allows either party to escape the deal if a legislative act "precludes either party from substantially realizing the benefits" of the contract. He said that the state's 1996 deregulation law was the key legislative act.

Turlock general manager Larry Weis said that his agency will dispute the city's claim. "We've negotiated with the city," he said. "We've sent them an offer. Our move is to take this to arbitration [as allowed in the contract]."

San Francisco filed a complaint in Superior Court the same day to obtain the court's sanction for the city's decision to terminate without using arbitration. Weis said he will protest this move in court.

The cancellation process will last two and a half years, according to the contract terms. Breaking the deal with both cities will free up approximately 540,495,000 additional kilowatt hours of power each year, about 10 percent of the city's load.

Ventresca, chair of MUD Now and a candidate for the municipal utility district (MUD) board of directors in Ward Three, said the city should also consider striking a new power agreement with the districts, to generate renewable energy that would benefit all three regions. "If all three cities enter into a partnership to build new generation, that could feed into the retail public power system we want here and could stabilize Turlock and Modesto's power needs." And, he

said, the city should move immediately to cancel its contract with PG&E.

Such a move would be buoyed by the two public power measures — the MUD and Proposition F, which would create a water and power agency — on the November ballot. "If we have a municipal utility, if there is a requirement to serve the San Francisco load, I would make the argument that the power that's available from Hetchy should go first to that load," Smeloff told us. "I think we ought to make those arguments." The contracts give priority to San Francisco's power needs.

The PG&E contract goes a step further, saying that if the "city implements municipalization, by voter approval or approval of the Board of Supervisors, or otherwise engages in sales to PG&E's retail customers other than those expressly provided in this agreement," the parties shall attempt to renegotiate. If no agreement can be reached, the city can terminate the deal.

### And the race begins ...

The final list of candidates for the MUD board of directors is in. Twenty-three

**How public power would work in San Francisco:**  
Go to [www.sfbg.com](http://www.sfbg.com) for an exclusive interview with Ed Smeloff.

candidates will vie for five seats in the Nov. 6 election. Candidates — representing labor, Green Party, environmentalist, and public

power constituencies — will represent one of five wards but, unlike the Board of Supervisors, will be elected by a citywide vote.

Here's the list. Ward One (Richmond, Western Addition): Howard Ash, Ron Dicks, Chris Finn, Dan Kalb, Rose Tsai. Ward Two (Presidio, Marina, North Beach, downtown north of Market): Luigi Barassi, Joel Hornstein, Joe Alioto Veronesi. Ward Three (Sunset, West Portal): Rennie O'Brien, Phil Ting, Joel Ventresca, Pansy Waller. Ward Four (Mission, Bernal Heights): Medea Benjamin, Crystal Channess, Robin David, Linda Perez, Jim Reid. Ward Five (Civic Center, SoMa, Potrero Hill, Bayview-Hunters Point, Excelsior, Brisbane): Robert Boileau, Garrett Jenkins, Davy Jones, Leanna Louie, Abel Mouton, Calvin Webster.

### Free concert for public power

The lineup for MUD Now's free summer concert in support of public power is growing. The event, planned for Aug. 26 at Crissy Field, will feature Peaches, Jello Biafra, Ramblin' Jack Elliott, the Holmes Brothers, Santiago Jimenez Jr., Bonnie Prince Billy, Bardo Pond, Mamadou Diabate, Nels Cline Singers, Faust and Shortee, Cellophane Masses, and Psychofunkodiscodelic Sunset DJs Laird, John Pickett, Laron, Galen, and Solar. Political speakers and other performers are to be announced. ♦

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# Filth without fury

Are regional environmental regulators really cracking down on polluters? *By A.C. Thompson*

The Bay Area Air Quality Management District busted Chevron last month. The district — a regional agency responsible for enforcing air pollution laws — made the oil giant cough up \$300,000 in fines for 52 violations, most of which involved illegally belching toxic filth into the skies above its Richmond refinery.

Trumpeting its success far and wide, the district (also known by the gangly acronym BAAQMD) issued a self-congratulatory press release, and a spokesperson boasted in the *San Francisco Chronicle* of a “get-tougher policy.”

But forget the hype. BAAQMD, which has long coddled corporate lawbreakers, isn’t suddenly getting tough on air polluters.

Exhibit A: the backlog. The district has 52 full-time inspectors out in the field, crawling around factories and scaling smokestacks in search of violations of federal and state clean-air laws. Violations can range from intentionally releasing an illegal chemical into the atmosphere to failing to follow safety procedures.

But BAAQMD has only four lawyers to follow up on the inspectors’ findings and mete out punishment. As a result, the whole law enforcement process is jammed up.

District documents from March show a backlog of 1,275 unresolved law enforcement cases, some dating back to 1993.

The documents became public when a pair of green groups — Our Children’s Earth and the Environmental Law and Justice Clinic at Golden Gate University School of Law — filed suit to force the district to release detailed information on the pending cases.

“There are plenty of good laws on the books,” Alan Ramo, head of the Golden Gate clinic, told the *Bay Guardian*. “The problem is that they aren’t being enforced. The reason they aren’t being enforced is because there is no accountability for what these agencies — who are relatively unknown to the general public — are doing.”

BAAQMD spokesperson Luna Salaver claims a glitch in the agency’s computer database made things look worse than they really were — a mere 918 citations were actually pending in March 2001, she says.

“I wouldn’t say the pace of enforcement is slow,” Salaver told us. “I will say that we’ve had a number of job openings in our legal department, and we’ve been trying to address that.”

Greenaction’s Bradley Angel argues that the problems run deeper than a lack of lawyers. “I think it’s more than a shortage of resources,” said Angel, who has been battling the agency over the Integrated Environmental Systems medical incinerator in Oakland. “We see that violations are not being prosecuted. We’re seeing little or no fines.

We’re seeing the legal department recommending permit decisions that fly in the face of the law.”

We’d love to tell you exactly how bad the situation is, but BAAQMD has yet to provide the *Bay Guardian* with a current list of unresolved cases — despite a written request for the records.

And it will be harder for citizens to monitor the district’s enforcement efforts in the future. On May 18, BAAQMD executive director Ellen Garvey sent out a memo — possibly in reaction to the embarrassing, headline-grabbing suit — instructing agency staffers to go on a record-shredding binge.

## Smog unchecked

“Filth Without Fury” is the first installment in an occasional series.

The memo, which was leaked to the *Bay Guardian*, tells staffers to get rid of “any Enforcement Division record, paper, or document which is more than three years old which was prepared as part of an air quality violation.”

That directive runs counter to prevailing trends in law enforcement: most agencies are begging for grants to augment their databases, not purging them. (How do you build a case against a recidivist scofflaw with a rap sheet that only goes back three years?)

In contrast to the district, the U.S.

Environmental Protection Agency holds on to its enforcement documents for 21 years, spokesperson Lisa Fasano says.

Historically, BAAQMD has been soft on corporate law-flouters. Auditing the district in 1997, the inspector general of the EPA pilloried BAAQMD’s pathetic law enforcement program. (The audit also reamed several other slacker California air districts.)

Government bureaucrats typically speak in watered-down bureaucratese, but in this case the inspector general went for the jugular, openly mocking BAAQMD. After reprinting the dictionary definition of the word *punishment*, the auditors, apparently thinking air district officials needed to go back to elementary school, laid out this little lesson:

“1. Penalties are punitive in nature and intent.

2. In order to be punitive, penalties must be large enough to punish the wrongdoer and to deter the violator from committing the offense again.”

Comparing the BAAQMD’s fines to those assessed by other agencies, the inspector general chided the district for wrist-slapping repeat offenders with puny fines — \$380 for a Unocal gas leak, \$157 for excessive toxic emissions at a Chevron refinery, \$552 for Pacific Refining’s loading of 20,000 barrels of gas without spill-

control equipment. E.I. DuPont got the sweetest deal: the district hit the chemical industry leviathan with a whopping \$0 fine for operating a facility without a permit.

Unfortunately, BAAQMD happens to regulate (in theory, anyway) some of the most incorrigible polluters in California.

Six East Bay refineries — Chevron, Shell, Huntway, Exxon (now Valero), and Tosco (two facilities) — racked up 481 air pollution violations between 1996 and 1999, according to the Environmental Working Group, a nonprofit green outfit. Those transgressions accounted for almost 80 percent of the air pollution violations in the entire state during that time period. Average fine? \$699.

Today BAAQMD says it has beefed up its penalties — largely in response to the inspector general’s report. However, since the district won’t reveal this new, improved schedule of fines to the public, it’s impossible to say just how much harsher they are.

“Even I’m not allowed to see [the fine schedule],” Salaver explained.

Maybe the fines actually are heftier these days — on those rare occasions when they actually get assessed — but don’t expect the district, even in its supposedly more muscular incarnation, to go Charles Bronson on the polluters. Says Salaver, “Our role isn’t to hold a hammer over everyone’s head. Our role is to get everyone into compliance. Unfortunately, part of that is assessing penalties where they’re deserved.” ♦

E-mail A.C. Thompson at [ac\\_thompson@sfbg.com](mailto:ac_thompson@sfbg.com).





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## hair chronicles

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Culture Shocked

# I'll have a butch

Paper Dandelion seeks M4M barber for good times, no weirdos. *By Brian Bouldrey*

**M**y good friend Markansaw once told me about a buddy of his who was almost as obsessed with alternative music as Markansaw. While in high school and living in his well-mannered father's house — the house of a barber whose clean white smock was a symbol of serenity and good hygiene — the son went down to the local record shop and picked up a handful of old Beatles records. At home he popped on an old favorite of the Mop Tops. But his father, usually a mild-mannered sort, burst into the room, dragged the needle across the vintage vinyl, pulled the disc off the turntable, and smashed it violently in two. Our alt.vinyl boy was so flipped out that he ran out of the house and avoided Sweeney Dadd for a day or two, until peace was restored. "Why did you do that to my record?" he asked his dad. "I'm sorry, son," his dad replied, "but the Beatles nearly ruined me."

The point is, barbers never act this way, unless pushed to the wall. Barbers are backbone; they are calm people, pleased to work with their hands, happy to talk to you about why you should be president or who is having a gall bladder problem. They are there for you to unload your emotional baggage on — unlicensed clerics and therapists. Yet unlike therapists, they don't charge much; unlike priests, they don't prescribe penitential Hail Marys. And unlike your spouse or those tarted-up beauty salon versions of barbers, the ones known as *Stylists*, they do not indulge in emotional blackmail. Just the other day I ran into my friend Jim. He was skulking. "Why are you skulking?" I asked him. He said, "I'm cheating on my Stylist. I'm trying out a new Stylist." It's not that Jim was dissatisfied with his regular Stylist. He just wanted to try a different style. But you know, the whole Stylist-adultery thing is doomed. They know how long it has been since you saw them last. They know where you live — they have your home phone number to, you know, *confirm* your appointment. They know how your hair grows out differently when cut by other hands. You will be punished. Who do you think invented bad hair days?

I prefer the tough love of a barber, the all-male camaraderie, the smell of hair tonic, the apostrophic jots of hair that quote the floor tiles, the stacks of 1972 *Penthouse* magazines. The fuzzy black-and-white television showing game shows or lame sports. The faded photo placards in the windows, the framed testimonials by Herb Caen and other permanently satisfied customers. Unsold bottles of

high-end shampoo, five nonfunctioning credit card machines, an eye dropper full of mineral oil, the bowl, the strop.

My first barber was my mother, who wrapped us in a bedsheet on a kitchen stool in the laundry room and shaved us a "butch" in an age when hippies fought for long hair and sent their own children to school with barber-enraging Beatle mops. Even the smallest of children have a keen sense of "cool," and I was mortified by my little fringe of bangs that almost looked like a comb, an unnecessary tool for the job. The look is alterna-punk these days, and like a stuck clock that tells the correct time a couple of times each day, my butch came in and out of style as I grew up.

During my rebellious teen years, my parents could afford to send us out for professional haircuts. My first barber was Mr. Hanson, who set up shop next to the firehouse in town. Out in front of his little concrete barber bunker, he had a small trolley car with its wheels removed. He called it Hanson's Popcorn Wagon, the spot where he spun cotton candy and sold pop and licorice whips. He'd be in the middle of cutting your hair when he'd spot a popcorn customer through the window, drop the scissors and comb, and give priority to his candy customers. Most of the stuff in the popcorn wagon was stale or melted in the sun. Hanson was just as terrible with his haircutting: there was no continuity to the cut, and he gave us jagged little pelts, always too short.

At some point my father wised up about Mr. Hanson, and we started getting haircuts at Blackmere's Barber Shop. Keith Blackmere was one of my father's fishing buddies, and along the side of a lonely service road, he converted a large shed into his barber shop (the barbershop is also one of those famed cool fort retreats of men, like the workroom, the bar, the garage, a room of one's own, if you want to get all Virginia Woolf about it), and he installed a picture window to bring in natural light. Unfortunately, the view across the road took in Roseland Cemetery, and to be tucked into a hydraulic chair while pondering the gravestones, forced to sit still as Mr. Blackmere sharpened his straight razor with a strop, this was a bleak sort of memento mori.

The shop was always filled with two or three other fishers and hunters, perhaps also there for a haircut. I liked it there because of the laminated fish and the adult conversation. No pawed-over *Penthouses* on the stacks of magazines, but then, no *Highlights*,



**Tried and true:** There's always a chair for Paper Dandelion at the Original Palace [above and inset]. He never calls ahead, preferring to sneak it in on the side.

either. Every once in a while a deer would wander into the cemetery out of the adjacent woods and graze a grave. Somebody would whistle lowly, and Blackmere and his clients would

abandon me in my smock to — what? Hunt? I'd sit alone waiting, and when they finally returned, I got the same quality cut Mr. Hanson had given me for half the price.



This sort of bad haircutting can happen in Castro barbershops, too. The plate glass windows create massive distractions, with their view in as well as out on studly guys. You know those friendly venues I'm talking about, with their rainbow-striped bar-

GUARDIAN PHOTOS BY MIRISSA NEFF



ber poles and their Mr. Bare Chest calendars on the wall and old issues of *Honcho* and *Bound and Gagged* on the end table. These guys are pros and do a nice job, but mostly they aren't demanded to do too much. "Number One or Number Two?" is the oft-repeated and seemingly scatological question, but it means, "Do you want us to use the shortest head on the clippers or the second shortest?"

You can tell a lot about your new boyfriend just by reading the bumps on his head. If he won't show you the bumps on his head, there must be something he's hiding. I suspect the buzzard look came into fashion because some poor balding homo looked at a bottle of Mr. Clean and liked what he saw. Having no hair at all certainly hides disappearing hair, and parting with all follicular life reveals the fleas. Shorn men walk through the Castro in the briefest of shirts and the simplest of shorts, showing off ripped bods and all that vascular wiggleness, as if the goal of gaydom were to turn one's self into a giant penis.

Like gay shaved-down, pumped-up men, the buzzard makes no bones, evolution-wise, about its intentions. There are no feathers on its entire head, so that it can excavate meat from deep in the carcasses of dead animals and never get its head feathers dirty. Owing to this practical adaptation, its head, exposed to blazing sun, looks forever overexposed, sunburnt, raw, or worse — obscene, the way a dog's penis looks when it is excited out of its sheath. Such secrets, however necessary, however natural, seem unseemly. The Mr. Come Clean look is functional, but shame has its dignity.

I moved to San Francisco in 1985 and, beginning my downward spiral, moved into a group house in the Haight. I worked for a publisher called 101 Productions, pioneer of the square-formatted cookbook (stays open when you're cooking), which was run by the late food writer Jackie Killeen, the chain-smoking, chardonnay-sipping revenant of '70s San Francisco. I moonlighted at a bookstore to afford certain luxuries: books and haircuts,

which meant more to me when I couldn't afford them.

My hair began to thin when I was young — in college, even — and I made many desperate attempts to hide this miserable fact. I fried it with bad home perm kits, stained a friend's sink with henna; I combed it over like a dentist with a midlife crisis. I even grew a mullet. The last effort was to throw as much money as I could at the problem by going to Salons where you had to make an appointment, where it was an all-afternoon affair of consultation, wash, cream rinse, and slow, meticulous sculpting.

Mane Attraction in Cole Valley, today still flashy and functioning next to Eos, was run in the mid '80s by a fabulous Fabio look-alike, amazingly straight and — my favorite detail — remarkably well read and traveled. He was an ideal to me, the reason I loved this city. I called my friends and said, "I can talk about Graham Greene novels with my Stylist."

Fabio Guy felt my pain, if the number of times he stroked his own golden locks to assure himself that yes, his were still there, the way you might suck a tooth in simultaneous pity and selfish relief when seeing a toothless person, is any indication. He did his best to give my hair what he called "dimension," which usually meant something very Flock of Seagulls or Poison. The problem was, I walked out feeling that I had "dimension," but the second I washed the mousse out and slept on it, there was nothing to do but run to a regular barber and have it cut out, like gum.

And surprise! My hair did not grow back. Minoxidil was not over-the-counter, and in frustration I left Fabio and ostensibly my hair. I meant to punish my male pattern fallout — bad hair, indeed. I went to the franchises, as one partakes of anonymous sex.

I was moving up in the world, too, and took an evening job at an awful law firm, correcting the grammar of boutique attorneys. I moved from the very sociable group house and took rooms in a Noe Valley flat with two pretty girls who had boyfriends, with whom they spent most nights. These were the Invisible Years, when I didn't really work with anybody and I hardly ever saw my nine-to-five friends; it was the long dark swing shift of the soul. As a nighthawk, I didn't have to worry about my hairdo on the job. And because I was free to walk the streets during the day, I could always depend on getting a haircut within 20 minutes or so. I would put my name on the list and stroll down to Cover to Cover in its old location, or the now defunct Double Rainbow ice-cream parlor, to feel the hard scooping biceps of a friend who worked there. If my usual mirrored oubliette was too busy, I'd go across the street to its even more depressing off-brand competition, called SuperDuperCuts or something. They even knocked

another buck off the guaranteed eight-dollar deal. I'd be hard pressed to denigrate those haircutters. They were friendly and fully trained and never turned me into a glam rocker, but our conversation for two years seemed to center on what items of value broke in our homes during the big earthquake. "How is your wife?" the one guy always asked me, the only one I saw in a loose set of serial visits.

Somewhere in there, I realized that I was aiding and abetting a chain store and was getting none of the therapeutic pleasure, sitting with six other people staring at the mirror, stealing furtive glances among ourselves. It was anonymous, but not anonymous enough. And I was terribly ashamed the day my friend, the now exiled artist Anna Furry, came to me with an idea. She had discovered an old barber school textbook from the 1940s at a garage sale. Lurid, clinical diagrams of a man's head divided into sectors, like cuts of meat. Unpleasant information about fleas and scabies. Helpful hints on courtesy. She turned the book into an art project and escorted all of her male friends to their barbershop to snap Polaroids and tie up locks of shorn hair, which she planned to attach to the pages of the barber book. "Where do you go for your haircuts?" she wanted to know. I made up a lie that I had to make true: "There's this woman named Irina who cuts hair next to the Orpheum Theatre. 'Let's go!' she said. And we did.

I'd walked by that shop for years on my way to the Central YMCA. It impressed me with its antiquity. The day I actually patronized it with Anna, Irina's shop was a revelation — this was what I'd been searching for. With a Prussian sense of order, all of her tools were laid out like a surgeon's arsenal. She trimmed my eyebrows, being no stranger to the bushy brows of Eastern European poets. She powdered me down with talc as if I were the Sun King. She spritzed me with hair tonic like she was adding vermouth to an exquisitely dry martini. And she knew how to use the straight razor, which left the skin on the back of my neck humming — and wanting more. But by my second visit she had closed up a shop I'm sure had been there for 30 years. It was as if I carried the tonsorial curse of Roseland Cemetery.

I started seeing Louie, in the Castro, the straight man most seasoned queers trust with their hair. Since he's a het, you didn't have to worry about him ogling tawny youths on the street. No deer to chase in Roseland, no popcorn to sell at the wagon. These days Louie only cuts hair on Friday and Saturday afternoons, and he's still in such high demand that you have to make an appointment, something I, spontaneous and sporadic, can never quite work out. Louie is also one of the last great men to use straight razors, and

he explained that these items of German origin aren't made anymore, so that to get them remade or repaired requires a little-known contact, a repairer in Europe whose dying craft is still held in high regard, like the people who fix manual typewriters or accordions.

Louie's angle on Bay Area history made me feel like I was part of the city I had moved to, and I began to value my neighborhood, the culture, and the community. Louie is a part of the Castro. Irina was part of Civic Center. Then I took a job in marketing at a really nice publishing company and moved myself over to Bernal Heights at the beginning of Cortland Street's blossoming. There I began to frequent Jake's Barber Shop.

Jake was part of the grand secret that was Bernal: it joined the ranks of the gay bar that didn't want to be mentioned in Betty and Pansy's severe queer review; Tom's Trade Winds, where he'd sell you beaded necklaces or a couple of eggs over easy; and the butcher with the sign depicting a sad cow face next to a big steak, a grim before-after image. Jake was part of all that for me — his waiting-room reading material consisted of the *Weekly World News* and the *National Enquirer*, and the TV blared an endless stream of *Geraldo* and *Jenny Jones*. Jake had seen Bernal Heights become fashionable and unfashionable and fashionable again, kinda like the butch haircut of my youth.

What he had for his own gossip was far more interesting, an oral history of a neighborhood that was once farmland, with chickens and goats. Light rail. Dirt roads. Small-town Bernal. My grandmother and all of the aunts and cousins of my youth, collectively known as the Hauserbroads, go to my cousin Anne Marie's salon each week to gather and get pretty. It's less a place to get your hair done than it is a spot to gossip, and to be touched, and to get away from men.

Jake's shop was like Anne Marie's. It felt like home. We made fun of people in the neighborhood, he let my dog sit in the high piles of hair cuttings from a long day's work, and he made me feel like a true Bernal citizen — at least until I got that owner move-in eviction and couldn't afford the rents in the neighborhood anymore.

In 1997 I could smell the change in the city. Jake was closing up shop, and after a couple of hops along the block to affordable rents, he disappeared altogether to make way for Fabulous Eateries. Everything got pricey, even barbers. If I was going to survive the high-rent, high-tech madness, I needed to get some training, so I took an internship a few days each week at Studio Verso, the Web-design company run by David Siegel (no relation to filmmaker David Siegel from last week's *Bay Guardian* cover story),

*Continued on page 24*



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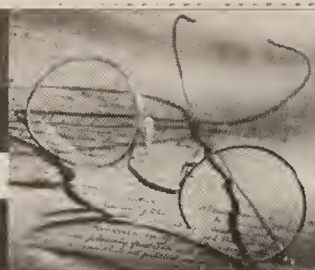
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# culture

# hair chronicles

## Barber

From page 23

most famous for helping folks Create Killer Web Sites. He had moved his entire studio up to South Park, once a sleepy downtown area where Your Scooter Shop was and South Park Café, maybe. The kids at Verso had been living in Palo Alto, but they wanted to be where the action was, so they fixed up a loft, and out of hubris and the tenacity of squatters, they took over.

Problem was: they never seemed to leave the dang building — good thing they moved to the city. They knew their block, but they didn't even know where to get their hair cut. So what did they do? Each month they imported the sweet girl from Palo Alto to whom they had entrusted their earlier haircuts. She drove up the first Wednesday of each month, and you signed your name on the sheet, and at a certain point she'd call you away from your monitor, suit you up in the supply closet, and clip away. It was free — and that's why I participated. That it was cultlike (that we all looked cut from the same bowl, that we never left the building, that we surrendered even individual style to the boss) should not escape anyone's attention.

Evicted a second time, by another greedy landlord, I returned, round-robin-style, to the Lower Haight, now a hipster's paradise. I worked downtown again in a cube, churning out technical guides for database products. San Francisco in these last days seemed colder and even more a transient tourist resort, fun but not personal. I craved, I don't know, *touch*. The straight razor, the conversation about Graham Greene novels, the history of a neighborhood.

One day on a break I strolled down the street to Mission and Second, where I stumbled on the pleasures of the Original Palace Barber Shop ("All Styles"). Once again, a shop full of aging men lolling about on stacks of old porn and dated newspapers, the piles of hair, the friendly yammering and sniping. They take walk-ins, and there is even a chance to get a haircut at noon, downtown high tide. There's a U.N.-style assortment of barbers there, one Russian, one Asian, one Filipino, and one Latino. They sometimes fight over the businessman who comes in for a cut, but it's all part of a posturing game, puffed up peacocks bred to breed more peacocks. I have enjoyed all of their work, and while they cut, they teach me dirty words in their native languages.

It's all very macho, but it's also not macho. When can men be touched by other men? When can men gossip? When can a man run his fingers

through another man's hair, and when can a man allow himself to get little goose bumps as another man does so? When can a man look long and vainly into a mirror and study himself? When can a man primp? The barber-shop is therapy. The barbershop is history. The barbershop is community.

I never call ahead; my life is too chaotic. But there's always a chair for me at the Original Palace. Sneaking it in on the side seems a great stolen moment, some self-improvement that is incidental, a part of a list of accomplishments I can itemize at the end of the day and say, I'm a better man for living through the last few hours. I don't make appointments, but by now I'm recognized, at least by sight, by these guys. One of them smiles and gets up out of his own barber chair, brushes it off, extends a cordial hand, right this way, step right up.

Charles Lamb speaks of his almost feminine partiality to old china, and he and his sister lament the old days when scrimping to buy an antique plate would set them back. I have an almost feminine partiality to old barbers, and though I lament the days when I couldn't really afford Fabio, the solace I find as the barber cuts more of my ever graying, ever thinning hair is a seasoned gratefulness for growing older and loving the simpler things in an ever more complicated city. Lamb's essay on old china faces up to the fact that it would be impossible and ridiculous to chuck it all and be poor again. The only way he finds peace is by gazing into the pretty image glazed onto one of his old china plates.

Lamb was right: wealth doesn't mean as much to a person who already has it, and the same could be said for a whole city. When certain simple pleasures are lost, and this town gives up a little bit more to a chain culture for convenience or financial gain, a certain bit of community is lost.

I'm not begging for a nosy, too-tight community, though; I value privacy as much as anybody. But maybe the neighborhood barber is part of a little-celebrated, lively community: the community of the semistranger. The friendship with my barber is the most distant; he sings among the dimmest ring of angels around heaven. The guys at Original Palace don't even know my name. But they know of me. I can tell by the friendly nod of recognition, the hand ushering me into the chair. The barber is somebody who smiles and says, "Good to see you're still alive, and yes, you got your hair cut someplace else, and yes, you're still losing your hair, but don't worry: I'd notice if something were *really* wrong." ❖

*Paper Dandelion is an ongoing series of essays on the masculine life.*

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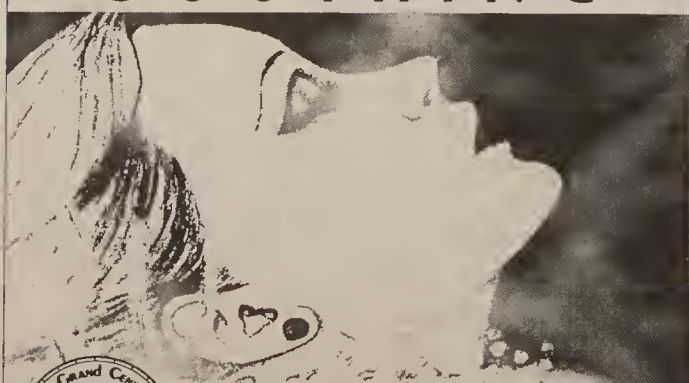
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**ask isadora**  
by isadora alman

# Frosting on the cupcake

**Q:** You receive many letters about people's idiosyncrasies, quirks, and fetishes, but I think I have one for you that takes the cake — literally. My girlfriend and I are really into oral sex and rimming. Sometimes we put honey, whipped cream, strawberries, and the like around and inside of each other's bottom and lick out the contents. We've even used a baker's icing tube to squirt frosting inside. We are very clean and each do a thorough enema before playing pastry chef. We wash afterward. Here's the question: are we at risk for getting any illnesses from this, such as *E. coli* or worms?

**A:** Are each of you sure of your own health status? No hepatitis either? You're not going to catch what either of you doesn't have, but you certainly could create a yeast imbalance with all that sugar upsetting delicate internal ecologies. Make sure you get all of what goes in out.

**Q:** I am a heterosexual woman. However, I do not like to receive male body fluids in any way. Ironically, in the age of AIDS and other STDs it's been relatively easy for me to conceal my anxiety. I'm worried about what will happen if I get into a long-term relationship or marriage. Do you think any guy would be OK with this? In case you're wondering, I've had lots of boyfriends but no girlfriends.

**A:** I wonder a whole lot of things about the writers of letters I receive here. Whether they have had sex with males, females, or both is rarely crucial. So you are semen-phobic. (I am going to hope that the "male body fluids" you avoid are not also saliva and sweat but are confined to ejaculate.) You can either see a psychoanalyst to help you figure out why, see a behavioral therapist to desensitize yourself to it, or make sure your partners continue to wear condoms and not worry about it unless this becomes a problem within a particular relationship. Being with one person you love may in itself change the dynamics. If not, you can see what's negotiable and then take necessary action.

**Q:** I would like to know your opinion on couples including another woman in their sex life. I know it depends on the couple involved, but is this a smart idea, or is it just asking for trouble?


**A:** But you already have the answer: "it depends on the couple." Whether it's likely to be a good or bad experience will also depend on the nature of their relationship, the clarity of their communication, the personal hopes and expectations of each of them, the personality of the third person and her wants and expectations, the sexual chemistry between any two or all three, and a few other factors up to and including the phases of the moon. Anyone who gives blanket advice about human behavior, especially sexual behavior, that includes the words "always" or "never" doesn't know *Shinola*.

**Q:** I am a reasonably attractive and athletic single man in my mid '20s. I am generally very comfortable around strangers, and in my professional life I am very communicative. In my personal life I cultivate no substantial relationships with people outside of my family. I am bisexual, but the comfort level with the gay part of my sexuality has been slow in emerging. For the past four years I have relied mainly on gay pornography as a way of getting off in my private time. I masturbate to porn stories three times a day and have done this pretty consistently for four years. Lately I've begun hooking up with guys I meet online. Although several of these men have been attractive, when I am with them, it's been difficult for me to get aroused enough to come. The whole experience usually feels pretty alien and different from how I would typically get off. I'm worried that pornography has trained me to get off in a passive way, and I'm concerned about my ability to have healthy sexual relationships now. What steps can I take to help myself?

**A:** Of course other hands feel alien. They are someone else's and not your own familiar one! Start digging yourself out of the hole you've placed yourself in by seeking some real-life relationships with other nonfamilial human beings. Join in some gay or bisexual activities that do not revolve around hooking up for sex — political action or discussion groups. Make a concerted effort to masturbate less and perhaps to the real-life image of someone you know or would like to know. You already have social skills in your professional life. Now reapply them to potential sexual partners. ❖

Isadora Alman is a board-certified sexologist and a California-licensed marriage and family therapist. You can write to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110; e-mail her at [askisadora@sfbg.com](mailto:askisadora@sfbg.com); or participate in her free interactive Sexuality Forum at [www.askisadora.com](http://www.askisadora.com). Alas, she cannot reply individually by mail or e-mail.

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# techsploitation

by annalee newitz

# Geek underworld

Like every other nerdy outcast in various cities across the United States, I went to see Terry Zwigoff's flick *Ghost World*. It was billed as a film for people like me and my friends: disgruntled, anticorporate, obsessed with obscure topics, smart but not in a trendy or fashionable way. And unlike the usual brought-to-you-by-Microsoft summer blockbuster, *Ghost World* did in fact make a concerted effort to explore what it's like to rebel — however quietly — against the ubiquitous propaganda known as American consumer culture.

I shuffled out of the theater in a postnarrative glow as I recollected the movie's romantic-hero geek and nerdy young proto-artist, redeemed by their mutual appreciation for obscure underground culture. But it just wasn't enough. *Ghost World*'s characters were isolated, tragic, and doomed to lonely, loveless futures. The radical hacker in me was left wanting more rebellion, more about how dangerous and wild outcasts can be when they form communities.

Lucky for me, a real-life geek rebel was in town last week, someone I couldn't imagine would ever be content to keep her strange and compelling ideas on the down-low. Cecilia Tan, the notorious science fiction-erotica author, was passing through San Francisco on a book tour for her latest novel, *The Veldret* (Circlet Press, www.circlet.com). I caught up with her at a coffee shop in the Mission to chat about science fiction, nerd social life, and of course, sex.

"I was always in the geek social class but wasn't aware of it as a tribal affiliation until after college," Tan said. An intense, dark-haired tomboy with wire-rim glasses, Tan grew up in classic geek style, "without any friends." Later, after she graduated from college and moved to Boston, she discovered that geekhood didn't mean being solitary. She started subscribing to various Boston-area e-mail lists and realized "we have actual social lives, but not built from the structures that came out of in-crowd cliques and things like that." Tan subsequently founded Circlet Press, which is devoted to subversive, erotic, and queer science fiction.

*The Veldret*, a tale of heroic sexual rebels on an alien planet threatened with invasion by a hostile race, is the perfect antidote to a movie like *Ghost World*. Rather than consigning her characters to loneliness and erotic futility, Tan offers a smart (and titillating) look at how underground communities form. Without giving away too much of the plot, I'll just say that it's about the strategic alliance between kinky sex adventurers, a network engineer, and some aliens. Because certain kinds of sex and long-term friendships have been outlawed on planet Bellonia, our tech-savvy heroes are forced to find sneaky ways to meet in cyberspace, using code words to identify one another and finding little-used parts of common networking programs to signal to one another when they're logged in.

Tan joked that the book is all about "how the kinky people are able to become heroes and save the world." But it's also about geek community, a group of people drawn together because they feel rejected by so-called normal society. That aspect of the book was inspired by Tan's real-life experiences as a sexual outlaw: she's part of the BDSM community and is in a long-term nonmonogamous relationship. "I always knew that monogamy was going to be a problem for me," she said. "And what I discovered about the geek social set was that a lot of processing had already been done about polyamory and serial monogamy."

In *The Veldret* characters are persecuted by the government for engaging in forbidden activities via cybersex. I wondered if Tan worries about similar things happening now in the Ashcroft era of increased Internet censorship and surveillance. "Every new technology that comes along, people will find a way to use it for sex," Tan replied simply. "[Government regulation] can't stop people from taking pictures of themselves and posting them to their own pages."

Pausing to think for a moment, Tan continued, "Conservatives see sex as a source of disorder. But why can't we see it as a source of social order instead? Sex can be a building force; it can bind a community together. In alt.sex subcultures you can see this organizing force. You're not truly liberated if you're not free to indulge the fantasies and types of sexuality you enjoy."

And you're not free if you hide from mainstream culture in an isolated fantasy world, like the characters in *Ghost World* do. You have to find other people like yourself, to find a social life, even if that social life doesn't look like the one the skinny white people on *Friends* have. Outcasts create their own forms of social organization. And who knows what that could lead to? Maybe geeks could help save the world. ♦

Annalee Newitz (randv@techsploitation.com) is a surly media nerd who wants to form a community of geek perverts.



## culture shocked

by katharine mieszkowski

## Bubble bath

Skipping through the Financial District, blowing bubbles, Esteban Wilson had a rude encounter. A random rogue smacked right into Wilson, stiff-arming him to break his merry stride. It seems that some people are so put out by the spectacle of a 27-year-old man behaving with such child-like joie de vivre — skipping! bubbling! — that they just can't take it and will get physical to make the horror stop.

But Wilson, a self-proclaimed superhero for social justice — just call him the Bubbler — was quick on the uptake. He searched for what the two men had in common across the bubbling divide and found it: beer. "I saw that he was carrying a paper bag," Wilson explains. So he diffused the situation by raising his own can: "Let's toast! Happy day!" Crisis averted. The antibubbler took the bait and toasted. It's winning over the tough ones — the skeptics and the cynics, the jaded and negative — that really gets Wilson's bubbles going.

Wilson calls himself a recovering Baptist and born-again bubbler at Glide Memorial Church. He thinks that blowing bubbles can "change the world!," and he's out to spread the soap. The Oakland elementary school science teacher wears a bottle of bubbles on his belt, held on by a spring-loaded retraction clip — kind of like a carpenter might wear a measuring tape — which allows him easy access to bubbles at almost any time. "I don't sleep with it on," he confides, although he says he and his girlfriend, Kim Corbin, are trying to work bubbles into their "nighttime activities." Don't ask.

The Bubbler has training for superhero-dom. As a science teacher he's been known to put on a green cape, fire up the boom box, and assume the persona of Captain Density to bring the word that mass over volume will always equal density. It's an act that never fails to delight first- and second-graders but embarrasses the eye-rolling fifth-graders.

Wilson's favorite brand of bubbles is Pustefix, an imported German vintage for the true connoisseur, whose packaging depicts a teddy bear wielding a wand. On his other hip the Bubbler wears a pouch filled with postcards, like the kind used to advertise parties, to give to curious strangers. They show a picture of him and his girlfriend blowing bubbles, as well as the obligatory url: [www.iblownbubbles.com](http://www.iblownbubbles.com).

A disciple of Corbin's movement that advocates the benefits of skipping ([www.iskip.com](http://www.iskip.com)), Wilson wants to be the Pied Piper of bubbling. He says he used to just blow bubbles to get attention, but now it's becoming something more than that. "The best thing that ever happened is when I just let the bubbles go out into the world," he says. "Bubbles are nonviolent protest. I'm just a catalyst." (Call him a catalyst, but just don't call him Bubble Boy, which he finds disrespectful. And Mr. Bubble is already taken by the famous bubble bath. Bubble Man is acceptable.)

Wilson wants to make bubbling a movement, and his new Web site is already getting e-mail from other budding bubblers. With no less than two "movements" between them, Corbin and Wilson have married their visions to create the umbrella organization Operation Positive Energy People. They want OPEP to be to positive energy what OPEC is to oil. Wilson's dream is to be photographed with Corbin like John Lennon and Yoko Ono were in the hotel bed, except they would be immersed in a bubble bath, of course.

For now Wilson's greatest vehicle for spreading his message may be his car. His 1986 Honda has a sunroof, and he streams bubbles out of it while he's stuck in traffic. It's a way to release tension and escape in the midst of a road rage-infested freeway turned parking lot. "You can create for yourself a space, a bubble if you will," Wilson muses.

But even such a small act of whimsy may be too much for this bitter world of ours. "There is a chance that it is civil disobedience," Wilson boasts. You see, when he was pulled over recently for a car pool violation in Redwood City, the cop threatened to ticket him for the bubbles, muttering something about how the only things that are legal to strew from your moving vehicle are feathers, dust, and hair.

A moving violation for bubble making may have been just what Wilson's fledgling movement needed to coalesce and galvanize. But it didn't happen. So for now Wilson is just spreading the word by himself. He wears a fluorescent bracelet with a smiley face on it and the words "Have a Nice Millennium!" As he explains his bubbles-for-all gospel, "if you look into the surface of a bubble, you'll see the world reflected upside down. What you're seeing is that things are not as good as they could be." ❖

Katharine ([kmad2000@hotmail.com](mailto:kmad2000@hotmail.com)) is a writer for Salon.com. Blow bubbles online at [www.iblownbubbles.com](http://www.iblownbubbles.com).

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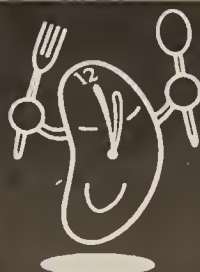
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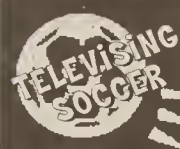
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# Scene: Union Street

By Paul Reidinger

There is something almost quaint about Morpho Sushi, at least on first impression, as there is about Union Street generally. The way is lined by handsome Victorian houses that have been put to commercial uses over the years; you can almost picture Mark Twain stepping up the half level to Morpho's entrance, which shares a deck with another enterprise, as might have been the case along the main street of Hannibal, Mo., or some other 19th-century river town.

But however familiar Twain might find Morpho's façade, he would without doubt be blown away by what lies beyond. And not just by the eating of uncooked seafood (and seaweed). Or by the glass ceiling, which creates a powerful terrarium effect, especially during the day, when the brightness of daylight is scarcely less than it is outside. Twain would be struck by those details, certainly; but he would be knocked out (at least he would be if he were me) by the crowd.

If I've ever suggested to you that Union Street is stale and retro, that it's been left behind by the youthful glamour of Chestnut Street, I'm here to tell you I was wrong. *Mea maxima culpa*. My first clue was the mingling mob just across the street from Morpho, where 20-year-old Prego and six-year-old Betelnut sit side by side, like a pair of skilled fishermen out on the

lake, baiting their hooks. Union Street might still have its 1970s, *Tales of the City* sheen and its Perry's, but it's also got something — good restaurants? — that lures the young and well-heeled. And they are just the sort of people a cool sushi joint like Morpho wants and needs, especially if said people can't get a sidewalk table at Prego, where eager literary types of my acquaintance gathered long ago.

"Eager literary types." Now *that's* quaint. "Bitter literary types" would be the more au courant phrase. Or maybe "disoriented," particularly with reference to those who've been awarded Pulitzers for writing bad fiction and whose important careers leave them no real choice but to write more bad fiction. The honorable course of action for such "hypothetical" people would be to forswear letters altogether and take up, say, bond trading, which welcomes even self-invented heterosexuals and pays enough, even in the face of dot-com wastage, to cover Morpho's fairly steep tariffs.

Is everyone at Morpho in the evening a financier of some sort? Certainly the ruddy, slightly fleshy faces speak of prosperity, as does all the carefully coiffed, moussed male hair. Prosperity? Vanity too. But it all makes a kind of sense, since sushi is healthful, even slightly spa-ish, and in the hands of Morpho's kitchen crew

it's also high art for which one is charged accordingly.

Perhaps the apotheosis of Morpho's stylish way with sushi is the dragonfly maki (\$12.95), a roll stuffed with avocado and shiso (Japanese basil), then topped with hamachi (or the very similar, slightly lighter kampachi, if you prefer) and tiny triangles of lemon that help bring out the lemoniness of the fish. The whole thing is subtle, complex, delicious — like a finely woven passage of a symphony.

As for the rest of the symphony ... Morpho hits all the notes with aplomb, from a simple seaweed salad (\$4.50) dressed with sesame oil, to Roy's stuffed mushrooms (\$12) — shiitake caps paired with yellowtail, dipped in batter, deep-fried, then cut in half to resemble scallops with golden, edible shells — to straightforward numbers like shiro maguro (\$10.95), a roll of fatty tuna.

We couldn't help noticing the mounting roar of the crowd, a symphony of quite a different sort, as a kind of counterpoint to the excellent food.

"They're starting to drink," my friend noted stoically. And indeed the sounds — of loud, slightly hysterical voices, shrieking laughter, the lower-key hardy-har-har of manly men hoisting a few after a hard day downtown, working the gears and levers of our consumer-capitalist leviathan — were those of a successful party keeping the neighbors awake next door. It's the kind of soundtrack many less-crowded restaurants seem to be trying to create through the science of acoustics. Alas.

During the day the mood is quite different. Lunch prices are far more modest — a sushi combo plate of greatest hits, including California roll, ahi, and yellowtail, costs \$10; a plate of tuna sashimi and a broiled filet of salmon in teriyaki sauce, with rice and salad, runs to just \$7.95 — and the mood is serene. Under that spectacular glass ceiling it becomes possible to notice a few of the restaurant's more striking physical details. The chairs with fishtail backs, for instance, which give the rear dining room the look of a school of porpoises diving beneath the waves. Could they be on their way to a great party of their own? We'll never know, but however great a party it is, it can't be greater — or noisier — than the one at Morpho. ❖

**Morpho Sushi.** 1980 Union (at Buchanan), S.F. (415) 447-8275. Lunch: Mon.-Fri., 11:30 a.m.-3 p.m. (suspended until September; call to check). Dinner: Mon.-Wed., 5:30-10 p.m.; Thurs.-Sat., 5:30-11 p.m. American Express, Discover, MasterCard, Visa. Noisy. Wheelchair accessible.

## Without Reservations

### Rising suns

Is it just me, or do failed restaurants — of whatever stripe — seem to be reincarnating themselves as Japanese restaurants? I first noticed this a few years ago, when the fabulous Rendezvous du Monde closed, only to be reborn as Akiko's, a sushi bar. Then the failed Bella Luna became Wasabi and Ginger.

Now 900 Bush, which has seen more than its share of broken restaurant hearts in the past few years (failures include the Naugahyde-heavy 900 Bush, then Elka Gilmore's Oodles, then her Elka's) is now a Japanese restaurant. So, strangely, is the old Hot and Chunky hamburger joint, on Market Street just below the U.S. mint.

One senses a slight loss of restaurant diversity in these developments. On the other hand, Japanese restaurants do seem to be strongly resistant to failure — a substantial asset in hard times. And anyway, not every flop gets a makeover into a sushi house. Down on Guerrero Street, the old Le Trou/Moa Room/Ne O space is now La Focaccia. And, on 24th Street, the spot that for many years housed Hopwell's, the dingy, greasy-spoon rival to (apparently deathless) Herb's in the next block, is set to open next month as Le Zinc, a French bistro.

Le Zinc will be the second snazzy restaurant to open in the heart of Noe Valley this summer. (The other is Noi.) And it will be the only French bistro in the neighborhood — a useful angle when one's competition includes, within two blocks, Firefly and Miss Millie's (powerhouses of contemporary American cooking) and Bacco and Noi (powerhouses of classy, classic northern Italian cooking).

Another useful angle is the Paris experience of Le Zinc's husband-and-wife owners, Max Braud (the chef) and Diana Barrand. They ran a wine bar called Millelimes (Vintages) in the sixth arrondissement until deciding to give it a whirl here.

"We spent a year here scouting out locations" for Le Zinc, Barrand says. And when they found the Hopwell's spot on 24th Street, with its rear garden shaded by mature lemon and fig trees, they took it.

Don't count on the garden being open right away. The interior renovations (which include a built-in wine cellar fronted by an authentic French pewter — not zinc — bar) are the pair's top priority. But eventually, Le Zinc (pronounced "zang" and colloquial French for "café"), with tables from garden to sidewalk and everywhere in between, will serve as its sibling institutions do in Paris: open early in the morning for coffee, offering a light lunch, a bistro-style dinner menu, and wine "as late into the evening as Noe Valley will let us."

Paul Reidinger  
paul@sfbg.com



**Heads or tails?** Joanne Bowman, left, and her mother, Carol Bowman, admire the hot and cold tuna nori roll.



Best Thai Restaurant 2000  
-CitySearch.com

Best of S.F. & Northern  
California Award  
-AGP/ Gault Millan Publications  
1994 & 1997

Top Thai Restaurant  
- Zagat Survey 1993-2001

Top Rated Chef  
-American Tasting Institute 1993-2000

Great Cook Award  
-Sunset Magazine 1993

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# Soul train

**M**y cousin Dom died 12 years ago when he was 29, and in his last handful of years, while we were living in New England and learning to play music together, he wrote some 25 songs that have rocked my own personal world ever since. Other people's worlds, too. Which is nice, and now an East Coast music scene guy named Guy comes out with this tribute album: 25 Dom Leone songs done by 25 different bands, including some from around here, including Mark Kozelek, the Funny Bunnies (members of Fuck), Corey Porter, Warm Wires, 86, Granfalloon Bus, the Buckets, 100-Watt Smile, Virginia Dare...

The reason I mention all this is because Thursday and Friday, Aug. 16 and 17, we're record-releasing this thing at Bottom of the Hill. Fifteen or sixteen bands (including my dad's!!!) Mine and Dom's old band, Ed's Redeeming Qualities, will start things off on Thursday and shut things down on Friday. I have a funny feeling that all of the people who used to come to Ed's Redeeming Qualities shows around here between 1990 and 1996 have since been evicted from their apartments and moved to Omaha. Now, I don't know anything about the Omaha music scene, but I have a funny feeling you'd rather be in your shoes than theirs this Thursday and Friday. That's all I'm saying.

In other musical news, I plinked my steel drum with Phenomenon and friends at our so-far favorite music venue, the activity room at the Nob Hill Retirement Center. The old-timers there just love us, or at least they haven't yet mustarded up the energy to throw stuff or heckle or anything while we take the songs their hoppingest, happiest musical memories are made of and just butcher the living day-lights out of them.

My point being that, since no one threw any tomatoes or chicken bones or jelly beans or anything, I was hungrier than usual after a gig. Lord B.J. and YoYo had to beat traffic back over the Bay Bridge, so it was just me and Phenomenon and Deevie and Birdbrain flying down the hill and into the first restaurant we saw: Polk Street Station, Polk and Pine.

You probably know about the place already, but I, for some dumb reason, didn't. It's my kind of place, which is to say: chicken-fried steak.

And when I say chicken-fried steak, I don't mean a little disk of overfrozen overcooked cube steak — although those are usually pretty good too. This was a freshly breaded slab of actual New York strip steak. A skinny slab, but if there's one time you want your slab of steak to be skinny, it's when it's chicken-fried. 'Cause then you get more breading, and that's where the vitamins are. There and in the gravy, which was in this case all over the place, and great.

For \$7.75, this graviated steak comes with smashed potatoes (and more gravy), vegetables (zucchini), and, according to the menu, a roll and butter. But I never got no roll or no butter, come to think of it, so when you go, ask for two — one for you, one for me.

Birdbrain got some sort of grilled calamari dish off the specials board, Deevie had a patty melt (\$4.75), and Phenomenon had the roast turkey (\$7.50). Some things we didn't have were homemade meatloaf, "fresh fish" fish and chips, "real fresh" catch of the day, liver and onions, and breakfast.

I'd go back for breakfast any day. They have a basic two-egg special with meat (I think) for \$2.99. But I'm getting the "All Aboard" special, which is a short stack (or waffle, or French toast) with two eggs, four sausages (or bacon), and home fries for \$6.75. You can halve the meat and minus the home fries for \$4.75.

Not sure what an Egg Mit Bagelwich would be — a mistook take on McDonalds' Egg McMuffin?

McAtmospherically, Polk Street Station is just about perfect. Except it's clean and well-windowed. But there's a real nice tile floor, a counter, booths, train stuff all over the place ... including a Budweiser-can train and overhead tracks with an actual toy train that sometimes runs I guess and sometimes doesn't.

Foodwise, everything was great, in a regular old American food greasy spoon dinary kind of way. Even the waitressperson was great. She was just young enough to heckle and throw stuff, when necessary, and she was rightfully impressed with how cleanly we all cleaned our plates. "Won't need to wash no dishes," she said. On the other hand, she wouldn't let us play with the train. ❖

**Polk Street Station.** 1356 Polk (at Pine), S.F. (415) 776-8899. Sun.-Thurs., 6:50 a.m.-10 p.m.; Fri.-Sat., 6:50 a.m.-11 p.m. Takeout available. MasterCard, Visa. Wheelchair accessible.

Dan Leone is the author of Eat This, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and The Meaning of Lunch (Mammoth Books). You can find short stories by Leone each week in Looseleaf. New installments go up every Thursday at [www.sfbg.com/looseleaf/index.html](http://www.sfbg.com/looseleaf/index.html).



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# Salmon in heaven

Having once lived in a place where it took longer to traipse down the apartment stairs than it did to walk across the street to the soda fountain that served the best egg-salad sandwich in the world, Robin and I appreciate the value of the neighborhood restaurant. When we moved in to our current house, though, our notion of the ideal neighborhood meal became showing up at Tom and Annette's just as Our Lady of the Grill was pulling the chicken off the barbecue, the potatoes were perfectly golden-brown in the convection oven, and the invitation to join in was made without a second thought.

The only time we walk from home to a commercial food establishment anymore is when the prospect of lattes and bagels adds motivation to our Sunday morning stroll into Montclair Village. That could all change now that we've discovered the pleasures of salmon shoo shee (\$16.95) at the Thornhill Café. It's the kind of dish you'd walk a mile for. It just so happens that the Thornhill Café is about eight furlongs from our house.

Chai Butsangde is the chef-proprietor who decided in 1986 that what the Montclair neighborhood needed was an elegant but homey dining room serving an original fusion of Thai (he was raised in a farming village outside Bangkok) and French (he worked at Le Central in San Francisco) cuisines. His salmon shoo shee is the cornerstone of a menu that includes mussels meunière (\$8 appetizer, \$15.95 entrée), pork tenderloin with orange hazelnut sauce (\$16.95), lamb/duck/sausage cassoulet (\$14.95), New York steak with green peppercorn sauce (\$18.95), roasted chicken (\$14.95), and various salads and sandwiches (at lunch and brunch).

Several clues give the impression that the Thornhill Café has seen more prosperous times. Reservations are advisable because the restaurant might close early if business is slow. Moreover, a "Good Neighbor Discount Card" showed up in our mailbox last month, the staffing was lean (one server out front and only Butsangde in the kitchen) when we ate there, and the formally and attractively appointed two-room bungalow could use a little touch-up paint here and there. Butsangde also needs a new computer (for updating his menu and the Thornhillcafe.com Web site), because armed robbers recently made off with the old one.

But at least the rogues didn't swipe the salmon shoo shee recipe. Butsangde keeps it in his head and executes it by feel rather than precise measurement. Taking its name from the sounds of the fish and the sauce hitting the pan, the dish features a beautiful filet of salmon, grilled to a slight crustiness and served with a silken green curry that proves Butsangde hasn't fused the kick out of his Thai ingredients. He counters the sweetness of coconut milk with the bite of chile, the tang of lemon-grass and galangal, and the peppery fragrance of fresh basil. Robin was so taken with this signature concoction that when we returned a week later, she ordered the angel-hair pasta with salmon and eggplant (\$14.95) because it comes with the same green curry sauce. Although the air was humming with the subdued tones of Billie Holiday, Dinah Washington, and Frank Sinatra on the stereo, I swore I could hear Fred Astaire singing "Heaven, I'm in heaven" inside Robin's head.

While she was reveling in salmon curry Shangri-La on both of our visits, I was sampling two other mainstays of the menu: crispy fish four flavors (\$16.95) and lamb shank à la Bombay (\$17.95). The former, made with halibut one night, incorporates the Thai principle of balancing hot, sour, sweet, and salty elements. It looks rustic, with onions, tomatoes, and red bell peppers tumbling over the bronzed filet, but the equilibrium of flavors from chilies, lime, palm sugar, and fish sauce (all detectable in each bite) reveals a sophisticated touch. In the latter dish the huge hunk of lamb is daunting, but braised in mango chutney and a very mild Indian curry, the meat melts away from the giant bone in the gentlest manner. Most entrées come with jasmine rice and an al dente tangle of sliced and steamed fresh vegetables.

With its intimate charm, views of a wooded hillside, exceptionally efficient and outgoing servers, and varied upscale menu, Thornhill Café almost qualifies as a destination restaurant. When you live six blocks away from salmon shoo shee, the destination issue is a no-brainer. ❖

**Thornhill Café.** 5761 Thornhill Drive (at Grisborne), Oakl. (510) 339-0646. Lunch: Wed.-Fri., 11 a.m.-2:30 p.m. Dinner: Sun.-Thurs., 5:30-9:30 p.m.; Fri.-Sat., 5:30-10 p.m. Brunch: Sat.-Sun., 10:30 a.m.-3 p.m. American Express, MasterCard, Visa. Wheelchair accessible.



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## dine listings

# Eat here now

The Bay Guardian welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The **skinny** Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (Staff), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

**Price range**  
¢ less than \$7 per entrée  
\$ \$7-\$12  
\$\$ \$13-\$20  
\$\$\$ more than \$20

### Critic's choice

**Bistro Yoffi** offers a homey California menu in a paradise of potted plants. Splendid al fresco dining (under heat lamps) in the rear. (P.R., 8/01) 2231 Chestnut (at Pierce), S.F. 885-5133. California, L/D, \$\$, MC/V.

### Recently reviewed

**Le Krewe Restaurant and Oyster Bar** brings some much-needed New Orleans mood and flavor to the Mission. Fabulous gumbo, jambalaya, po'boys. (P.R., 7/01) 995 Valencia (at 21st), S.F. (415) 643-0995. Cajun/creole, BR/L/D, \$\$, AE/MC/V.

**RoHan Lounge** serves a variety of soju cocktails to help wash down all those Asian tapas. Beware the kimchee. Lovely curvaceous banquettes. (P.R., 8/01) 3809 Geary (at Second Ave.), S.F. 221-5095. Asian, D, \$, AE/MC/V.

**The Window** looks like an art gallery hung with Diebenkorns, and the lovely mélange of Southeast Asian dishes is reassuringly inexpensive. (P.R., 7/01) 211 Valencia (at Duboce), S.F. 626-7750. Southeast Asian, L/D, \$, AE/DC/MC/V.

### On the cheap: sushi

**Natori** fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

**Okina Sushi** is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, \$.

**Restaurant YoYo** joins the food maelstrom at Valencia and 16th Streets bearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, \$, MC/V.

### Downtown, Embarcadero

**Ana Mandara** looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. (P.R., 2/01) 891 Beach, S.F. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V.

**Boulevard** has a casually elegant art nouveau decor. The food, too, is hot. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Cosmopolitan Cafe** seems like a huge Pullman car. The New American menu emphasizes heartiness. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

**Shanghai 1930** resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The high-end Chinese menu is a marvel of freshness, and priciness. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, \$\$, AE/DC/MC/V.

**Tadich Grill** is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

**Tlalo** rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipián burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, \$, AE/MC/V.

### North Beach, Chinatown

**Black Cat** has been reborn as a kind of French bistro, consecrated to the beat poets. Service and food are uneven, but the best dishes are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

**Da Flora** advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

**Gondola** captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

**Moose's** is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

**Pena Pacha Mama** offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting. (Charlie Russo, 7/01), 1630 Powell (at Green), S.F. 646-0018. Bolivian, BR/D, \$\$, AE/MC/V.

**Zax** belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. The food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

### SoMa

**Bacar** means "wine goblet," and its wine menu is extensive — and affordable. Chef Arnold

Wong's eclectic American-global food plays along nicely. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, \$\$, AE/MC/V.

**Basque** deals out an extensive tapas menu in handsome bistro surroundings. Though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, \$, AE/MC/V.

**Big Nate's Barbecue** is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

**Bizou** Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

**Buzz 9 Café** is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (P.R., 5/01) 139 Eighth St. (at Minna), S.F. 255-8783. California, L/D, \$\$, AE/MC/V.

**Maya** is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipián sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Sushi Groove South** continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

### Nob Hill, Russian Hill

**Cordon Bleu** has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, \$.

**Crustacean** is famous for its roast Dungeness crab; the rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

**Le Jardin** feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

**Wasabi and Ginger** looks to become a popular neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked; buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

**Zarzuela's** rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

### Civic Center, Tenderloin

**Ananda Fuara** serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, \$, cash only.

**Canto do Brasil** The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically curulean interior design enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

**OneAsia** brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit chancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, \$, MC/V.



## dine listings

**paul K** offers an eastern Mediterranean menu as good as any in town. The menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

### Hayes Valley

**Destino** reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$, MC/V.

**Hayes Street Grill** still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Suppenküche** has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

**Terra Brazilis Bistro** The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

**Zuni** The old standbys are reliable, but the best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

### Castro, Noe Valley, Glen Park

**Chenery Park** is the restaurant Glen Park has been waiting for all these years: a calm, understated setting and an eclectic American menu with plenty of sly twists. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

**Incontro** Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

**La Mooné** rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatak, beef rib eye) will leave you exclaiming. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

**2223** could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

**Zodiac Club** numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$, MC/V.

### Haight, Cole Valley, Western Addition

**Caffe Proust** feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

**Eos** serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

1. A bottle of Barolo at Barolo
2. Mushroom-barley soup, for those chilly summer nights
3. *Bay Wolf Restaurant Cookbook*, by Michael Wild and Lauren Lyle
4. Veal saltimbocca, with turkey
5. A painter's fête, catered by We Be Sushi

the blender

**Laghi** occupies a huge space where there's always a place for you. House-made pasta is the main deal here, but chef-owner Gino Laghi also offers a half chicken cooked under a brick that will reshape your understanding of what chicken can be. (P.R., 2/01) 2201 Sutter, S.F. 931-3774. Italian, D, \$\$, AE/MC/V.

**Metro Cafe** brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

**Raja Cuisine of India** serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (P.R., 5/01) 500 Haight (at Fillmore), S.F. 255-6000. Indian, L/D, \$, MC/V.

**Red Sea Cafe** offers fish and chips — but blow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepelike bread. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, \$, AE/MC/V.

**Sawa** doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, \$, MC/V.

**Storyville** is more conducive to dancin' and drinkin' than to eatin', but try the blackened catfish or the veggie jambalaya. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

### Mission, Bernal Heights, Potrero Hill

**Bistro E Europe** is probably the only place in town where you can sample the culinary flourishes of those European wanderers, the Gypsies, or as they call themselves, Roma. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

**Cafe Arguello** soothes jangled urban nerves with an airy space, votive candles, lowered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

**Il Cantuccio** strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

**Emmy's Spaghetti Shack** offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, \$, cash only.

**Just for You** serves New Orleans-tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, \$.


**The Liberties** reinvents the Irish pub for digital times. The food has an unmistakable masculine cast. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

**Lotus Garden** offers a bowl of pho so huge and so spicy that you'll be left weeping — with joy. The rest of the menu is equally satisfying. (P.R., 6/01) 3452 Mission (at 30th), S.F. 642-1987. Vietnamese, L/D, \$, AE/DS/MC/V.

**Luna Park** bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Continued on page 34

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dine

## listings

### Eat Here Now

From page 33

**Mi Lindo Perú** dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

**New Central Restaurant** serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, €, cash only.

**North Star** is younger sibling to Firefly and has the same sort of seamless menu. The setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$, MC/V.

**Pakwan** has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, €, cash only.

**Parkside** serves a decent, affordable California menu — under the stars, if you like, in a spacious walled garden at the rear. (P.R., 7/01) 1600 17th St. (at Wisconsin), S.F. 503-0393. California, BR/L/D, \$, AE/DC/DS/MC/V.

**Rambias** resists the globalized-taste trend by serving up Spanish classics. And they are good, from grilled black sausage to calamares a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, \$, AE/MC/V.

**Scenic India** will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DS/MC/V.

**Tokyo Go Go** The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$, MC/V.

**Watergate** is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$, AE/MC/V.

**Yo's Sushi Club** at the Voodoo Lounge serves it up fast and fresh in a setting that will have you half-wondering when Def Leppard comes on. (P.R., 5/01) 2937 Mission (at 26th), S.F. 695-1799. Sushi, D, \$, AE/MC/V.

### Marina, Pacific Heights

**Chaz** doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, \$, AE/MC/V.

**Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

**Eastside West** fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$, AE/MC/V.

**Mezes** glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

**Takara** The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

**Trapdoor** If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying. (P.R., 1/99) 3251 Scott (at

Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

### Sunset

**Cafe for All Seasons** reflects the friendly vibrance of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$, AE/MC/V.

**Fresca** has gone upscale, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, sevice, enchiladas. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, \$, AE/MC/V.

**Jitra Thai Cuisine** serves up creditable Thai standards in a pink dollhouse setting. (P.R., 6/01) 2545 Ocean (at Junipero Serra), S.F. (415) 585-7251. Thai, L/D, \$, MC/V.

**Masala** means "spice mixture," and spices aplenty you will find in the south Asian menu. Be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

**Tennessee Grill** could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

### Richmond

**Biiru Biiru** adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

**Chapeau!** serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$, AE/DC/MC/V.

**Clementine** offers comfortable sophistication at a fair price. Free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$, MC/V.

**Dong Hue** serves a Vietnamese menu untouched by California faddishness. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, €, MC/V.

**Tawan's Thai Food** It's tiny, it's cute, the prices are reasonable, and the food is tasty. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

**Thai Time** proves that good things come in little packages. The food is tremendous. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

**Traktir** serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

### Bayview, Hunters Point, and south

**JoAnn's Cafe and Pantry** has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

**Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, €.

**Peking Wok** is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for

\$3.25–\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, €. **Soo Fong** features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, €.

### Berkeley, Emeryville, and north

**Ajanta** offers a variety of deftly seasoned regional dishes from the Asian subcontinent. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DS/MC/V.

**Anna's** is the rare place where the fare serves the higher purpose of fostering community. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, €, AE/DC/MC/V.

**Breads of India and Gourmet Curries** The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. (D.R., 1/01) 3201 College (at Alcatraz), Berk. (510) 848-7684. Indian, L/D, €, MC/V.

**Bobby's Backdoor Cajun BBQ** has some of the best and cheapest barbecue in the Bay Area. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, €.

**Buttercup Cocina** tours the cuisines of Spanish-speaking America. Lots of tapas and tropical flourishes, at moderate prices in a welcoming space. (D.R., 1/01) 3201 College (at Alcatraz), Berk. (510) 652-3466. Mexican/Latin American, L/D, \$, DC/MC/V.

**Café Tululah** makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/Cafeteria, BR/L, €.

**César** You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

**Cha-Ya** Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese/Vegetarian, D, \$, MC/V.

**Chez Panisse** is a marvel of the freshest ingredients paired with impeccable preparation. (Staff) 1517 Shattuck (at Cedar), Berk. Café. (510) 548-5049, L/D, \$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DS/MC/V.

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**Tijuana** serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

**Veronica's** Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, \$, DC/V/MC. ♦

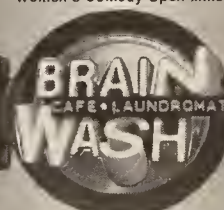
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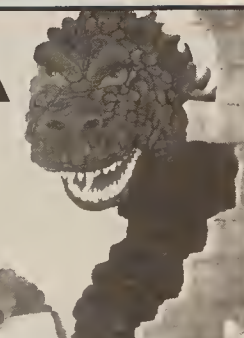
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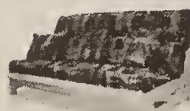
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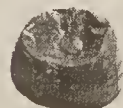
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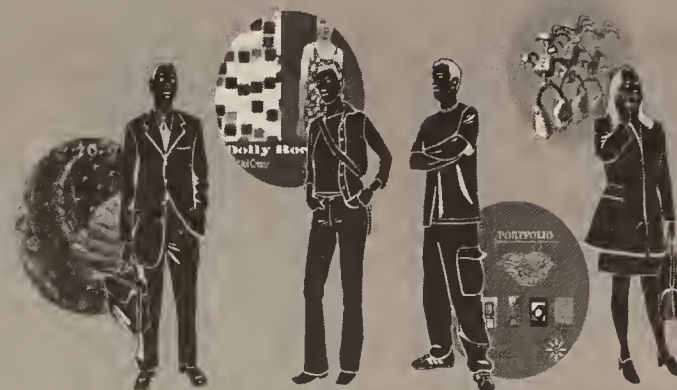
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# Auteur, author!

Kevin Killian presents: *Argento Series*. By Johnny Ray Huston

Art feeds on art. Based on my listening habits, if I were to write an autobiography of my past few years, it would have to be called *My Life by Mary J Blige*. So I understand why Kevin Killian's new (and first) volume of poetry is titled *Argento Series*. Over the past three or so decades Dario Argento has generated what might be cinema's most exhaustive death diary. Argento's very existence attacks those critics who deny even traces of truth in the auteur theory: in his movies, when a killer's gloved hand stabs or chops a victim, that hand belongs to the director himself. But in *Argento Series*, Kevin Killian isn't the killer. AIDS is, along with a supporting cast of other mortal ailments.

When I meet up with Killian to discuss the volume, it's at the same SoMa restaurant where he first thought up *Argento Series*, during a dinner with Kathy Acker in 1992. Acker used Argento in one of her own cannibalistic texts, *My Mother: A Demonology*; a section of that book is modeled after Argento's most notorious and gloriously colorful film, *Suspiria*. Whereas Acker focuses on the feminine horror of *Suspiria*, likening one hanging blood-streaked body to a giant tampon, Killian has fashioned a memoir of loss in the AIDS era. Sam D'Allesandro, Steve Abbott, Tim Dlugos, Bo Huston, Rick Jacobsen. These people weren't just Killian's friends; they made vital contributions to art in and outside of the Bay Area.

"I thought of writing a serial poem because [Argento] had so many indelible images," Killian says. "I could see it instantly, but it took years and years to complete the body I'd envisioned. Argento himself kept working, and that's reflected in my book. Like [poet] Jack Spicer says — I quote him in 'Daria' — 'I want to write a poem as long as California.' I feel like the serial poem" — a poem that reacts against or speaks to other poems in a series — "was born here in Berkeley, with [Robert] Duncan and Spicer and Robin Blaser."

*Argento Series* didn't turn out exactly how Killian thought it would, because the AIDS crisis hasn't. "I thought [the book] would be this unrelenting, bleak horror story. This was before protease inhibitors. There was no hope. I thought that one by one everyone would die. Instead a lot of people are still alive." The poem "Who" records instances of hetero cruelty in relation to AIDS, but "Who" is an exception. "The book's not as angry as I thought it would be," Killian says.

Killian's other writing, in novels (*Shy, Bedrooms Have Windows*), short stories (the collection *Little Men*), and plays, is marked by a love of name-dropping; he parades, instead of masks, the influence of other people and works on his own

writing and life. In *Argento Series* this quality takes on an urgency, though. "That's very true," he says. "I've lived rather an ordinary life. It hasn't been a radical life, but I've seen some extraordinary things, and I wanted to make a record, naming names and places." About "Cemetery Without Crosses," which concludes with the death of local poet Ronald Johnson, Killian says, with trademark pop-crazed cheekiness, "I wish I had written it when that 'Say My Name' song came out by Beyoncé Knowles. That's what I was trying to get at — the name is the soul."

## Black sunglasses

Even when facing grave matters, Killian's writing maintains a characterful playfulness. *Argento Series*'s "Integral Hard" was written to the tune of ABBA's "Fernando." This playfulness takes on a sinister quality in "Udo Kier," in which the notorious German actor (and sole sane presence in Argento's *Suspiria*) is rendered as an insanely giggling marksman, and Jacobsen as a doomed deer. The poem stems from a memory of an actual gallery encounter between Killian, Jacobsen, and Kier. "The deer imagery happened because Rick was from Wisconsin," Killian says. "Rex [Ray] and Wayne [Smith] and Cliff [Hengst] and Scott [Hewicker] all went to Wisconsin to take his body back for the funeral. He really was a boy from the woods. I had these visions of him on the forest floor, kind of like a Paul McCarthy installation — isn't there a McCarthy where Bamby is having sex with the hunter, and the hunter's son is humping a knothole in a tree?"

Punctuation itself becomes deadly in "Deep Red," as a series of large, bullet-shaped periods close in on the poem's voice. ("I wanted them to be like T cells, or bullet holes. Marks of hurry. The way the disease closes in on the victim.") The titles of poems in *Argento Series* are often taken from the titles of Argento's films; in fact, Killian uses both Argento's original titles and the titles of truncated, edited American versions of his work. Argento's *Tenebrae*, hacked as mercilessly as the film's victims, became *Unsane* in the United States. *Argento Series* contains the poems "Unsane" and "Tenebrae."

The latter is a collaboration with Killian's wife, Dodie Bellamy. One could intuit that *Argento Series* is Killian's variation on Bellamy's own horror-remodeling: in her novel *The Letters of Mina Harker*, Bellamy adopts the voice of Bram Stoker's Dracula character to correspond with some of the same people (D'Allesandro, for instance) who populate *Argento Series*. For many years — his peak phase (*Suspiria, Inferno, Tenebrae*), in fact — Argento had an artistic partnership of sorts with his

(now ex-)wife Daria Nicolodi, but Killian scoffs at Daria-Dodie corollaries: "The things that happen to [Daria] in his movies get worse and worse." (True: in *Opera*, Nicolodi's death is the most outrageous set piece — the camera follows the path of a bullet, slo-mo, through a door's peephole into her eye.)

Killian's use of horror moves beyond Argento in "Testimone Oculare," which steals the scenario of an infamous *Night Gallery* episode in which earwigs ravage the brain of an unfortunate man. "That poem was based on a note

that [theorist] Avital Ronell had sent me about St. Augustine," he says, in a typical fusion of intellect and gossip. "I want you to be" is the mark of Augustinian generosity; Augustine said the real charity that we can give to other people is to let people be themselves. But how do you do that during a time of political change? It's a tough thing to reconcile, and I think Ronell does it brilliantly. And she's very stylish."

## Poems for the unsane

Though *Argento Series*'s primary dialogue is with the work of an Italian horror-film maker, the book also has its fair share of literary antecedents, West Coast in particular. "Scott Street" overtly invokes the poet John Wieners — more precisely, the infamous Tenderloin locale behind Wieners's classic, phobia-inducing collection *Hotel Wentley Poems*. "I added AIDS crisis material, but there's a lot of Wieners in that poem," Killian says. "He was having his own problems when he wrote *Hotel Wentley Poems*, wasn't he? There was an apocalyptic fever running through the '50s. It paralleled what we're going through today, that millennial feeling."

"The Inn of the Red Leaf" brings together two markedly different writers. The poem begins with a passage by Robert Duncan, then moves on to remembrances of the woman who gave Killian the idea for *Argento Series*: Acker, who died of cancer in 1997. While Killian is far from reverent when discussing Acker ("I used to ask Kathy if she knew Argento, and she'd say, 'I've never met him. But I know he knows of me.' She was very sure of her place in the world. With her it was always, '— and Peter Greenaway told me so.'"), his memories of an embattled friendship are mixed with fondness. "When she got sick, she became very sweet," he says.

## ARGENTO SERIES



KEVIN KILLIAN

**Written on the body:** Kevin Killian's *Argento Series* is a memoir of loss in the AIDS era inspired in part by Italian horror-film maker Dario Argento.

"All these layers of hostility, anger, and combativeness just stripped away, one by one. I'd never seen anyone so loving at the end of their life as her."

When asked about the presence of Duncan, Wieners, and others within *Argento Series*, Killian says, "Some writers in *New American Poetry* [the Donald Allen anthology] appear in the book, with me taking them as models. This was another generation all dying, and one wondered how it was going to be preserved." Killian has done his own preservation work, most notably the Spicer biography *Poet Be like God*, which he coauthored with Lewis Ellingham. A question about the book prompts a monologue that conjures a scenario that wouldn't be out of place in an Argento film:

"I think a lot of *Argento Series* is based on my work on Spicer and the biography — sifting through boxes of people's papers, tracking down the dead, trying to reconstruct their lives, and having them speak to you, so you know 'the secret.'"

"One of the people who knew Spicer killed himself, and he called up all his friends and announced he was going to, but he did so in *Lord of the Rings* language. That's what he did for a hobby — he translated *Lord of the Rings* into the language of the elves. He had AIDS and was old, too, in his 60s. His doctors told him that he had to cut down smoking and drinking, and he wasn't prepared. So he called up many people and left a message on their answering machines in the elfish language of Tolkien; roughly translated, it said, 'Tonight is the night I'm going to kill myself.'"

"No one found him for four or five days. We had to go to his place, and it was just ghastly — the body had been in the heat so long. There were stacks and

*Continued on page 38*

## poetry

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the mix



# Kevin Killian

From page 37

stacks everywhere, and we had 45 minutes to pick out things that were valuable. There were all these pictures by [collage artist] Jess there. He had drawings by Bruce Conner tucked within

huge piles of newspaper. The family asked me to find valuable stuff for them to sell, and they let me have some: an autographed letter by Spicer, and a photograph of Kerouac.

"He had killed himself in the kitchen, and his body had decomposed itself into

the linoleum. So the linoleum had marks in the shape of his body; it was a white spot on this flesh-colored surface. When I came home, Dodie said, 'Oh god, you smell horrible,' because it was like a charnel house in there. It was a strong chemical smell, like alcohol that had gone bad.

He had these three cats and knew that maybe they wouldn't be rescued, so he had taken this huge metal tub — three feet wide — and filled it with cat food. The cats could have lived for a year.

"That was an example of pursuing the dead and filching from their bodies.

Taking the grave clothes off the dead so I could use them for my purposes."

## No more trauma

*Argento Series* is far from the first Argento-related book to be published. In addition to Acker, fiction writer Scott Heim has taken inspiration from the director, and a trio of nonfiction books about Argento have been published in the past few years. Killian, unsurprisingly, is familiar with all three. "I think Maitland McDonagh, the woman who wrote *Broken Mirrors, Broken Minds*, is wonderful," he says. "Another good book is *Mondo Argento*, by Alan Jones. But I just read the most awful book, *Art of Darkness*. It had one interesting factoid: allegedly Argento wanted Kim Novak to play the Piper Laurie role in *Trauma*."

Whereas the above books provide critical or biographical perspectives on Argento, Killian's "is a poetic reading, very quirky." Killian sees the irony of his tardy arrival as a poet. "I've been involved in the poetry world here for 20 years but never thought anyone would like my poetry enough to publish it," he says. "Poetry was definitely the poor stepsister of my powers. I'm a late bloomer in many ways. I knocked on the poetry door for so long that it eventually opened. My wrists were bloody I was knocking so hard."

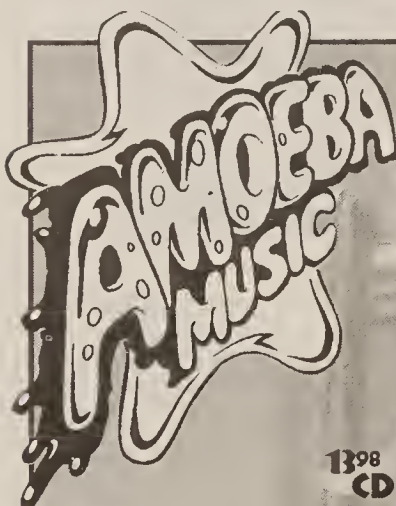
Regardless, Killian is certainly prolific. His 30th play, *White Rabbit*, will be performed this fall in conjunction with a show by the Hobby Pop collective, a group of German artists. Killian's plays, usually performed as staged readings, present comic combinations of pop personalities. *White Rabbit* "describes a collection of German celebrities who are hired by TV producers to appear on a new *Temptation Island*. The characters include all those Germans we admire, great icons: Nico, Arnold, Siegfried and Roy, Claudia Schiffer."

In addition to *Argento Series*, Killian has written two more books that will be published before the end of the year. The fiction collection *I Cry Like a Baby* is due in November from Painted Leaf books. It will be followed shortly by *Action Kylie*, a hybrid of essay, poetry, and porn — all tied to his latest pet obsession, Australian pop princess Kylie Minogue. "The title is taken from the name of a Kylie Web site," Killian says. "They say she's the artist with the most Web sites devoted to her."

As for *Argento Series*, Killian has one last thing to add about his poetic debut: "People will love this book. I want it to become a big best-seller. ❖"

'Argento Series' (Krupskaya Books) is available from Small Press Distribution, 1341 Seventh St., Berk. (510) 524-1668, [www.spdbooks.org](http://www.spdbooks.org).

'White Rabbit' will be performed Oct. 5 and 12, 8 p.m., New Langton Arts, 1246 Folsom, S.F. Call for price. (415) 626-5416.



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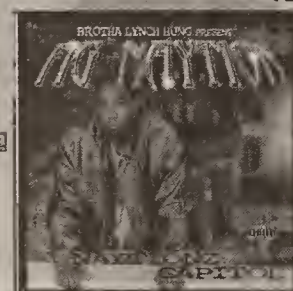


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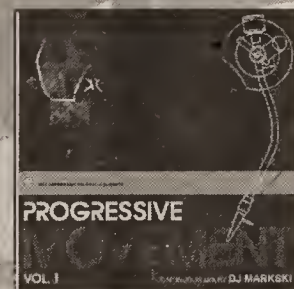
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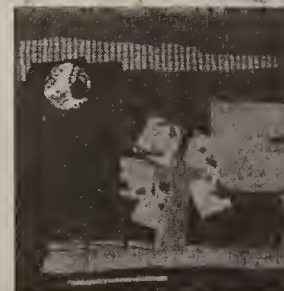
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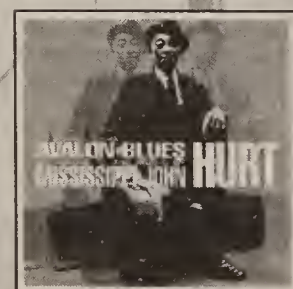


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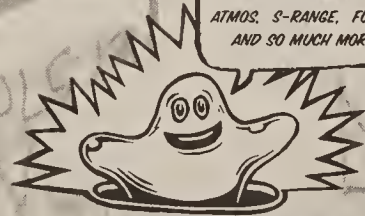
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# Out of place

In last year's *False Papers: Essays on Exile and Memory*, the Alexandria, Egypt-born writer Andre Aciman wrote about how he used to sit in Straus Park in New York City and think he was in Paris, Rome, and Alexandria — cities where he used to live, cities to which he is now connected only through the memories of his exile. He called these cities hidden in the fountains and greenery of Straus Park "shadow cities." They are cities that don't actually exist. They are unreal, invented cities, built from the brick and stone of remembering a home to which you can never return. "An exile is not just someone who has lost his home," Aciman wrote. "He is someone who can't find another, who can't think of another."

On the cover of his new album, *Made in Medina*, the Algerian-born singer Rachid Taha is sitting alone in a chair on a patio overlooking a landscape we cannot see. After listening to the music inside, I imagine that Taha — who left Oran for France when he was 11 and ended up working in a central-heating factory — is somewhere in Paris but living in his own shadow cities, in the Oran and Algiers of his memory. *Made in Medina* was recorded in Paris, London, and New Orleans and is full of rock, jazz, and techno elements, yet it is the eastern cities of North Africa that most define Taha's musical experience as an immigrant in the West. "Foqt, Foqt" was written by Dahmane El Hurrachi and features Moroccan group B'net Marrakesh singing in Berber, and everywhere you turn there are Arabic strings, ouds, bedouin rhythms, traditional hand claps, and chabi street music from Algeria. Taha will sing in French, but mostly he sings in Arabic and the Algerian dialect Asri.

Just as New York was Aciman's Egypt, perhaps Paris is Taha's Algeria, and living in Paris is his way of living — by making music of the North African past in the European present — in a shadow Algeria, an Algeria that lives where his memory and his music meet. But Taha is never that specific on *Made in Medina*. As the title is meant to suggest, this is music born from the medina, or non-European center, of any global city that has increasingly been populated by exiles and immigrants. For Taha the global city is a place of strangers and solitude, of chaos and disorientation, a place populated by the shadows of the more than 150 million people who, according to the United Nations, currently live outside of their country of origin.

In Spain most of those people from somewhere else (and especially those without papers) also hail from North Africa, having crossed the Strait of Gibraltar from Marrakech into southern Spain. Radio Tarifa, a trio of musicians trained in medieval, Renaissance, and Arabic music, take their name from the city at Spain's southern tip that remains one of the country's key points of cultural crossing, where the lines between Spain and North Africa blur. The music on their new album, *Cruzando el rio*, which continues the group's explorations of Moroccan Spain but adds traditional Japanese, Scottish, and Italian traces to the mix, was made in Madrid, but like Aciman's and Taha's, it was really made in a shadow city, in the Tarifa of a thousand years ago. You can hear whispers of the contemporary — an electric guitar line, an electro-ambient bed — but *Cruzando* is mostly an exercise of being in one place in order to remember and imagine another. And in contemporary Spain, where the government recently passed massive anti-immigrant legislation ordering the expulsion of all the country's undocumented immigrants, Radio Tarifa's looking out at Madrid and seeing Tarifa is a nearly seditious cultural act.

Part of the group's concept is that they play the music of "Radio Tarifa," Tarifa's imaginary radio station that jams the airwaves of the present with broadcasts of old Iberian, Mediterranean, and Andalusian music — the soundtrack to Spain's *mestizaje*. Their idea of using an imaginary radio station to pay tribute to the shadow cities within the global city is shared by Joe Strummer, the ex-Clash guitarist who once sang about rocking the Casbah from a London studio, on his new album *Global A Go-Go*. Strummer treats radio stations as capitals of imaginary nations where cultural crossing is celebrated, not condemned. "Bo Diddley's in Finland station," he howls on the title track, "Ali Farka Toure's in Oaxaca, Baaba Maal's all over Stalingrad."

*Global A Go-Go* is full of people out of place: New Zealanders and Macedonians in London, Ukrainian exiles from Yugoslavia. He calls them "the broken down peoples," all living side by side in the ruins of the "bummed out city" where nobody belongs. Strummer's take on the global urban condition — which can come off as biting critique or shallow burritos-and-masala multiculturalism — is told from the point of view of a white Briton watching his home change right before his eyes. Taha and Radio Tarifa are part of that change. They're next to Aciman on a park bench, imagining their shadow homes, making music to leave Europe in order to better live there. ♦

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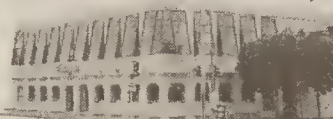
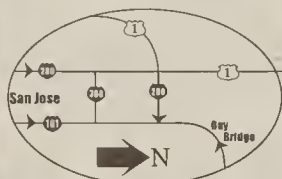
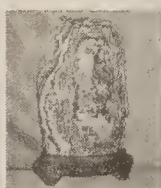
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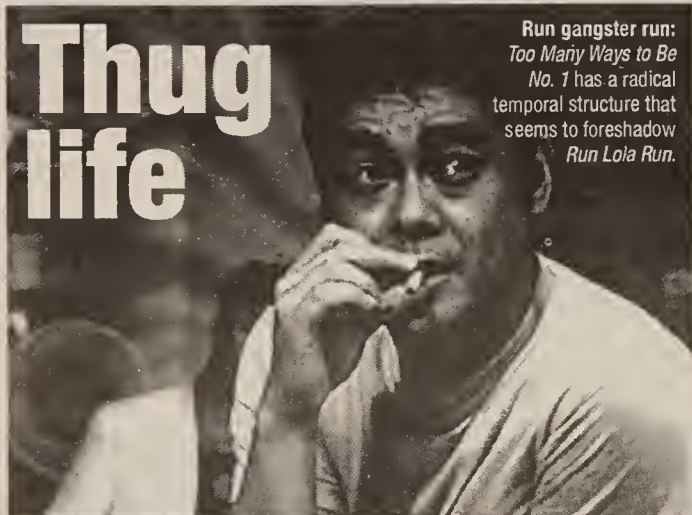
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# Thug life



Run gangster run:  
*Too Many Ways to Be No. 1* has a radical temporal structure that seems to foreshadow *Run Lola Run*.

Gangster-movie makers Johnnie To and Wa Ka Fai find new ways to die at the Four Star's Asian Film Festival. *By Patrick Macias*

If geography truly is destiny, then as citizens of the Pacific Rim, we should be swimming in films from Asia.

Yet the old Kokusai theater in Japantown has been a Denny's restaurant for decades, the only films you can find in Chinatown are strictly on home video, and San Francisco continues to pledge allegiance to moldy old noir, precode "classics," and pretty much anything from France and Iran. As such, the Four Star Theater's fifth annual Asian Film Festival must be seen in terms of turf war. A task force of fearsome foot soldiers will even be trotted out, as in the "Gangsters and Thugs" miniseries, which gets top billing in the festival's program notes.

It won't all be guns-in-the-face and severed fingers. Other parts of the festival take a less macho approach with a selection of titles from mainland China, such as *The Emperor's Shadow* (again!). There's a focus on women directors, including Emily Lau (*Women Soup*) and Ann Hui (*Romance of Book and Sword, Princess Fragrance*). There's even a rarely seen mid-'60s historical work by the legendary King Hu, *Sons of the Good Earth*, to be presented in luxurious Shawscope.

If you want those frozen-in-time Asian gangster stereotypes, go to Hollywood (à la *Rush Hour 2*) or even to Takeshi Kitano's *Brother*. The Four Star's gangsters break out of the usual clichés, which are rearranged into alluring new shapes by filmmakers bent on millennial revision, not merely on maintaining the status quo.

Hong Kong's double team of Johnnie To and Wa Ka Fai, turn-takers in the director and producer chairs, are giving the triad (Chinese gangster) film the biggest tweaks since John Woo figured out that two guns are better than one. Instead of simply pumping up

body counts and piling on bullet casings, black humor and outrageous high style are the duo's stock in trade. Director Fai's *Too Many Ways to Be No. 1*, from 1997, has a radical temporal structure that seems to foreshadow *Run Lola Run*. Yet this rat race has a definite agenda.

Opening with a shot of a ticking Rolex watch, the film shows anxiety over 1997's handover back to China in the numerous lives and deaths of low-life hood Lau Ching Wan (perhaps Hong Kong's last great nonsinging, not-lost-to-Hollywood movie star). It is a plotless grimy meditation on choice and identity that retains an aura of mystery even as Lau and his scummy buddy Francis Ng shuffle between Hong Kong and Taiwan, robbing peo-

ple with bricks to find the money for "Armani shirt, Versace pants, Calvin Klein underwear." Lau fucks up and dies. A lot. And like a kid with a demonic Choose Your Own Adventure book, the film shuffles through the possible outcomes. Mad style abounds, although the constant cycle of death and rebirth will make you scratch your head a few times. Which is OK, seeing as how your head could probably use it.

To and Fai went on to make the last great crime films of the '90s (*A Hero Never Dies*, *The Mission*) before winning over a bigger audience with the antithesis of the gangster pic, the romantic comedy (2000's *Needing You* and 2001's *Love on a Diet* have played to big happy crowds at the Four Star before). *Running Out of Time* (1999) is the bridge between the two poles. To directs, as Andy Lau plays a terminally ill honor-bound gangster with four weeks to live. After ripping off a finance company, hot dog negotiator Lau Ching Wan tails him, only to find himself perversely teased and manipulated into a larger game and an uneasy friendship with Andy, in which a big diamond worth \$80 million is at stake. Handsomely mounted, *Running Out of Time* goes back to reassuring cop-and-crook games, shoeorning in a love story, and lacks the perversity and off-kilter touches that made *Ways to Be* such a stunner. In other words, it's a good date movie.

And don't you think we have enough of those in this town already? ❖

'Asian Film Festival' runs Thurs/16–Mon/27. See *First Runs*, in *Film listings*, for show times. *Four Star Theater*, 2200 Clement, S.F. \$7. (415) 666-3488, [www.hkinsf.com](http://www.hkinsf.com). Advance tickets available at the box office. (415) 668-8191.

## Sino the times

Though the Asian Film Festival covers the bases — Korea, Thailand, Vietnam — a single time frame, from 1931 to 1945 to be exact, dominates the proceedings. History buffs should be pleased to discover that unofficially this is the Sino-Japanese War Film Festival.

The Japanese invasion of China, and the subsequent occupation, forms the backdrop for King Hu's rarely screened first film, 1965's *Sons of the Good Earth* (Sat/18, Wed/22). The poster depicts a humongous cast with the title displayed in gigantic crumbling stone letters (whatever happened to the Ben-Hur font?). Keep your eyes peeled for a walk-on cameo by a very young John Woo.

*Red Dust* (Sun/26), from 1990, drops fetching Hong Kong sirens Brigitte Lin and Maggie Cheung into occupied Shanghai for a wealth of soap-opera-as-history-lesson histrionics.

A landmark Chinese-Korean coproduction, 2000's *The Anarchists* (Thurs/16, Sat/18, Tues/21, Mon/27) depicts Sino-Japan-era subterfuge with action-movie staging. A group of five Chinese and Korean anarchists overcome their ideological differences to stick it to the occupying Japanese forces in, you guessed it, Shanghai.

Andrew Lau's 1999 glossy comic-book adaptation *A Man Called Hero* (Fri/24, Mon/27) does away with politics entirely to make way for yet another self-mythologizing role for the stiff yet incomparable Ekin Cheng (*Legend of Speed*). Computer graphics supercharge the early-20th-century setting, as a team of swordfighters from the land of the rising sun — spearheaded by cute little Shu Qui (who was originally set to star in *Crouching Tiger, Hidden Dragon* before Zhang Ziyi nabbed the part) — complicate Chinese-Japanese international relations even further.

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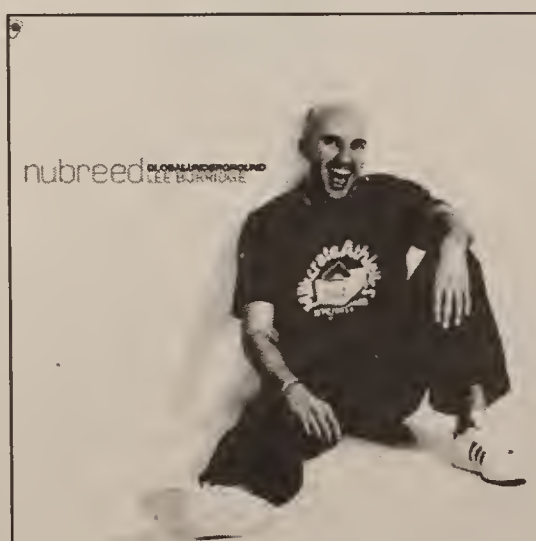
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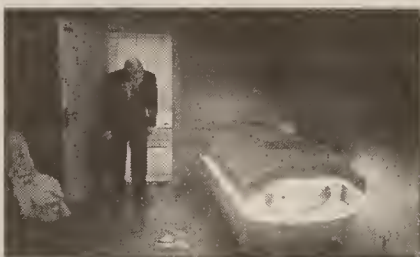
A Swedish nihilist takes on The End.

By Dennis Harvey

**A**pocalypse? ... now? Well, why not. Surely the global climate is ever more ripe for meltdown, but it would be tragically apt if The End were to come not with a bang — despite our fearless leader's best efforts to respark the cold war — but with the whimper of a zillion little systemic balloons going fffffff. That slow leak might serve as subliminal soundtrack to *Songs from the Second Floor*. It's monumental and minuscule, the answer to the question "How much angst can dance on the head of a pin?"

Its Scandinavian nihilism is a long way from the millennial Good-versus-Evil ass-kicking of Schwarzebugger's *End of Days*, let alone the gentler life-ends-but-humanity-is-still-nice perspectives offered by the Canadian *Last Night* or the Japanese *After Life*. Andersson has seen the future, and it is just what everybody deserves, no more or less: entropy, cumulative discomforts, overdue repentance, and attempted corrections that just make things worse. *Short Cuts* meets *Night of the Living Dead* in the very gray intersection of Ingmar Bergman Boulevard and Aki Kaurismäki Court. There are also hints of Pinter, Ionesco, Jarmusch, Edward Gorey, Edward Hopper, performance art maximinimalist Robert Wilson — all the A-list purveyors of elegant sarcasm and definitively misanthropic portent.

Shot almost entirely in the filmniker's own vast Stockholm soundstages, *Songs* takes its time establishing pure inscrutability before you begin to suss out relationships, subterranean narratives, sight gags, and metaphysical galls humor. Stock-still camera setups choreograph protagonists in various decrepit interiors of peeling intestinal pinks, queasy greens, rotten-egg yellows, industrial dinge. A manager (Torbjörn Fahlström) has to fire an employee of 30 years, who clings pleading to the manager's trouser leg all the way down a sterile corporate hallway. A magician (Lucio Vucino) attempts ye olde sawing-man-in-half trick — only it doesn't work this time, and the unfortunate audience "volunteer" ends up being stitched back together in the hospital. A taxi driver (Stefan Larsson) visits his poet brother, who's given up entirely and spends his days weeping in a madhouse. The "Supreme Commander" (Hasse Söderholm) is an ancient military man googling in a



**Close encounter:** *Songs from the Second Floor* sits at the intersection of Ingmar Bergman Boulevard and Aki Kaurismäki Court.

giant infant's crib as subordinates stand at rigid attention awaiting orders that will never come. Sexual exertion is denied, defeated midway, or just depressing. A massive traffic jam clogs the city streets; buildings burn; armies of self-flagellants parade; subway riders mouth celestial choruses; torpor drains meaning from all action, so people increasingly do nothing.

Unconventional as it is in form and conception — Andersson used non-professional actors to improvise the 46 scenes, without a formal production schedule or any script whatsoever — *Songs from the Second Floor* is one rarefied objet d'art that actually entertains. It's a laconic yukfest, in fact, where each static, surreal sequence invariably ends with a mute, imploding punch line. As for the intention, the introduction of three-quarter- to life-size Christ-on-cross tchotchkes as capitalism's last mass-productive gasp provides one midpoint clue.

At a time when digital fx have rendered the colossal banal, only Theo Angelopoulos (no comedian, he) and Matthew Barney (no entertainer, he) can rival Andersson as orchestrators of fantastically scaled images that are — for all their bleak fabulism — startlingly unfaked. In its final segments, *Songs* leaves the studio sets behind, contriving deadpan cast-of-thousands (or hundreds, at least) pranks that seem to stretch into infinity — both in concept and in actual depth perspective.

Over 98 minutes' course, this literal cosmic joke flows as slowly as molasses into the River Styx. When it finally gets there — and believe me, you'll have no trouble sticking around — the long buildup heightens a climactic ka-boom that should have Kafka, Beckett, and Dali convulsing in their graves 'til Judgment Day. ❖

**'Songs from the Second Floor'** plays Fri/17–Thurs/30, 7 and 9:15 p.m. (also Sat.–Sun. and Wed., 2 and 4:30 p.m.), Roxie, 3117 16th St., S.F. (415) 863-1087.

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# Charles in charge

Reilly's solo show is a hoot. By Brad Rosenstein

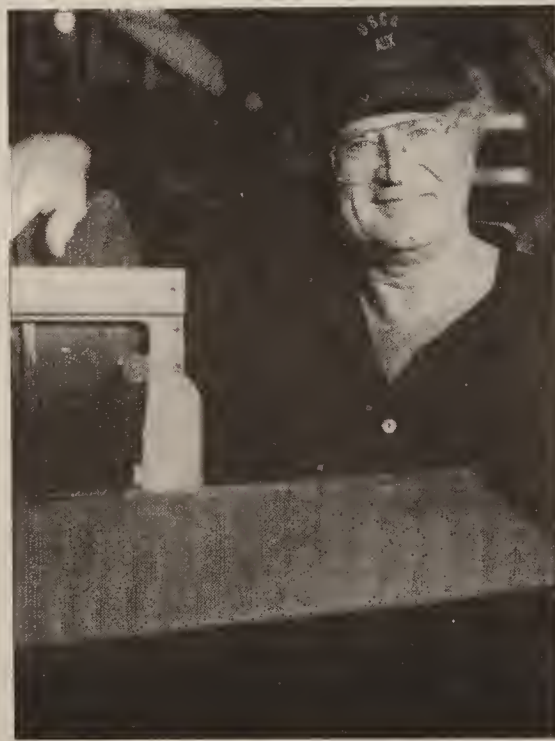
The success of solo theater ultimately rests on the answer to one brutal question: how charismatic is the performer? The great ones can make the phone book compelling, while others who haven't got "it" can make an hour in the theater seem like a year in a dentist's chair. Charles Nelson Reilly has got it to burn, and apparently he's had it since his fourth-grade teacher at P.S. 53 in the Bronx first cast him in the unlikely role of Columbus. His new solo performance, *Save It for the Stage: The Life of Reilly*, now at New Conservatory Theatre Center, is an often hilarious showcase for a born raconteur.

Unlike many who mine their own lives for material, Reilly has had a truly theatrical existence, from his nightmarish Swedish family ("I grew up in an Ingmar Bergman film," he says truthfully) to his star-studded adventures in New York and Hollywood. He deftly casts his life for us, etching the characters of his youth with startling precision, from his Shirley Booth mother to his Isabella Rossellini school-teacher. The show's first act is beautifully crafted by Reilly and cowriter and director Paul Linke to tell the story of an odd little Bronx boy who emerges from a deeply painful and chaotic home life to become a comic star of stage and screen. The evening loses some narrative momentum during its second half, in which Reilly more randomly dishes about the greats and the near greats he has had the privilege of knowing. But this septuagenarian's bubbling energy never flags, and first-rate training under such masters as Uta Hagen and decades of experience as an actor, director, and teacher are demonstrated by Reilly's masterful control of an audience. He literally gets us laughing and crying at the same moment, and he weaves the loose threads of a tremendously rich life into a dazzling seriocomic tapestry.

For those who only know Reilly as a perennial *Tonight Show* guest or '70s game-show denizen, *Save It for the Stage* reveals the genuine talents that made Reilly a star in such Broadway hits as *How to Succeed in Business Without Really Trying*, as well as the directorial taste and

*Meyers Story* the title character (White) is an Everywoman who goes from bad to worse: after wetting herself with anxiety during a corporate presentation for her musical instrument insurance firm, she tries everything she can to build her confidence, from church speaking to stand-up comedy, all with disastrous results. Her home life is equally awful, including a draconian, fundamentalist mother, an oppressive, beer-swilling husband, a tetchy sister-in-law, and a self-righteous, p.c. son.

The script, written by White and David Brewster, takes a keen alien's-eye view of everything from smug religious hypocrisy to the armpits of show business. Unfortunately, the astute, funny writing often dies a painful death in this cardboard-flat production, lead-only directed by Andrea Devaux. White, an experienced stand-up comic with bejeweled specs and a heartland whine, is an appealing but uneven performer of her own material. The same goes for Brewster, who contributes some sharply observed but hit-and-miss cameos, and of the rest of the shaky cast only Angela Anderson registers as a solid comedic talent.



That's entertainment: Charles Nelson Reilly's solo show *Save It for the Stage: The Life of Reilly* is a dazzling seriocomic tapestry.

vision that guided such stellar solos as Julie Harris's Emily Dickinson and James Earl Jones's Paul Robeson to success. For all his candor, Reilly is surprisingly circumspect about his life as a gay man, and at nearly three hours *Save It for the Stage* does get a tad windy. Yet Reilly's effervescent storytelling, wicked self-amusement, and impeccable dramatic timing make an evening spent in his company feel like a gift. Don't miss this absolutely delightful work.

## 'Carol Meyers': confused

When you're sitting in the heart of the Mission District, a place like Livermore can easily seem like another planet. Liz White would be an able guide during a visit to Mars, and her comic phaser pinpoints the horrors in our own local slices of middle America. In *The Carol*

Even as it nails the Greek tragedies of community theater and suburban malls, *The Carol Meyers Story* fails to decide just what story it wants to tell. Carol herself is an insecure chameleon whose true desires are impossible to fix and difficult to root for, and the script seems to lose interest in her problems midway through, settling instead for scattered social satire. It's a shame, because like White herself the show displays a lot of promising talent in search of a form. ❖

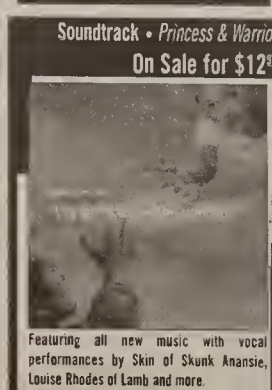
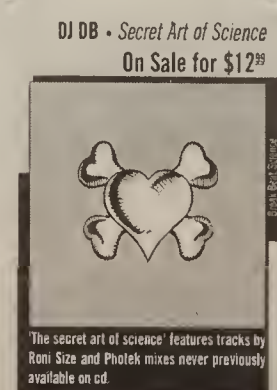
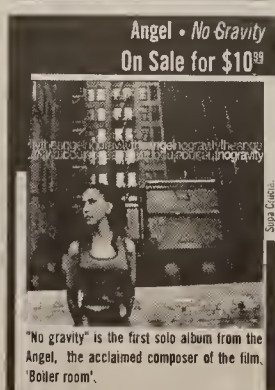
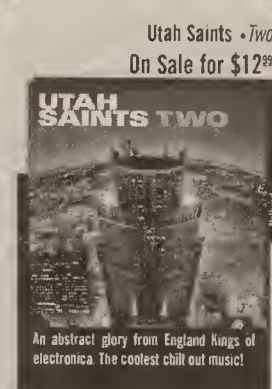
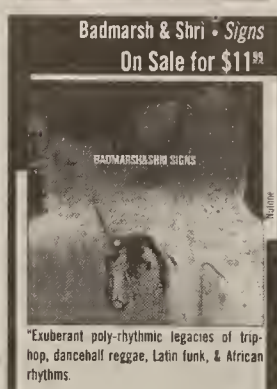
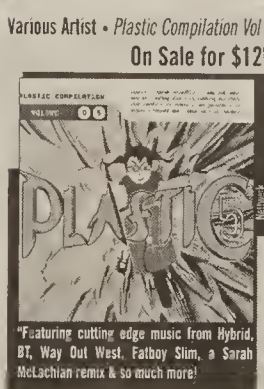
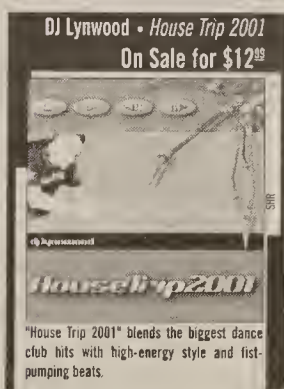
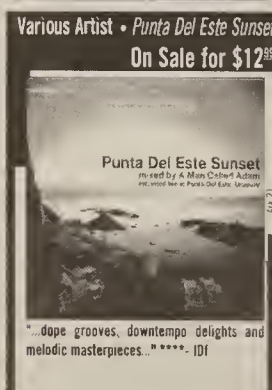
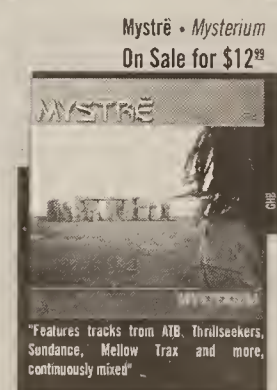
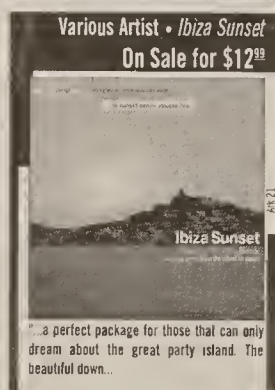
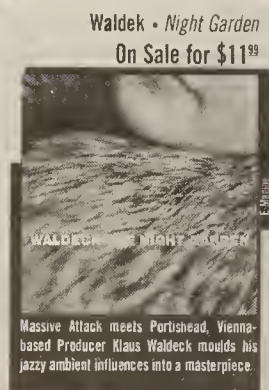
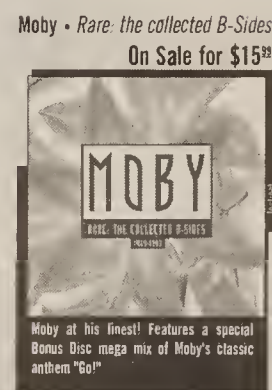
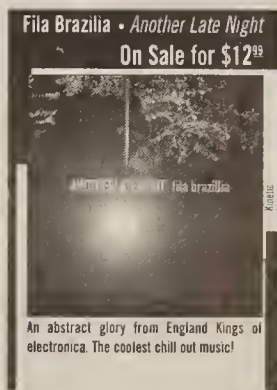
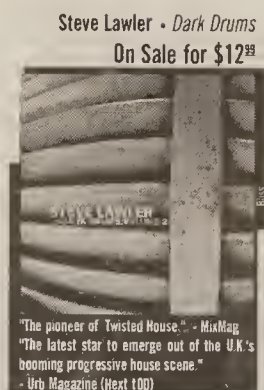
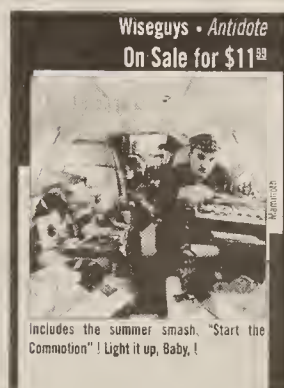
**'Save It for the Stage: The Life of Reilly.'** Through Sept. 9. Tues.-Sat., 8 p.m.; Sun., 2 p.m., New Conservatory Theatre Center, 25 Van Ness, S.F. \$20-\$35. (415) 861-8972.

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# NERVES OF STEEL

Oakland's Neurosis have made music, faced the music, and survived. After 15 years, they're as ambitious as ever. *By Will York*

I had just moved to town, and I didn't really know anybody on either side, so I just kind of grabbed a bottle and stood off to the side."

Ben Sizemore, once a member of now defunct East Bay punk band Econochrist and a longtime friend of Neurosis, is describing his first encounter with the band. He was at a G.G. Allin show in Berkeley in 1989, where Neurosis members were caught up in a scuffle with some skinheads.

"I didn't even know what they looked like or anything," he recalls, "and then the next weekend I see them playing a free show in the park, and I recognized them from the brawl — they all had black eyes and stuff." He laughs, thinking back on a very different era — for him and Neurosis. "Back then they didn't look like stereotypical punks or anything. They just wore black, and they had kind of long hair and just kind of looked *crazy*."

Things have changed, according to guitarist-vocalist Scott Kelly, who cofounded Neurosis in the winter of 1985 with drummer Jason Roeder and bassist Dave Edwardson. "Right now," Kelly says, "we're kind of enjoying layin' back a little bit, workin' on our music more, workin' on our label [Neurot Recordings],

being closer to our children and our family members, and enjoying a little bit of semiregular life."

Kelly, Roeder, and Edwardson are, remarkably, still with the band, along with guitarist-vocalist Steve Von Till, a member since 1990, and keyboardist Noah Landis, onboard since the mid '90s. Most of them now have kids, and all have taken day jobs, at least for the time being. Von Till even got an emergency certificate to teach elementary school. These past 18 months, spent mostly at home, mark a transition for a band that toured nonstop throughout the '90s, playing up to 270 shows a year around the globe.

You can hear the changes in their music, too. The band haven't gone soft: when it comes to sheer physical heaviness, they can still go skull-to-skull with anyone. But it's telling that the most powerful moment on Neurosis's new album, *A Sun That Never Sets*, doesn't come in the form of a patented bludgeoning, doom-bringing riff. It happens instead on "Crawl Back In," the seventh track, during a brief lull where you think they're going to bust out something heavy, but instead they deliver a delicate, peaceful guitar line and a sweeping violin. At the risk of sounding trite, I'd describe it as the sound of the sun peaking through the clouds, if only for an instant. For a band known for sounding bleak and tortured, it's a sur-



prising moment. But if you've followed Neurosis at all, you feel that they've earned it: their accumulated experience makes them powerful.

"They've faced a lot of personal tragedy in their lives, and they've persevered," Sizemore says. "Listen to, like, *Through Silver in Blood* [1996] or something. Is that the music of happy people that have had happy, ordinary

lives and happy, functional families? Or is that the music of people that have been through some shit?"

"That's a really accurate representation of where we were at that time," Kelly concurs. The band are reluctant to provide details, but just listen to the soul-purging avalanche of that album's "Locust Star" for the basic idea. "It was a hard time," he says.

"And it's [still] a real part of us, but we've learned to ... take care of ourselves better, and I think that we're just in a better place in general."

## Businessmen or priests

Neurosis are often referred to as America's most popular underground metal band, and while it's misleading

*Continued on page 49*

## BANDS AT 'BEYOND THE PALE'

The first "Beyond the Pale" sound series includes a unique, diverse group of musicians and bands. What they have in common is the respect of Neurosis, who handpicked the lineup, described below.

**Amber Asylum** might be described as Gothic metal without the electricity — or perhaps classical chamber without the government grants. The local quartet's music is heavy on the kind of atmosphere that sounds ideal at 4 a.m. in a room lit by flickering candlelight.

**Michael Gira** is best known as the force behind the sometimes brutally harsh Swans, but his recent material — both solo and with his group Angels of Light — tends toward the quieter side and is often tinged with folk, blues, and country elements. He's proof that it's possible to be a misanthrope and a romantic all at once.

**Isis** is too often compared to Neurosis (maybe it's the "-sis" thing). The young Boston quintet play intelligent hardcore-doom-sludge-metal epics with subtle electronic touches and a great feel for tension-release dynamics.

**K.K. Null**, working solo, creates alien electro-acoustic drone music on his guitar that's worlds away from the sound of his band Zeni Geva, although it can be just as harsh and threatening in its own way.

**Oxbow** are unjustly obscure, given their decade-plus career. These locals sound something like the Birthday Party squaring off against Led Zeppelin while a grown man in diapers wails in agony and a couple fights in the next room. Show up early.

**Shellac's** lyrics — about starting fights and so on — are, like, really cool or just a little bit contrived, depending on who you are. But it's hard to argue that their angular, athletic Chicaggo rock doesn't at least sound great.

**Tarentel's** hushed, gently climaxing space rock instrumentals frequently get them compared to Godspeed You Black Emperor!, Mogwai, etc. These locals are softer around the edges than anything else you'll hear at this festival.

**Thrones'** twisted thud-rock comes from the curious mind of Joe Preston, a member of the Melvins back in the early '90s. His lumbering fuzz-bass riffs are sludgy enough to compete with his old band's sound, but his spastic drum programming and vocoder-drenched singing add a whole different dimension.

**Zeni Geva** are on their first U.S. tour in five years. The Japanese trio play menacing, jagged-edged noise rock that's so ill it sounds like frontman K.K. Null chugs a vat of poison before every song. Two guitarists, one drummer: when you're this heavy, you don't need a bass player.

**Zoviet France** are a mysterious and (in certain circles) legendary U.K. collective that specialize in quiet, hypnotic "deep listening" drones while using a variety of sound sources: ethnic instruments, samples, tape loops, etc. This is their first U.S. appearance in 10 years.

W.Y.

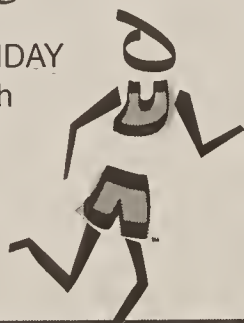


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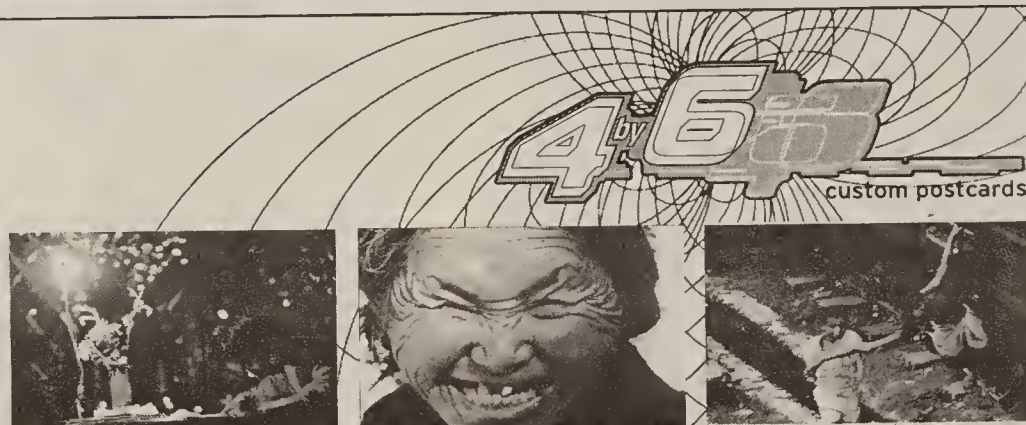
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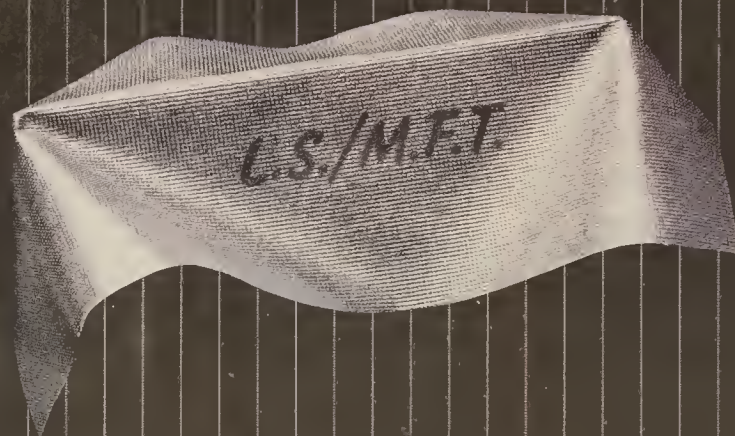
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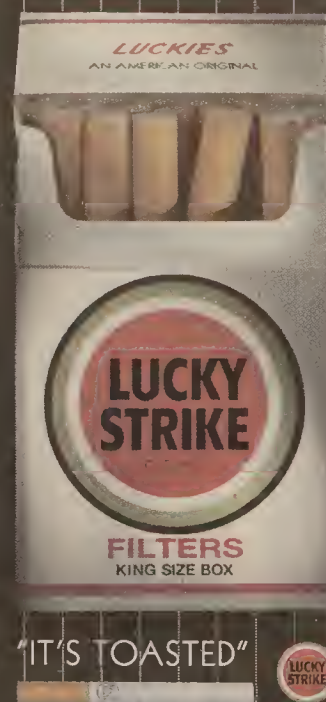




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## Neurosis

From page 46

to pigeonhole their sound — a constantly evolving hybrid of hardcore, tribal percussion, psychedelia, dark ambient, industrial, prog rock, and, yes, metal — there may still be some truth in that statement. They are the top selling band in the United States at least on Relapse Records, one of the country's largest independent metal labels. While Neurosis records for Relapse, they founded Neurot Recordings to reissue the band's early albums, as well as band members' side projects and recordings by other bands. Still, that doesn't mean they're raking it in. "Once people sit down and do the math, they realize it's break even at best to do what we're doing," Kelly says.

They've had opportunities to go for something bigger. They were right there when punk made its way into the mainstream in the early '90s. They played shows with Green Day as far back as the late '80s, and the bands shared a label (Lookout!) for a brief time. Kelly says that Neurosis definitely had a chance to go with a major label back in the early to mid '90s, during the "big rush," as he calls it, but they decided — wisely, in retrospect — not to do so. The band knew that their music was simply too challenging and demanding to win over a mass audience. Looking back, it is hard to think of a niche they could have fit into without compromising their sound.

They've certainly never had the sing-along appeal of a punk-pop band like Green Day. A few other bands that got signed during the early '90s shared some of Neurosis's more unmarketable qualities — Tool (elaborate, drawn-out song structures), the Melvins (unusually sluggish tempos) — but then again, Tool didn't have the harsh vocal aspect of Neurosis to stand in the way of getting played on the radio, and the Melvins didn't exactly tear up the charts during their tenure on Atlantic.

"You gotta be realistic," Kelly says without a trace of bitterness. "We never felt that we were gonna be able to do what we wanted to do [on a major label]. We felt that we were gonna be thrown into a bunch of shit that we didn't really care about and that we weren't gonna be able to be free as musicians. I think you gotta look at that shit and ask, do you want that kind of pressure? Is that what you're gonna want to do with your music? 'Oh man, I gotta make it a three-and-a-half-minute song, otherwise I won't be able to...' Fuck all that. You know, it's basically the choice between being a businessman and being a priest."

"They could have sold out and just become some cheesy metal band," Sizemore says. "Or just made music that was more commercially appeal-

ing. But what do they do? They just make records with longer and longer songs and start throwing violins and stuff into the mix. They just keep pushing the envelope, taking their music further and further out there. If it means working shit jobs to make the music you love because the music you love doesn't produce enough money, despite the fact that you have mouths to feed ... I just have a lot of respect for that."

### Listen to the music

"There's really no choice but to do all this stuff," Von Till says when I ask how he juggles running a record label, organizing the first "Beyond the Pale" festival, and continuing to

the *Crow Flies* is likely to elicit a sigh and a slowly exhaled "whew." "That's the kind of music I make at three or four in the morning," Von Till says. "It's just real repetitive and sleepy and tranced-out and narcotic."

"Sleepy" and "narcotic" are also good ways to begin describing Kelly's recently released solo debut, *Spirit Bound Flesh*. This album may well have been recorded in the middle of the night too — at least, that's when it sounds best. Kelly has said that it was initially inspired by his love for country music — Hank Williams, Johnny Cash, and Merle Haggard in particular. That doesn't mean he's gone and made a country album. Advertising its homemade origins proudly, *Spirit* is



release new material, in addition to working and caring for his family. "If it's inside you, you gotta let it out. We realized that if we were gonna achieve even a fraction of the ideas that we have in this lifetime, we're gonna need to get on it, so we just put it in high gear [in recent years]."

His sentiments echo Kelly's: in separate conversations both of them make repeated references to the music telling them what to do, and to feeling a responsibility, an obligation, to act on those commands. For a band that have been around as long and accomplished as much as they have, their drive and energy is remarkable; you wonder how they ever find time to sleep.

One answer may be that they don't sleep. Von Till, for example, has made a habit of writing and recording music at home late at night — very quietly — after his wife and daughter have gone to bed. This way of working, which dates back to 1996, led to his first solo album, last year's *As the Crow Flies*. On the surface it's a long way from *Times of Grace*, the album Neurosis were working on during the same period. Then again, parts of the album — like the barebones, almost impossibly still-sounding "Warning of a Storm" — are as intense in their own way as many of Neurosis's full-volume assaults. The difference is that instead of inspiring a "holy shit," As

more comparable to what an extremely worn-down Tom Waits might sound like alone in a log cabin with a four-track.

"I think we feel that broader need for expression than hard rock allows," Von Till says in regard to the solo projects. "Even though we'll never be able to get that out of us — that's in our blood. It's all related, though. It's all part of the bigger picture." Listening to these albums back-to-back with the new Neurosis disc illustrates his point. "The newer [Neurosis] music burns a little cleaner," he says. "I don't know if it's part of getting old or what, but I find it more effective when that aggressive, destructive dynamic is held back and restricted to only coming in for a real crescendo."

### Alter egos

Another part of the bigger picture is the band's more "experimental" alter ego, Tribes of Neurot, which came to be in the mid 1990s. Loosely defined to allow branching out into other media — as yet unfinished print and video productions, multimedia works such as last year's impressive *Sovereign* CD-ROM, etc. — Tribes of Neurot have also put out several full-length recordings. These include 1999's *Grace*, designed to be played either on its own or simultaneously with Neurosis's *Times of Grace*, and *60°*, a compilation

of vinyl and compilation tracks from 1996 through 1998.

It's a given that experimental rock projects are often less than successful (list your own examples here). Still, listening to *60°* under the right circumstances — preferably through headphones, late at night, and in some kind of altered, sleep-deprived state — is a remarkable experience. The track "All Things Must Pass" creates the sensation of a dense liquid being sucked down a drainpipe in super, super slow motion. The nightmarish "Broken Ring" conjures images of awakening from a drugged sleep, locked in an isolation tank in an alien laboratory. This isn't everybody's idea of fun. But the group's ability to evoke intense moods and images without loud guitars and drums speaks well for future new directions.

"When we started off, we definitely crawled out of the punk rock ..." Von Till cuts himself off here, as if he'd been about to finish that sentence with the word "gutter" before his voice trailed off. "In the traditional sense," he picks back up, "[punk] was more of a 'fuck the rules, do what you want, do it your own way' type of ethic, which I don't think is synonymous with punk rock anymore. It's been co-opted into a term for bubblegum pop music. It represents a formula, a style of clothing."

Neurosis have held on to the "do it your own way" punk ethic while continuing to open up and evolve musically. This attitude seems to have rubbed off on a younger generation of bands — Brooklyn's Candiria and Boston's Cave-In and Isis, for example — bands that, like Neurosis, have come out of the so-called hardcore scene but refuse to limit themselves to playing what is usually considered hardcore.

Asked if the band think of themselves as "father figures" for this newer generation, Von Till only chuckles at first. "I don't think we'd be that bold," he says, laughing for another second before admitting to what might be thought of as a big brotherly role. "We've seen our influence in different areas, and I guess the place where we get some sort of sense of pride is when we see bands who are not just emulating us but who seem to have been inspired by what we're inspired by and by what we see in the bands we like. We're all attracted to that stuff that erupts out of this passionate place inside. Bands like Isis, I think, do represent the whole new wave of free-thinking, intense bands."

Indeed, Von Till sounds most excited when talking about the bands appearing at "Beyond the Pale." Neurosis members handpicked the festival's lineup to represent a mix of old friends (Steve Albini's Shellac, locals Amber Asylum), worthy up-and-coming bands and older ones that have been overlooked (bizarre one-person sludge

rock "band" Thrones, Palo Alto-based nucafes Oxbow), and what Von Till refers to as "guests of honor." In the latter category are mysterious ambient dronologists Zoviet France and ex-Swans frontperson Michael Gira, artists Von Till speaks of with obvious reverence. About Gira, for example, he says, "The impact of Swans runs deep, a lot deeper than people realize. We feel a real kinship with the way that music has progressed from destructive angst to just ... beautiful music."

Neurot Recordings, their in-house label, is evidence of the band's almost missionary zeal to expose audiences to new music. In addition to releasing the aforementioned discs by Kelly, Von Till, and Tribes of Neurot, plus a handful of Neurosis discs, the label has released albums by "Beyond the Pale" participants Isis, local post-rock band Tarentel, and Japanese noise rockers Zeni Geva. "We're building; we're a small label," Von Till says. "We don't have any money, but what we do have is a 15-year reputation and a lot of people who respect what we're doing in the independent music community who are willing to help us spread the word."

Also on the horizon is a full-length DVD to go along with the *Sun That Never Sets* CD (described by Von Till as an "emotional landscape" rather than a standard "music video") and, under the Tribes of Neurot banner, the long-delayed *Insect Project: Adaptation and Survival*, a three-EP set of heavily processed insect-noise collages, meant to be combined and mixed in whatever way the listener wishes (it will also be released as a double CD).

"We'll support the new album," Kelly says when asked about future tours. "But you know, it's not the most important thing in the world." He says this in a tone that suggests he really is ready to move to a new phase that, from an artistic standpoint, could be more involving than any the band have gone through before.

"We're just driven, man, that's all," he says. "We're obsessed with leaving a mark and doing everything we can to push this thing as far as we can. The music and the art that we do, it demands a lot of time, and it wants attention every day. And it exists outside of us — I mean, it's workin' when we're asleep now; it has been for years, ever since things kinda started rolling for us. You know what I mean?" ♦

**'Beyond the Pale.'** Thurs/16, 9 p.m., Michael Gira, Amber Asylum, Steve Von Till, Scott Kelly; Fri/17, 9 p.m., Shellac, Neurosis, Zeni Geva, Oxbow; Sat/18, 9 p.m., Shellac, Neurosis, Isis, Thrones; Sun/19, 9 p.m., Zoviet France, Tribes of Neurot, Tarentel, K.K. Null, Great American Music Hall, 859 O'Farrell, S.F. \$15 a night, \$50 festival pass. (415) 885-0750.





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## a&e music



## Collin's mix

The Dirtbombs' Mick Collins, Detroit's rock and roll godfather, tells it like it is.

By John O'Neill

Mick Collins: "The Dirtbombs are an excuse to just make records."

It is no revelation to say that rock and roll, as a music genre, has been seeing commercial hard times for the better part of 35 years. While it continues to be played in smaller clubs, to be heard at strange hours on left-of-the-dial radio stations, and to find distribution via dedicated-if-small record labels, there have been lean times for all since Sgt. Pepper taught the band to play. No one has worked harder to keep the rock and roll torch lit than Detroit's legendary Mick Collins. From his groundbreaking six-note, one-string guitar solo work with the ultraprimal Gories to the erratic course charted by the Dirtbombs (currently in their 11th lineup), Collins's influence on the newest crop of garage bands is irrefutable, just as his genius as a musician becomes more undeniable with each subsequent release. We caught up with him on the eve of the Dirtbombs' tour in support of their second album, *Ultraglide in Black*.

**Bay Guardian:** I noticed on the liner notes of the new album that you thank your older sister for acting as keeper of the family record collection. My older sister was the same way, and the funny thing is the stuff you listen to first is often the stuff that sticks with you for life. Judging from the songs you picked to cover on *Ultraglide*, your family must have had a hell of a collection.

**Mick Collins:** My dad used to work across the street from the state's largest record distributor. He worked on the owner's car, and the owner found out my dad had five kids. This was just when rock and roll was tak-

ing off. He'd give my dad about 10 albums a week. We had anything and everything that was worth having — 45s, 78s, stacks and stacks of albums. When I came along, the Specialty and Chess stuff went to me because it wasn't cool anymore. My sister took all the Marvin Gaye and singer stuff, but I got the Stones' "Satisfaction" and all this other cool stuff. My first music heartbreak was breaking "Good Golly Miss Molly." I tried to pull it from the bottom of a four-foot pile of 78s! I was four years old, and it was my favorite.

**BG:** Yeah, albums are really special if you were lucky enough to grow up with them. Listening to the pops and scratches, staring at the cover for hours. I think you have to be pre-MTV to really dig records that much.

**MC:** I'm 35 and have nieces and nephews. None of them have any idea what life was like before MTV. They think I'm nuts because I want to listen to a song! One niece is over at my place often, and she watches a lot of BET and MTV. Once she was watching a video, and I couldn't figure out what made the song good. I figured maybe I was missing the hook, so I asked her what she liked about the song. She said she didn't like the song; she liked the video. It was the saddest thing I've ever heard!

**BG:** It is a really stifling time as far as getting bad music shoved at you. The labels really seem caught in a rut, and it's their own fault.

**MC:** The days of when you can be in a band and make a living at it aren't possible now. The digital revolution might help to revive and bring back that era, though. Napster,

Aimster, Gnutella: you can type in an adjective and get 3,000 responses without anyone telling you it's cool music or not. You get to decide for yourself. Then a working band can make it. The line they give you about Napster is so laughable. Of course Metallica was up on the podium. They got a \$10 million deal, and they have to make all of that back before they see a dime of revenue from the label.

**BG:** Your first band of any real reputation was the Gories, who in my mind were the instrumental band in ushering in the whole lo-fi garage rock boom of the '90s. It was raw to the point of almost accidental. How did it come together?

**MC:** We thought one day that we could be in a band, and we couldn't play. I couldn't play guitar, Peg [O'Neill; no relation to the author] had never played drums, and Dan [Kroha] couldn't play bass. We just went out and bought some cheap gear and some Thunderbird wine, and the rest is history. On a happy note, we're all on speaking terms again.

**BG:** Does the impact the Gories have had on music surprise you at all? There are an awful lot of bands that owe a lot to the Gories.

**MC:** It always surprises me. I'll never understand what people saw in it. We did it to have a few laughs and have a night out. At the end, when we'd be in New York and there would be a line out the door and around the corner, we couldn't figure it out. We were once voted the Worst Band in Detroit by a paper! I was OK with that because at least we got noticed and because we didn't strive to be anything.

**BG:** Speaking of Detroit, it's really wild with what's going on with your hometown scene right now. It's good press, and it's also funny that everyone who's hyping it as the next big thing doesn't seem to realize that a couple dozen guys are driving the whole scene.

**MC:** I don't know what's going on there. I really don't. It's a bunch of record freaks that couldn't hear the type of music they wanted to hear. Everyone thinks it's a huge explosion. But you'll see a punk band on Friday, and Saturday it will be the same cats doing rockabilly. On Sunday they'd be doing Dixieland, and on Monday it's studio work. It's been going on that way forever here. You run into the same people as everyone gravitates around the same bands, which tended to be the ones with freaks in them or the guys who couldn't play.

**BG:** You're kind of the granddaddy of this movement, and you aren't really getting much attention. The older flagship garage bands like the Lyres and Nomads, the ones who have been doing



it forever, aren't even mentioned in this new garage revival. It's the bands with pretty people that seem to get the attention. How do you think Detroit will play out in the end?

**MC:** It's funny because for a long time I was better known as an electronic musician. I'd go to Europe, and all these guitar geeks would know me for that. In Detroit I'm the patch-chord guy! As far as the current frenzy, I imagine most of the bands will be passed on. Another Sponge clone will come along or Kid Rock, and that will be that.

**BG:** Let's talk about the Dirtbombs. The first album [Horndog Fest] was a real slab of raw noise. Your newest [Ultraglide in Black] is an amazing album of '60s and '70s soul covers. What happened?

**MC:** On the one hand nothing happened. On the other the Dirtbombs are an excuse to just make records. We don't have a genre. I try to avoid genres so we can just do what we like. The initial idea was that we weren't going to do full albums, just singles. But [record label] In the Red insisted we do an album. So for us the album is like a big single. We've always been like that. Our last single out was glam. Ultraglide has songs I liked since I was little. We always get this garage-punk tag, but we aren't, we never have been, and anyone who says we are is either delusional or hasn't listened to the records. The next album is going to be bubblegum. I'm always listening to styles of music and thinking, "What would the Dirtbombs sound like doing this?"

**BG:** You were telling me that the original liner notes you wrote got yanked for being too "down on whitey."

**MC:** [In the Red owner] Larry Hardy thought they were too much. We've been friends for a long time, but we also have an adversarial relationship. We have screaming matches all the time about the Dirtbombs, then go out for dinner. I still have the liner notes. It's white people's expectations of what black music is. There have been several times that had I done something less rock, I might have gotten farther in the industry. If I had compromised.

**BG:** That hasn't been your track record so far.

**MC:** The minute you say, "We can't do that because it's not cool," that's when you sell out. Striving for credibility or street cred these days is as bad as money. If you're worrying about it, you aren't putting out a good album. It's the same as worrying about sales figures. ♦

The Dirtbombs play with BellRays and Lords of Altamont Sat/18, 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$8. (415) 621-4455.

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## From Isadora Alman's Let's Talk Sex Bodies: Mine, Yours, Hers and His

\* I am a 35 year old gay male in good health with a string sexual drive. How strong? I can do what most men were doing only in their adolescence, namely have two or three orgasms. Great! You may be thinking, but here's the problem: I must maintain a high level of sexual activity, solo or partnered, or I experience physical discomfort of the stress-related type. My main symptom is extreme sensitivity in my nipples. The only relief I can get from this is through ejaculation. Fine, but how often can I orchestrate this? It seems like my body demands something of me that I can not always deliver — a consistent avenue of sexual release regardless of my mood. I had a hormonal workup which showed no abnormalities, save for a high normal level of estrogen. Could this be a hormonal aberration that wasn't caught by tests because it gyrates so much?



I wouldn't think so. No body needs sex. No body needs coffee, tomato juice or Gatorade either, but those who use them regularly might be uncomfortable and unhappy if only tea, grapefruit juice or buttermilk were available. There are other means of reducing stress than wanking, honest - physical means such as athletic workouts or warm baths, and psychological ones such as meditation or affirmations. Explore some of these next time your nipples bother you and see if you can't broaden your repertoire, thereby saving sex for when you really want exactly those sensations.

\* I am no spring chicken and neither is my new husband. [I guess you could tell that by my using that phrase.] This is a second marriage for both of us. I've noticed that my new husband wakes up every morning with an erection. Can I expect this to continue or is this part of out honeymoon phase?

Expect? No. Hope? Sure. If a man is ever going to get a spontaneous erection, the middle of the night and early morning is the most likely time. That phenomenon could continue on until the most ancient of old age. However, nothing is certain, particularly erections, so get it while the getting is good.

\* Why do females vary in genital tastes?

Because females vary in what they put on or in their bodies. If you are asking why different women have different preferences about genitals — which is also "genital taste" - I'd say because females vary in that too.

\* How come after I spend the night with someone all my body functions smell like them?

I'd be inclined to suspect that the person's scent is not in your excretory systems, but on your skin and in your nose, pervading your sense of smell. There are said to be some men who grow mustaches in order to prolong that very condition.

From Isadora Alman's Let's Talk Sex: Q & A on Sex and Relationships. Available autographed for \$10 from Alman, 3145 Geary Blvd. #153, SF 94118.



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## liner notes

by lynn rapoport

# You'll be back

Someone gave me a trading card of Clea DuVall as *Ghosts of Mars* sharpshooter Bashira Kincaid. I taped it to my computer to give me strength during these dark days. It doesn't help much. It's just really bad when your Hollywood crushes start appearing in movies you'll actually never bring yourself to see.

Still, it's probably worse when nothing will stop you.

Lately I've been filling my hours with last chances and going-away parties. There was the saga-long day into night at the Pound last month, a benefit for the Rambler that involved many bands, many beers, public spankings, zillions of excellent raffle prizes won by everyone but me, and a swan song performance by Tribe 8 guitarist Silas Howard, who is apparently saying good-bye to all that, or at least some of that. (Maybe someday we can take comfort in Howard and Harriet Dodge's excellent *By Hook or by Crook*, if it ever gets distributed.) Lost Goat played. AC/DShe played. Hammers of Misfortune played. By the time Tribe 8 played, I'd been there for upward of seven hours, and I was a happy little disaster not wearing her shirt. I was among my own kind, though. Some bands — especially ones in which the lead singer strips down and engages in sex acts onstage — just have that effect on people. Anyway, I'm not getting much action, and the Dyke March only comes once a year, so it was nice to see other girls taking their shirts off outside of a Michelle Tea novel. I hope Howard enjoyed it. But I'm so mad! Why does everyone leave?

And speaking of Tea, I hope her essay in these pages last week about exiting San Francisco was extremely therapeutic. Honest. But L.A. still sounds like a major drag, and unless Tea starts putting on spoken word events with Weetzie Bat, I don't think I'll be moving there. Then again, judging by her tale, it seems that snarky comments are like malicious boomerangs. Could it be that my hound dog and I will be taking our promenades in Griffith Park rather than Dolores in a few years' time? Perhaps I should learn how to drive properly.

In other sad news, last week brought the Cantankerous Lollies and the Fisherman's Famous Burlesque orchestra to the Make-Out Room for one last show together. MC Mad V. Dog provided comedy, after a fashion, the Lollies played with hula hoops, made naughty silhouettes behind a screen, and took off their clothes, and Simone de la Getto performed a scantily clad fire-eating act that was, naturally, very hot [*Sound of a kick drum and cymbals*]. God bless retro. To bandleader Brian Lease, a.k.a. the Fisherman, who's on his way to New York City, another place that isn't San Francisco, I say, are burlesques even allowed in Manhattan?

It turns out you can go too far, though, with regrets for the past (not to mention weighing in on what strangers do with their lives). Last night my housemate and I watched *The Creation Records Story*, and the opening notes of Ride's "Leave Them All Behind" brought on waves of nostalgia so strong I felt sick to my stomach.

So I'm thinking happy thoughts. Nothing's over. Shy bois will do readings at the Bearded Lady. Noisy, dissonant bands will continue to get me out of the house and destroy my inner peace. Michelle Tea will get sick of freeways and come back. The Rambler gang will raise their money and bring us traveling rock shows from the back of a van, which will naturally lead to more sweaty, shirtless girls.

Plus, as I learned while waiting in line at the grocery store, it's MTV's 20th birthday, and as if that weren't enough cause for celebration — and I swear this is the last time I bring up 'N Sync until one or more of them end up in rehab — Justin Timberlake got his own *Rolling Stone* cover (well, they all did, plus there's a group shot — collect all six!). It's no more than he deserves, of course. And I think it really paves the way for his inevitable solo career, or perhaps a Christmas album of duets with Britney. Still, I would like it on record that his new haircut sucks. As a curly-haired girl, I always found his tales of school-yard tonsorial mockery ... uplifting. He got through it with the help of a few doo rags, and now he's a star. Something to think about, Justin. Don't forget where you came from. Somewhere down in Florida there's a town full of people waiting for you to come home. ♦

Michelle Tea returns for a reading Mon/20, Adobe Bookshop, S.F. (415) 864-3936.

Check next week's listings for info on a Cantankerous Lollies show at Hotel Utah.

The Fisherman Combo, a snarlier jazz group, performs with S.F. showgirls

Danes Dames Wed/15, Deluxe Club, S.F. (415) 552-6949.

Confidential to whoever sent me the mix tape: Thanks.

E-mail Lynn Rapoport at [lynn@sfbg.com](mailto:lynn@sfbg.com).



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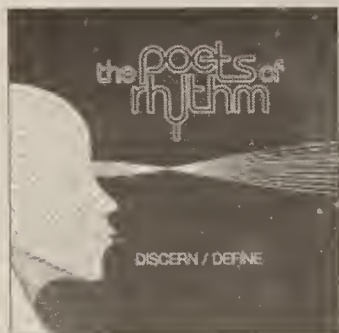
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## Poets of Rhythm

Discern/Define (Quannum)

Unless you've been camped out under a rock the last few years, you've probably noticed that funk is back. Back with a bullet, aimed square at the squares who've been trying to pass off frilly, frat-boy funk as the real deal. I mean, hey, it was cool to dig on the Brand New Heavies in the early '90s, but that's only because people hadn't yet rediscovered the Meters.

Nowadays the sound of gritty 7-inch sides that once rotated through Southern jukeboxes is inescapable. It's sampled into songs, bootlegged onto LPs, compiled for CDs — hell, I even watched a saw commercial that used Eddie Bo's 45 hit "Hook and Sling." And then there's the neofunk bands: new groups trying to sound old, sporting such fanciful, flashback names as the Soul Command, the Soul Destroyers, JD and the Evil Dynamite Band, et cetera. Their mission has been to revive the sound of raw funk — literally trying to take 2001 back to 1971.

Most of the music the bands churn out is dead-on authentic, full of tearing guitar lines, quivering breakbeat bridges, and wailing organ vamps. But while their output might be unerringly reminiscent of obscure, small-label 7-inches liberated from mom-and-pop one-stops, how interesting can any music be when it's deliberately derivative? While you might respect the aesthetic devotion of groups who deliberately record with shitty equipment to help nail down that dirty sound of yore, the closer they get to the original, the closer they come to irrelevance. Why listen to a band trying to sound like Dyke and the Blazers when you can just buy the original album on CD or vinyl reissue?

No one would likely confuse the Poets of Rhythm as a glorified lounge act, however. The German group, now signed to the Bay Area's Quannum imprint, have been producing their own 45s and albums since the early '90s, and the experience shows. They're clearly retro, but not just for the sake of it: the Poets are all

about integration and synthesis, using old funk and fusion records as lesson plans, but without plagiarizing. On *Discern/Define*, their first American release, arranger Jan Weissenfeldt does an astounding job of balancing, for example, the soft, glistening touch of a Rhodes keyboard with urgent, unfurling Afrobeat bass lines ("Discern/Define") or playing the edgy, acid wash of psychedelia off the ethereal melody of a thumb piano ("Moria"). Boris Geiger's dissonant vocals on the hauntingly sublime "Smile While You're Crying" and midtempo groover "We (As a Part)" is equal shares psychedelic, soul, and folk. Put all together, the Poets' compositions are deliciously heavy, clenching at your gut, dragging you into the field of the group's rhythmic magnetism.

Like their funkified colleagues, the Poets straddle a fine line between past and present. Yes, their influences are obvious — hear that N'awlins' second-line drum chatter on "Fondle Rock," get hot with the Fela Kuti-inspired African brass of "Guiding Resolution" — but it's referential rather than recycled. An erudite listener can see where the threads come from, but as their influences start to twist and braid into one another, it's abundantly clear that the Poets of Rhythm are creating something unique. On *Discern/Define* they don't have to crib their notes from the old-time classics — they're too busy creating new ones. (Oliver Wang)

## The Isley Brothers Featuring Ronald Isley a.k.a Mr. Biggs

Eternal (Dreamworks)

When Ronald Isley makes his cameo appearance on Foxy Brown's new album, *Broken Silence*, he's a wise presence — mature enough to help a conflicted Brown bridge the generation gap between herself and her mother, whom she repeatedly apologizes to during the track Isley guests on, "The Letter." But wisdom and maturity aren't the main characteristics one associates with Isley (who recently escaped bankruptcy and a \$5 million IRS jam) these days. At the tender age of 62, he's trying to match the blatant sexuality of current R&B Romeos, via his alter ego, Mr. Biggs.

Mr. Biggs has had a few notable run-ins with one particular R&B Romeo, R. Kelly. In 1998 the remix of Kelly Price's single "Friend of Mine" featured Mr. Biggs as Price's father figure, anxious to unleash a can of whup-ass on her cheating boyfriend (Kelly). The current Isley Brothers single "Contagious" flips the script slightly: Mr. Biggs returns home to find his girlfriend (voiced by Chanté Moore) in bed with a man (Kelly), who, perhaps from past affairs, already knows his name. One can only hope for another, even more ludicrous installment in this ongoing musical soap opera. How about a song

in which Mr. Biggs steals a girl away from Kelly?

The rest of *Eternal* finds Mr. Biggs — dressed in red silk pajamas on the front cover — in full-on boudoir mode; he mentions Cristal on "You Deserve Better" and asks a honey, "How do you like Mr. Biggs's cashmere rug?" just before getting down on the floor one song later ("Just Like This"). Listeners hoping for the subtle sensuality of past slow-jam classics such as "For the Love of You" will definitely be disappointed. Carrying a cane with a carved gold handle, Isley's new persona lives in a fantasy land somewhere between a *Godfather* rip-off and Viagra commercial. (Johnny Ray Huston)

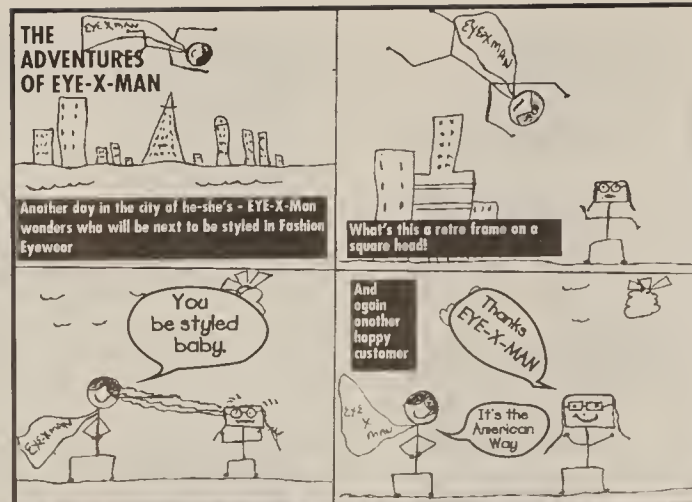
## Andrew Clyne

Plugged In (Phatt Phunk)

Although the deep house vibes and drum 'n' bass riddims of San Francisco may get the most attention, there are numerous dance crews pushing different sounds in other locales. In its brief three years of existence, L.A.'s Phatt Phunk records has been turning out quality music in varied genres from the likes of David Alvarado and Mark Lewis. The label's first mix CD comes from the capable hands of Andrew Clyne and delivers a selection that's hard to pigeonhole but still avoids the pitfalls of wanton eclecticism.

While Clyne is not exactly a household name (his alleged passion for smart sweatervests might be partly to blame), his touch at track selection and sequencing is top-notch. *Plugged In* kicks things off with the driving "westCoastOwn Project" from Vancouver's Nicholas Martin, a tough, no-frills house cut that seems to morph effortlessly into Clyne's own "The Back Nine." Though most seamless mixes happen between two highly similar songs, "The Back Nine" is a world apart from the first cut, with a series of pure liquid tones floating over constantly shifting programming that is almost totally devoid of a kick drum yet somehow manages to keep the energy building.

A similar appreciation for contrast holds sway through much of the mix, but when the songs become too similar *Plugged In* is at its weakest. Perhaps it's the unwavering pounding kick drum and chugging bass that make cuts from Organic Vegetarian Liberation Front and Destination ooze together in a slightly cheesy fashion. Elsewhere, Seed (a.k.a. DJ Brian of Moontribe) and Yoseff's aptly named "Chlorine Shots" features crisply bleached percussion, and Moogwai's remix of the Fisher Project's "I Get a Rush" develops dense layers of programming, but in the end I found myself wishing that Clyne had included more of his own work; its inventiveness is rarely matched by the other material. (Peter Nicholson)



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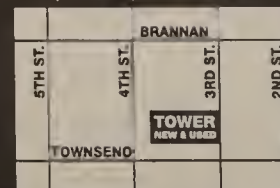
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## Doc Watson

At Gerdes Folk City (Sugarhill)

Doc Watson was brought to New York in 1961 at age 38, where he discovered — and was discovered by — audiences in the thrall of the folk music revival of the early and mid '60s. That movement, which birthed counterculture icons like Bob Dylan and Joan Baez and a host of other musicians, was largely the stuff of students, holdout beats, and scene-makers living in and around Greenwich Village. Displaced persons caught in a web of cold-war paranoia and civil-rights and anticolonial upheaval, they craved "authenticity" — something that transcended the ugliness and superficial trappings of then-modern life. Watson delivered.

A native of Deep Gap, N.C., Watson — who was blind since birth — was raised in poverty by a musical family. He learned guitar and banjo as a child and as an adult worked professionally in a variety of dance bands that played to audiences who had little in-

terest in traditional music. In fact, what Watson played was not so much traditional as enthusiastically eclectic: a mix of styles and influences picked up from family, friends, the radio, and records.

Nevertheless, to fans raised in the postwar suburbs, Watson offered a glimpse of a region and time well beyond the range of their experience. The music here — a dazzling display of flat- and fingerpicking guitar and banjo playing — was recorded during two dates, in late 1962 and early 1963, at Gerdes Folk City in Greenwich Village. There's no shortage of in-print Watson recordings, but this outstanding collection is available for the first time and is as good as anything you'll find. No overdubs, no rerecording, no samples: just Watson's rich, full baritone and otherworldly playing on tunes like Merle Travis's "Blue Smoke," Kokomo Arnold's "Milk Cow Blues," and his own "Lone Pilgrim." (J.H. Tompkins)

2nd Time Around



# Calendar

critics'  
choices,  
listings,  
and more

**57**  
Music

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Stage

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Events

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Art

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Film

## 8 days a week

Aug. 15-22, 2001



**She loves me:** The Parkway Theatre's "Thrillville Elvis D Day 2001 Party" honors the King's reign with a treasure trove of moments in his cinematic career, including a trailer of 1964's *Viva Las Vegas* with Ann-Margret. See Thurs/16.

### Aug. 15 Wednesday

**Dive in** Pond, a nonprofit space that supports "art, activism, and ideas," has offered up a slew of engaging monthly visual art exhibitions and one-time events since it opened in January 2001. Like all nonprofits, Pond needs the public's support, so it throws fundraisers that not only help pay the bills but also bring the community together to participate in, and gain exposure to, the arts. Tonight's benefit, **'Blurt: An Evening of Prose, Poetry, and Politics,'** will do just that. Hosted by Intersection for the Arts, the festivities include an array of acts: comedy by Jeff Kreisler, Bill Santiago, and Joe Klocek; a musical performance by violinist Colm Ó Riain; and a performance by San Francisco writers' collective DhaiaTribe. 7:30-9:30 p.m., Intersection for the Arts, 446 Valencia, S.F. \$7-\$500 donation requested. (415) 437-9151. (Sarah Han)

### Aug. 16 Thursday

**All shook up** 'Twas 24 years ago today that the King of Rock 'n' Roll shimmed his gold lamé-clad hips into the great jukebox in the sky. Remembrance — and celebration,

bay-beh — is in order, so polish the pink Cadillac and lace up those blue suede shoes for the **'Thrillville Elvis D Day 2001 Party,'** hosted by swing master Will the Thrill and highlighted by a screening of 1957's *Jailhouse Rock*. The pre-army Presley turns in one of his best performances, as a swaggering convict turned rocker wielding a pompadour full of grease and a baaaad reputation. Also on the bill: an appearance by the big E's most notorious impersonator, eXtreme Elvis; E.P.-themed prizes and a trivia contest; and a treasure trove of 35mm trailers showcasing some of the King's most memorable (*Blue Hawaii*, *Viva Las Vegas*, *Elvis: That's the Way It Is*) and regrettable (*Change of Habit*, costarring Mary Tyler Moore as a nun torn between the Heavenly Father and the Hunka Hunka Burnin' Love) cinematic endeavors. 9:15 p.m., Parkway Theatre, 1834 Park, Oakl. \$6. (510) 814-2400, [www.picturepubpizza.com](http://www.picturepubpizza.com). (Cheryl Eddy)

### Aug. 17 Friday

**Not impossible** The hip-hopping members of **Mission** are at it again, traveling across the water from Oakland to the city for the sake of your listening pleasure. One of the premier rap crews in the Bay Area, the

six-piece team became an icon in the local underground scene after an EP displaying their conscious rhyming talents, contagious melodies, and grooving bass lines was discovered by folks around the way. If you haven't been introduced to the infectious sounds that define this band's live performances, expect to hear jazzy, Tribe-styled vibes and a cool breeziness reminiscent of Digable Planets that will surely catch the interest of any indie hip-hop fan. Resident DJs Coop D'Ville, Jah Yzer, Clockwork, and Ren the Vinyl Archaeologist will also be in the house. 9 p.m., Storyville,

1751 Fulton, S.F. \$15-\$20. (415) 441-1751. (Michael Gadd)

### Aug. 18 Saturday

**What's that sound?** You know something strange is going on when you listen to the music **Mobius Operandi** make on their two CDs — their debut *What Were We Thinking* and the brand-new *End of the Dial* (both on Mobius Music). But only after seeing S.F. studio owner and instrument builder Oliver DiCicco's



**Reduce and conquer:** Reducers S.F. bring their sharp, tight, sing-along odes to Mad Dog in the Fog. See Sat/18.



stunning sound-making sculptures in one of the band's infrequent performances can you link the slightly off-kilter art pop timbres to such gleaming metal and polished wood experimental assemblages as the trylon, the crowdad, and the percussion tree. The band — DiCicco, Jason Reiner, Avi Rose, Pamela Winfrey, and Christie Winn — put their museum-quality tools and exotic sounds into the service of actual songs, some purely instrumental and some with Winfrey and Winn leading the way with beguiling siren-song vocals. 8:30 p.m., SomArts, 934 Brauanan, S.F. \$5-\$10. (415) 285-7888. (Derk Richardson)

**Family ties** Hip-hop theater artist Will Power has rewritten Aeschylus's *The Seven Against Thebes*, and with choreography by Robert Henry Johnson, music by Power and Will Hammond (who also acts in the production), and direction by Thick Description's Tony Kelly, he has turned it into a hip-hop musical, *The Seven*. The sons of Oedipus, Eteocles and Polynices, inherited the throne of their father and agreed to share their rule, alternating yearly. Eteocles takes first watch and likes the gig — so when Polynices shows up to take over, the results are predictable. The cast of this ambitious, interesting production also includes Selana Allen, Norman Gee, Benton Greene, Vincent Heckard, and Venus Opal Reese. Through Sept. 16. Previews Sat/18–Sun/19, 8 p.m. Opens Mon/20, 8 p.m. Runs Thurs.–Sun., 8 p.m., Thick House, 1695 18th St., S.F. \$10–\$20 (previews free). (415) 401-8081, www.thickdescription.org. (J.H. Tompkins)

**On tap** We're all for the bands that can walk the walk, especially if it turns into a crooked stagger from too many beers before the set. The Reducers S.F. play up the drink-drunk-drunk angle pretty well on their sophomore effort, *Crappy Clubs and Smelly Pubs* (TKO), complete with a photographic homage to their favorite boozing holes. The boys boast their blue-collar leanings proudly, belting out sharp, tight, sing-along

odes that show the influence of classic pub-rockers like Stiff Little Fingers and the Dropkick Murphys. With their sights trained on ripping sell-outs, the media, phony-baloney people, authority figures in general, and themselves as aging screwups, the Reducers certainly aren't going to be confused with back-alley poets. Instead they rumble and rage against convention for disillusioned working folks everywhere. Amen to that. 10 p.m., Mad Dog in the Fog, 530 Haight, S.F. Free. (415) 626-7279. (John O'Neill)

## Aug. 19 Sunday

**Different drummer** A lot of folks already know his name, but if you're a fan of grassroots hip-hop and don't know who Kevvy Kev is, take your headphone-wrapped dome out of your backpack and come down to 'The Drum's 17th Anniversary Party,' a celebration of Kev's 17th year hosting the West Coast's longest-running hip-hop radio show, *The Drum*. Kev's show, broadcast on Stanford's KZSU, 90.1 FM (Sundays, 6–9 p.m.), has been an audio monument on the Bay Area's airwaves (and in the nation's rap game) since 1984. Giving breaks to artists such as 3rd Sight and J-Live, the show has offered a highly accessible outlet for local artists. Showing Kev the respect and love he deserves will be 17 DJs and 17 MCs, including the table-turning Triple Threat crew, Oakland's politicking rap activists the Coup, and Super Brooklyn's shining stars Cocoa Brovaz. 9 p.m., Velvet Lounge, 443 Broadway, S.F. \$20. (415) 788-0228. (Gadd)

## Aug. 20 Monday

**Saxy beast** Yet another key player in the Bay Area's new jazz scene of the '80s and '90s who migrated to New York, Berkeley native Jessica Jones returns for a rare

If you plan on seeing any live music this week, you'll probably experience 'Nadine's Wild Weekend,' which features bands of all types and is taking over pretty much every venue in town. This year Nadine Condon, fest organizer and den mother to the musicians most likely to get a major-label deal, has increased the fun to four days. Perhaps she hopes to appeal to the comfortably laid-off who can spare the time to see 135 bands. Spike 1000, who've got metal crunch with chick factor, and pop rockers Vegas De Milo kick things



S.F. rock city: Pop rockers Vegas De Milo play the Fillmore Thurs/16 as part of "Nadine's Wild Weekend."

homecoming concert to unveil the latest developments in her ever evolving sound. Her associations — Steve Coleman, Don Cherry, the Hieroglyphics Ensemble, the Haitian Oui Band — hint at the breadth of her musical influences. But the dedicated jazz educator funnels them into a tightly focused, personal sound that balances the let-it-flow aesthetic of free jazz and the structural sensibilities of postmodern jazz compositions. As evidenced on *Family* (9 Winds), Jones blows brilliant powerful lines on tenor sax, and her quartet (with fellow tenor saxophonist Tony Jones sharing the front line) fuses into a fiery unit whose excitement quotient far exceeds its notoriety. 8 and 10 p.m., Yoshi's, 510 Embarcadero West, Jack London Square, Oakl. \$10. (510) 238-9200. (Richardson)

**Rhyme and reason** Forget MTV's "hip-hopera" Beyoncé vehicle — noted local artists Felonious: onelovehiphop and DJ Raw B tap infinitely deeper wells of creativity for *Beatbox: A Raparetta*, a play written (by Felonious members Tommy Shepherd and Dan Wolf) entirely in rhyme and set to vocal and DJ-generated beats. Intent on shaping a unique fusion of music and theater, Shepherd and Wolf have been expanding and fine-tuning *Beatbox* since 1995, when they first performed it as a one-act. The final product makes the most of its energetic performers, centering on a diverse group of young people (including a rapper, a dancer, a writer, and a graffiti artist) whose lives intersect at a local hip-hop club. With the universal quest to rise above limitations at its core, *Beatbox* aims to entertain and educate fans of hip-hop and the theater. Through

Sept. 8. Opens tonight, 8 p.m. Runs Wed/22–Sat/25 and Sept. 5–8, 8 p.m. (also Wed/22–Fri/24 and Sept. 5–7, 4 p.m.; Sat/25 and Sept. 8, 3 p.m.), Theater Artaud, 450 Florida, S.F. \$25. (415) 621-7797, www.ticketweb.com. (Eddy)

## Aug. 21 Tuesday

**Picture it** Get the cheesecake out of the fridge — Bea Arthur is coming to town for tonight's discussion with media critic Jan Wahl and a performance of her solo cabaret show, ... And Then There's Bea (Wed/22–Sun/26, Alcazar Theatre). Though her résumé is far reaching — an impressive list of Broadway credits (*The Threepenny Opera*, *Fiddler on the Roof*, *Mame*), her own television show (*All in the Family* spin-off *Maude*), and two turns as ringmaster on *Circus of the Stars* and a role in the legendary *Star Wars Holiday Special* — Arthur is probably best known for her acid-tongued *Golden Girls* character, Dorothy Zbornak. Thanks to Lifetime's frequent airings of the sitcom, *Girls* (which ended after its seventh season in 1992) claims new addicts daily. Pull out your curly white wig and dust off those St. Olaf jokes for today's post-interview *Golden Girls* look-alike contest; the winner gets two tickets to Arthur's performance. Interview tonight, 7:30 p.m., A Different Light Bookstore, 489 Castro, S.F. Free. (415) 431-0891; performance Wed/22–Fri/24, 8 p.m.; Sat/25, 5:30 and 8:30 p.m.; Sun/26, 3 and 7 p.m., Alcazar Theatre, 650 Geary, S.F. \$47.50–\$55. (415) 441-4042, www.tickets.com. (Eddy)

# Hot spot

off Thursday night with a big show at the Fillmore. The psychedelically groovy Persephone's Bees play Tongue and Groove, while the Cutthroats 9 dish out a little something rough at Kimo's Friday night. Later on that night Stray Records DJs will spin some new breakbeat for ya at 111 Minna. Hieroglyphics label's favorite rap duo, the Marginal Prophets, play the Pound-SF Saturday night. Before the hangover sets in, check out the closing show at Bimbo's and find out what happens when former Metallica bassist Jason Newsted starts a power pop band called EchoBrain. Thurs/16–Sun/17. For a complete schedule see Music listings or go to [www.nadineswild-weekend.com](http://www.nadineswild-weekend.com). (Deborah Giattina)

## Aug. 22 Wednesday

**Hot damn!** In the mood to boogie but trying desperately to avoid the deluge of cookie-cutter hip-hop joints? Then head out tonight to feast your ears on the fantastic sounds of Jamaican reggae, roots, dancehall, and lovers rock at Fire, the Bay Area's premier night of Caribbean riddims and island flavor. With their crates chock-full of the illest rudebwoy bumps on earth, beat selektas Shortkut, Derrick D, and Butter B will be alternating positions behind the wheels of steel late into the night, serving up a nonstop stew of toasting-hot tropical jams for you and your beau to rock along to. If your ears want some fresh new beats to listen to and your body is craving some satisfying ass-shaking, don't miss out on Fire. 10 p.m., Hi Fi Lounge, 2125 Lombard, S.F. \$10. (415) 345-8663. (Gadd)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to [lists@sfbg.com](mailto:lists@sfbg.com). We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.



Beyond Beyoncé: *Beatbox: A Raparetta*, written by Tommy Shepherd and Dan Wolf, fuses hip-hop and theater to entertain and educate. See Mon/20.



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
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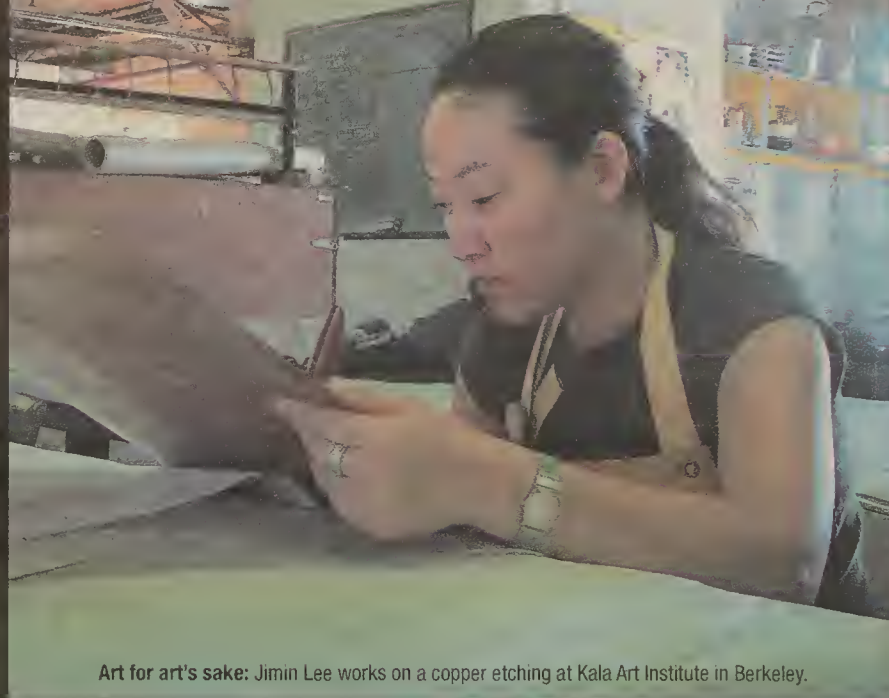
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# Careers & Education

August 2001

## Resources for artists



Art for art's sake: Jimin Lee works on a copper etching at Kala Art Institute in Berkeley.

THE SAN FRANCISCO BAY  
**GUARDIAN**



GUARDIAN PHOTOS BY MIRISSA NEFF



**Listen to the music:** At the Community Music Center in the Mission, students take low-cost lessons in their instrument of choice. Left, Paula Dreyer teaches Abraham Aviles-Scott piano; right, Pat Greene teaches guitar to Elizabeth Horan.

## Help for artists

Bay Area nonprofits keep artists from going hungry. *By Amanda Scotese*

**W**e tend to think that making art and making money are somewhat contradictory pursuits — they are oppositional terms like nonprofit and for-profit, Nader and Bush, and the Mission and the Marina. One would think that the typical starving artist would have an especially tough time surviving in the Bay Area, with rents still so high and the exorbitant cost of living. But help is available. Musicians, writers, performance artists, and fine artists can survive off of their passion and even earn some cash as long as they possess creative savvy, technical strengths, and a basic understanding of business and marketing.

San Francisco-based nonprofits and other organizations offer loads of services to help artists find the right career track, to connect them with equipment and materials, and also just to give them cold, hard cash to pay rent. Many organizations offer classes and

workshops that enhance creative people's technical skills or teach them secrets of the art, music, or writing business. And at places such as California Lawyers for the Arts, artists can even find cheap legal advice and learn to navigate the details of copyright laws. Nonprofits such as cell space help people to explore their artistic disciplines and supply them with equipment and space for performances and exhibitions.

This guide lists many of the workshops, meetings, lectures, courses, studio spaces and equipment rentals in the Bay Area that assist creative people in producing and selling their work so that they can develop a career. Of course, nonprofits foster the philosophy that good things in this world can come without money, just as professional artists can maintain their personal visions without selling out. Many artists would agree that success means getting heard, and not necessarily mak-

ing money. Picasso, a perfect example of an artist who never conformed to the masses, told a writer in 1905, "An artist needs success. Not only in order to live, but primarily so that he can realize his work ... For myself, I wanted to prove that success can be obtained without compromise, even in opposition to all the prevailing doctrines." So selling art need not be confused with selling out. All of the following nonprofits and organizations encourage innovation and artistic sincerity. In other words, they help starving artists become surviving artists — financially, professionally, and personally.

### Career workshops, counseling, and industry information

While we would like to think that art defies all rules, in actuality many intricate laws protect and support artists' rights. **California Lawyers for the Arts Inc.** keeps artists on top of the rules, and all of its services are reason-

ably priced. The nonprofit helps solve legal problems — a half-hour attorney consultation costs \$30 — and helps resolve art-related disputes for various fees. Regular workshops introduce artists and musicians to the business side of their industries and also to the basics of art law. Recent workshops have offered legal information for independent filmmakers and clarified the fine print on licensing agreements for visual and graphic artists. Coming up in August and September are the workshops "Music Publishing," "Demo Tapes to Recording Contracts," and "Copyright Basics." Workshops are offered at the Oakland and San Francisco locations (Wed., 7–8:30 p.m., \$15, \$5 for members). Membership costs \$25 for working artists and garners a \$10 discount on workshops and lawyer referrals. 1212 Broadway, Suite 834, Oakl. (510) 444-6351; Fort Mason Center, Building C, Room 255, S.F. (415) 775-7200, ext. 547, [www.calawyersforthearts.org](http://www.calawyersforthearts.org).

**Taking the Leap** refers to the choice to step from passionate hobbyist to professional artist — "professional artist" meaning successfully exhibiting, marketing, and selling fine art. Taking the Leap teaches visual artists how to find their audience rather than turning their work into something packaged for the masses. Once a year the nonprofit offers a six-month course packed with insider information, hands-on experience, and networking opportunities for visual artists, including photographers. Participants learn about the structure of the art world and develop the skills necessary to survive as an artist. Plus they soak up specific information on the art biz, such as taxes, pricing, shipping, framing, and using the Internet. After a total of 72 hours of class time, students do an installation of their work and create a professional portfolio. They also develop a career strategy and a network of contacts. Class size is limited to 12, so that the instructor, a well-established artist, can address individual needs within those of the group. Though the class lasts six months, interaction with Taking the Leap's leaders stretches to at least a year. Private consultations to assist students in directing their careers are recommended and included in the \$3,800 price of the course. Classes meet weekly, in the evening or on weekends; this year's session starts in November. The waiting list usually begins to grow around the start of October, so take a baby step before the leap and give them a call soon to set up an informational meeting. 1506 62nd St., Emeryville. (510) 653-1655, [www.takingtheleap.com](http://www.takingtheleap.com)

**Artists Resource** proves that artistic pursuits can flourish on the Internet. The nonprofit Web site lavishes Bay Area artists and writers with a wealth

of information on career development, job opportunities, local events, gallery contacts, and classes. Artist Resource's unique reservoirs of information include interactive forums moderated by qualified professionals on topics such as "Survival Tips for Artists," "Legal Information for Artists," and "Censorship and Funding for the Arts." For artists who are hoping to gain online visibility, this 100 percent volunteer-run site also offers cheap Web site construction and hosting for portfolio pages. [www.artistresource.org](http://www.artistresource.org)

Graphic artists can find career direction through **Artists in Print**, a San Francisco-based nonprofit that hosts networking events and offers portfolio reviews. Its job group night is a low-key, networking get-together for graphic artists to discuss the industry and employment possibilities. It takes place about every other month; the next job group night is Sept. 25 (6–8 p.m., \$15, free for members). On other nights emerging designers can bring in their portfolios to get the unfiltered opinions of industry professionals. The next portfolio review night is scheduled for Sept. 27 (6–8 p.m., \$25, \$15 for members). A one-year membership is \$50. 665 Third St., Suite 530, S.F. (415) 243-8244, [www.artistsinprint.org](http://www.artistsinprint.org).

Held in conjunction with the nonprofit **GenArt's** exhibit "New-Fangle," the free "Net Work Artist Workshop" will introduce new-media artists to the broader social and economic challenges of living as an artist in the Bay Area. Local artists and gallery owners will discuss portfolio development, how to approach galleries, grant writing, legal issues, and financing. This great opportunity for career direction will be held Nov. 6 (7:30–9 p.m.) at the Herbst International Exhibition Hall in the Presidio. On the last Tuesday of every month, GenArt offers free peer critiques to connect emerging artists, collectors, and art lovers. The next opportunity to get quality feedback and make contacts is Tues/28 (7:30–9:30 p.m., Gallery 16, 1616 16th St.) **GenArts**, P.O. Box 460819, S.F. (415) 905-6351, [www.genartsf.org](http://www.genartsf.org).

The workshops, counselors, and research facilities at the nonprofit **lifepoint** help people direct their career paths. The class "Career Guidance for Creative Types," which meets monthly, gives advice on planning a creative strategy for earning a living from your work (next class Fri/17, 2:30–5 p.m., \$65, \$50 members) Registration is recommended, but, depending on enrollment, walk-ins are usually welcome. Membership usually starts at \$75, but lifepoint is offering half-off membership until the end of the month.

Career possibilities can also be explored with career counselors, who help artists pinpoint their goals and

*Continued on page 4*

## Careers&Education

August 2001

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2

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## Nonprofits

From page 2

ways to execute them (50-minute session, \$95, \$75 for members). Lifeprint also holds one-hour writing groups for writers to get feedback about their work (Fridays, 11 a.m., \$8, \$5 for members). 120 Montgomery, Suite 600, S.F. (415) 274-4700, ext. 2, [www.lifeprint.org](http://www.lifeprint.org).

## Funding

Notice that the "art" in **New Langton Arts** is plural. Very plural. The nonprofit, artist-run organization assists a plethora of artists: it accepts proposals from musicians, performance artists, writers, visual and media artists, and people pushing the boundaries of those disciplines. The ideas chosen for funding are usually in dire need of financial help, say something provocative about contemporary issues, or involve collaborative or community-based work. Before the exhibitions, performances, or readings, New Langton Arts generously prepares the artists with professional, technical, and administrative support, along with \$900–\$15,000 grants for production funds and \$1,000 for the artist. Get experimental and progressive or stay traditional, but if you want to be heard and seen, New Langton Arts is a top place to showcase your talents. 1246 Folsom, S.F. (415) 626-5416, [www.newlangtonarts.org](http://www.newlangtonarts.org)

The **San Francisco Arts Commission** is essential to the arts community in a slew of ways. The Arts Commission Gallery maintains a slide library to connect artists with curators who are seeking work for business and exhibition spaces. Artists submit up to five slides, paying just \$20 for a year of exhibition possibilities. The Street Artists Program helps artists and craftspeople to launch their own businesses by granting them licenses for vending spaces in downtown San Francisco and Fisherman's Wharf. The \$20 licensing fee and \$350 yearly dues shrink when compared to an artist's potential return on his or her investment. Last but not least, the San Francisco Arts Commission Cultural Equity Grants Program shells out grants of up to \$10,000 to individual artists for projects centered on a public presentation or some form of public participation, such as a community workshop. This year the program is soliciting proposals in music, theater, and dance; next year's awards will be for visual, literary, and media arts. The deadline for this year is August 31, so if you have some good ideas floating around in your mind, you've got a couple of weeks to piece them together into a proposal. *Administration:* 25 Van Ness, Suite 60, S.F.; *gallery:* 401 Van Ness, S.F. (415) 252-2591, [sfac.sfsu.edu](http://sfac.sfsu.edu).

The **Creative Work Fund** awards grants to San Francisco artists who have stellar ideas for collaborative projects with local organizations. Grants are awarded twice a year, with artists in different disciplines invited to apply each time. This fall the fund will award a total of \$500,000 in grants ranging from \$10,000 to \$35,000 to performing and visual artists and the organizations with which they will collaborate. Two-thirds of the grant money covers equipment, material, and studio rent, and the rest goes to the artist or organization. Past Creative Work Fund recipients have enriched the San Francisco artistic community with projects such as a Cuban dance performance, a video on changing San Francisco neighborhoods, a documentary on Tijuana's factory workers, and a bilingual Portuguese-English book of poetry and art. Grants are given to new and established artists, so anyone with a solid, innovative idea is invited to apply. 1 Lombard, Suite 305, S.F. (415) 398-4474, [www.creativeworkfund.org](http://www.creativeworkfund.org).

## Equipment and space rental and media-specific classes

Requiring such expensive equipment and tools, printmakers are prime candidates to be starving artists. The nonprofit **Kala Art Institute** aims to take a bit of the load off by providing full use of its printmaking studio and digital facilities for \$75 a day (with a six-month contract the price drops to \$10.40 a day for three visits a week). That's not bad, considering Kala has a wealth of equipment, provides the necessary chemicals and tools, and is open 24 hours a day to accommodate artists' quirky schedules. Portfolio reviews are required in order to take part of this artist-in-residence program, so that Kala can confirm artists' technical competency and conceptual creativity. Kala also offers workshops to the general public on unique techniques and media, including silk-screen monoprints, cyanotype prints, and collagraphs, as well as PhotoShop and Web design. Workshops usually last one to five days and cost anywhere from \$165 to \$360. If you need financial help, Kala is now taking applications for the 2002 Printmaking Fellowship. The most-qualified applicants receive a \$2,000 or more stipend and a six-month residency at the institute. *Kala Art Institute*, 1060 Heinz, Berk. (510) 549-2978, [www.kala.org](http://www.kala.org).

The **Community Music Center**, a nonprofit with locations in the Mission and the Richmond, does not discriminate. First of all, it doesn't discriminate against the financially disadvantaged, because it offers modest



**Make your mark:** At Kala Art Institute in Berkeley, artists, including Unai San Martin, above, can make use of the printmaking studio and digital facilities.

tuition rates, sliding-scale fees, and financial-aid programs. Classes run for 12 weeks and are \$192 for those that can pay in full. Group classes include voice, blues guitar, and music theory. Second, the Community Music Center doesn't discriminate based on what instrument you play. Musicians who want to play even the most obscure instruments like the harpsichord or guzheng can meet for private lessons. Prices range from \$222 to \$444 for 12 meetings, depending on the length of the lesson. In addition to these generous possibilities, the Community Music Center offers instrument rental for a mere \$35 each quarter (with a \$25 deposit), if you can't afford to buy an instrument. Age discrimination? Nope, classes are taken by everyone from kids to seniors. 544 Capp, S.F. (415) 647-6015; 741 30th Ave., S.F. (415) 221-4515, [www.sfmusician.org](http://www.sfmusician.org).

**Film Arts Foundation** is crucial for filmmakers and video artists. The nonprofit awards grants, holds seminars, rents equipment, and screens independent productions. Its grants encourage film and video artists who have little likelihood of being supported by traditional funding sources and especially those artists who challenge and expand film and video art. Basically, sellouts don't get the grants.

FAF seminars expand students' technical and artistic skills and also offer career advice. Upcoming topics are "Setting Up Your Own Final Cut Pro Editing System," "Documentary Video Production," "Screenwriting as a Pro," "Shaking the Money Tree: How to Get Grants and Donations," and "Production Management." Members get discounts and can use production and postproduction facilities and

*Continued on page 6*

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## Nonprofits

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at FAF's open screenings. The public is invited to show their completed works, but special works-in-progress screenings are reserved for members. Those screenings serve as a peer review of a rough cut, so the artist can evaluate what to trash and what's a

smash in his or her piece. 346 Ninth St., Second floor, S.F. (415) 552-8760, [www.filmarts.org](http://www.filmarts.org).

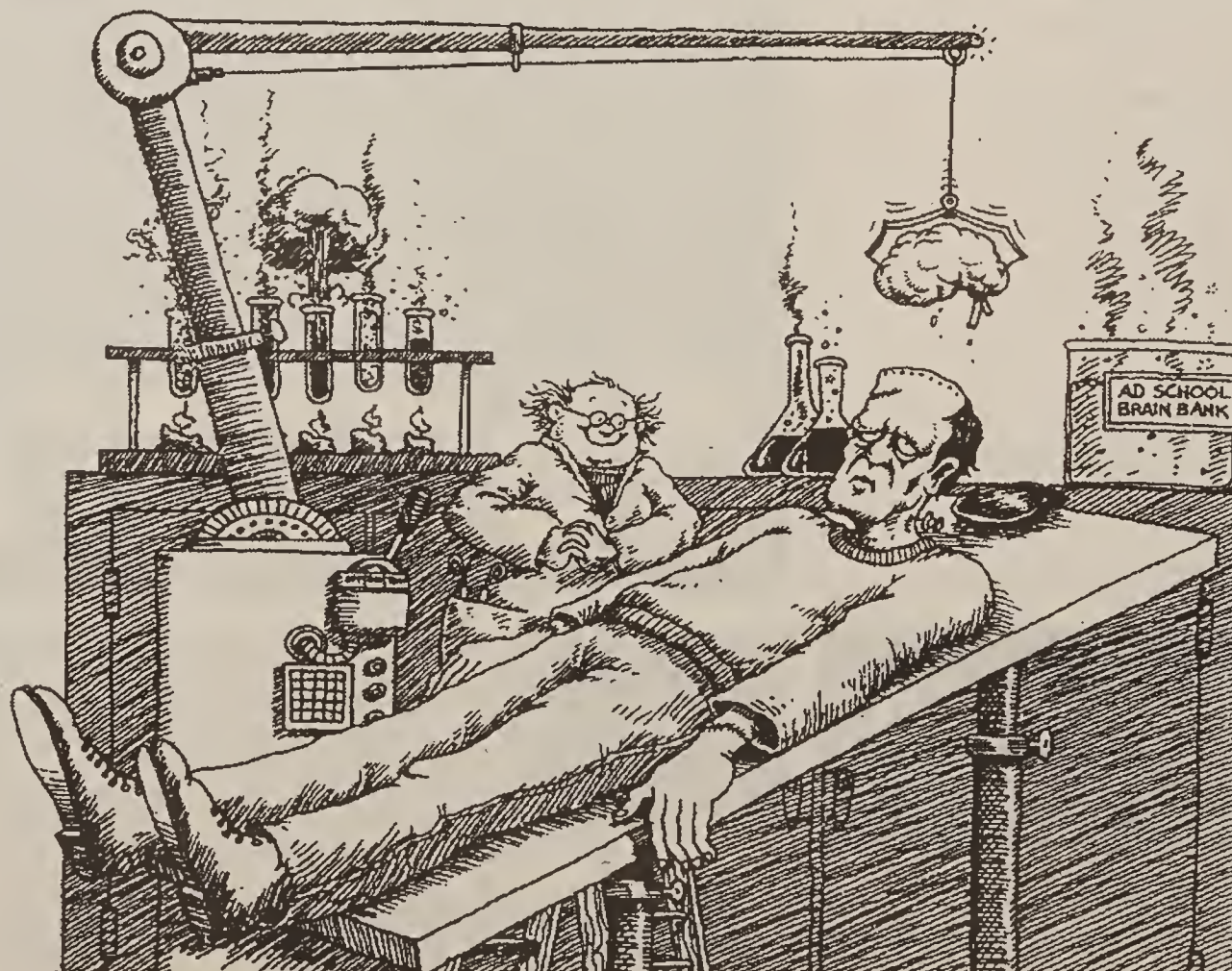
Merriam-Webster Collegiate Dictionary states that *salon* means "a fashionable assemblage of notables (as literary figures, artists, or statesmen)

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The **Multicultural Foundation for Technology and Science** prepares inner-city high school students for the art of computer technology. Low-income students can break into the industry with certifications in Cisco, Microsoft, and UNIX. Plus MFTS also offers for-profit and nonprofit Cisco certification. The for-profit courses serve to fund instruction and facilities for the inner-city school programs. So in all, MFTS shatters through socioeconomic barriers by providing students with computer skills that will be enormous assets in the business world. 369 15th St., Oakl. (510) 444-2888, [www.multiculturalfoundation.org](http://www.multiculturalfoundation.org)

The artist collective called **cell space** offers loads of low-cost resources for all kinds of artists, from puppet makers to musicians to metalworkers. The metal shop, wood shop, sewing lab, and general crafts lab are chock full of equipment for use daily 10 a.m.-10 p.m. The Sound Coop clucks with the sounds of drums, guitars, a piano, electronic keyboards, and a sampler, and on top of that, professional recording equipment and video-editing machines are available for rental. A dance floor hosts individual and group boogying, and a theater lab offers workshops and training with soundboards, a lightboard, and film and slide projectors. Workshops meet weekly for puppet-making, dance, improvisational acting, and other topics (\$4-\$8 a class). The gallery regularly hosts art installations, lectures, discussions, poetry readings, and storytelling performances. In the midst of it all, cell space offers 10 low-cost, work-only studios, but you have to sign up on the waiting list. The permission to use all of these services comes with volunteer work at the space. To get a better feel for what cell space is all about, come to a biweekly meeting. People gather in clusters to discuss new media, craft art, puppetry, Crucible Steel Gallery, sound, metal shop, wood shop, events, administration, maintenance, and volunteer work. 2050 Bryant, S.F. (415) 648-7562, [www.cellspace.org](http://www.cellspace.org). ❖



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*By John Marr*

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Because of the unique nature of their materials, most of these libraries do not circulate or loan out their collections. The librarians are happy, however, to let patrons use the materials on-site.

### San Francisco Zen Library

Perhaps the most peaceful library in the city, this meditative little room is home to more than 3,000 books and journals on all aspects of Buddhism, with a particular emphasis (of course) on Zen Buddhism. Of special interest are the numerous newsletters the library receives from small Buddhist communities all over the world. And if that's not enough, it owns one of the few complete Buddhist canons in Chinese in this country. It's the perfect spot to begin — or end — your quest. *Call for hours. 300 Page, S.F. (415) 863-3136.*

**Holt Labor Library** Don't even try to find the Holt Labor Library by yourself. It's well concealed in New College's Fell Street building (with which it is not otherwise affiliated). We got lost on our way out and had to climb over a trash-filled Dumpster to leave the building. But Holt Labor Library is worth the hunt. This is the stuff of progressive dreams: the city's premier collection of radical and labor history,

more than 7,000 books and pamphlets (many rare and out of print), along with 90 radical and labor journals covering all aspects of the good fight. Its specialty is American Trotskyism, but you can find anything from anarchist pamphlets to the complete works of Lenin. In a better world, this would be a mainstream library. *Call for hours. 50 Fell, S.F. (415) 241-1370.*

**Environmental Protection Agency Region IX Library** The display of Dr. Seuss's *The Lorax* and other environmentally themed children's books notwithstanding, this library is devoted to hard-core environmental issues. The book collection leans heavily toward the academic and the technical. Books such as the *Air Pollution Engineering Manual* share the shelves with copies of seemingly every EPA

**Wings of desire:** An angelic statue, right, looks over the patrons at the Mechanics' Institute Library, whose entrance, left, is on Post Street.



report ever issued, including *Slurry Trench Construction for Pollution Migration Control* and *Environmental and Other Evaluations of Long-Term Management of Stored INEL Waste*. The EPA library is not for the technically faint of heart, but for the serious environmental-policy wonk willing to brave the perils of the NITS microfiche file, it's an invaluable resource for technical and legal information on the gamut of environmental issues. *Mon.-Fri., 9 a.m.-4 p.m., 75 Hawthorne, 13th floor (check in on 14th floor), S.F. (415) 744-1510.*

**California Historical Society's North Baker Research Library** Don't be fooled like we were. North Baker was a generous patron of the California Historical Society, and his namesake library is located in

*Continued on page 10*





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## Secret libraries

From page 8

the California Historical Society's Mission Street building, not out in Pacific Heights. This is the place for anyone with a serious interest in California history. It houses an excellent collection of rare books on the subject, with extensive manuscript collections stretching back to gold rush days; an amazing variety of historic California ephemera (everything from posters to restaurant menus); and an awe-inspiring collection of photographs (500,000 of them, including a major chunk of the *San Francisco Chronicle* morgue). Although the focus is primarily on the 19th century, the 20th century is far from ignored. (We can hardly wait to get at the District Attorney's People's Temple files.) Of course, you can't just paw through this stuff. The materials are so rare they're kept in closed vaults. The library is only open by appointment, and it may take you a week or two to get one, but it's worth it: the staff can work with you one-on-one to track down exactly what you want. All this for a \$5 fee (free to CHS members). It's the best research bargain in the city. *Call for an appointment, 678 Mission, S.F. (415) 375-1848, ext. 20.*

**Gay, Lesbian, Bisexual, and Transgender Historical Society of California Library** The GLBT Historical Society Library isn't much on books: the bulk of its book collection is now at the Main Library's Hormel Center. But anyone with an interest in queer history will find a trip to the GLBT library worthwhile. At the center of the collection are some 400 archival files of papers, donated to the society by various individuals and organizations, containing all sorts of original source materials about northern California queer history, including crucial documents related to groundbreaking organizations such as the Mattachine Society, the Daughters of Bilitis, and the National Association of Black and White Men together. There's also nearly 2,300 periodicals related to queers, an erotica collection dating back to the '40s, some 400 oral histories on tape, and a whole bunch of gay and lesbian paperbacks from the '50s and '60s. Materials don't circulate, but it only takes one chapter of *Beds of Lesbos* to get the idea. *Tues.-Sat., 1-5 p.m., 973 Market, Fourth floor, S.F. (415) 777-5455.*

**Mechanics' Institute Library** Technically, the Mechanics' Institute isn't open to the public:

*Continued on page 13*

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## Secret libraries

From page 10

it's a private library for members only. But it's not a snooty outfit restricted to 12th-generation inbred blue bloods — anyone can join (membership costs \$60 a year) and get full borrowing privileges at the oldest library on the West Coast. For an introduction take the tour (Wed., noon; meet at the third-floor circulation desk). We bet you'll sign up on the spot just like we did. This is our favorite general-interest library in the city. It has more than 165,000 books, most of which are shelved in open stacks — the cool, old, glass-floored kind! The library subscribes to 500 magazines and 30 newspapers and maintains healthy back files. For nonliterate moments, there are robust circulating collections of CDs, audiobooks, and videotapes. And then there are extraliterary benefits: the chess room, the free film screenings, and the special events, all free to members. It makes us wistful for what the new Main Library could have been. *Mon.-Thurs., 9 a.m.-9 p.m.; Fri., 9 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m.; Sun., 1-5 p.m., 57 Post, S.F. (415) 393-0101.*

**San Francisco Performing Arts Library and Museum** The heart of the Performing Arts Library is an amazing reference collection of 15,000 books — histories, memoirs, biographies, and criticism — on all aspects of the lively arts. The focus is on theater, opera, dance, and music, but there is some spillover into film, radio, and television, as well as an extensive collection of historical fashion books for all you costume designers. The library archives are a treasure trove of materials on the history of performing arts in northern California. Some 2,000 videotapes document performances by groups like American Conservatory Theater, Berkeley Repertory Theater, and 42nd Street Moon. Add extensive files of clippings on local performers, the official archives of the San Francisco Opera, S.F. Ballet, and S.F. Symphony, and archival papers donated by prominent local arts figures. And we can't mention the record collection: 3,000 "original cast recordings" of musicals available for on-site listening, including 10 versions of "Annie Get Your Gun." "There's No Business like Show Business," anyone? *Wed., 11 a.m.-7 p.m.; Thurs.-Sat., 11 a.m.-5 p.m., 401 Van Ness, Room 402, S.F. (415) 255-4800.* ❖

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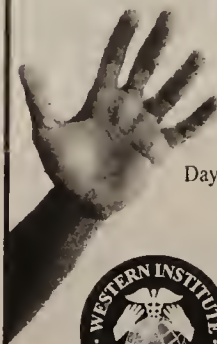
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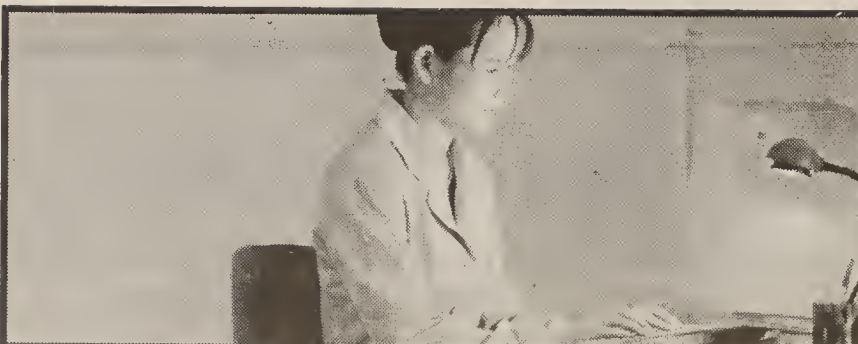
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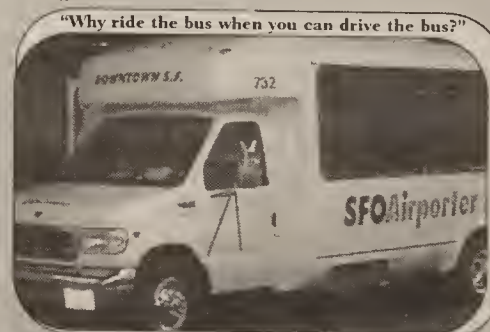
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(HR 1494) needs more co-sponsors and champions in the House in order to ensure its success. We are hiring and training articulate and motivated activists to come and work with Forests Forever and make this bill come true!

**We Need You to Help Us Proliferate Life!!!**

**Activists Organizers & Forest Defenders**

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**Paid Training/Vacation/Sick/Holiday Pay & Health Benefits**  
**up to \$600/wk with bonuses**

## Want to promote socially responsible business?

*TransFair USA certifies and builds consumer demand for "Fair Trade Certified" products. Welcoming applicants with an entrepreneurial spirit and demonstrated commitment to social and economic justice. Experience with the coffee or tea industry and Spanish fluency a plus. All positions full-time. Salaries DOE + benefits. EOE/AA Expanded descriptions and information available at [www.transfairusa.org/about/employment.html](http://www.transfairusa.org/about/employment.html)*

### PUBLIC RELATIONS MANAGER:

Direct communications efforts involving public relations, promotions and media relations. Implement PR strategy for new and existing Fair Trade products. Bachelor's degree or equivalent, 3 yrs + PR/Media experience required

### CERTIFICATION MANAGER:

Conduct monitoring and certification of Fair Trade companies and products. Responsibilities include transaction audits, database management, and on-going interaction with corporate partners. 2+ years accounting/auditing work and an acumen for managing business relationships required.

### NATIONAL CAMPAIGN MANAGER:

Responsible for generating consumer demand for Fair Trade products, managing regional awareness campaigns, and building relationships with grassroots partners. Experience should include 2-4 years senior organizing with demonstrated results.

### BUSINESS DEVELOPMENT DIRECTOR:

Responsible for developing new business clients for Fair Trade Certified products, and working with current clients to develop strategies and plans which lead to Fair Trade business growth. Seeking 5-10 years sales and customer service experience with proven relationship management skills.

Submit resume and cover letter to:

**TransFair USA**

52 Ninth Street  
Oakland, CA 94607  
FAX: 510-663-5264

Email: [john.keathley@transfairusa.org](mailto:john.keathley@transfairusa.org)

Look for the Fair Trade  
Certified label - Proof that  
the farmer received  
a fair price.



## Want to Make a Difference in the World? Want to Help Disadvantaged Youth?

The Jewish Vocational Service assists individuals and businesses achieve their employment goals by providing the skills necessary for success in today's job market and workplace. Each year, JVS lists more than 90,000 job opportunities from 8,500 Bay Area employers. Individuals making the transition into new work environments benefit from JVS' career and employment counseling, job placement, English instruction, and occupational skills training programs. JVS is a non-sectarian, not-for-profit corporation founded in 1973.

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**Vocational Specialist - Youth Department**

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**JVS 77 Geary St. Ste 401, SF.CA, 94108**

[www.jvs.org](http://www.jvs.org)





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## of our strength.

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TO DO IN  
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TIME?



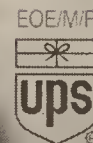
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S l o a t



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or 327 3rd. Ave., SF  
email resume to [lee@sloatgardens.com](mailto:lee@sloatgardens.com)  
or fax to (415) 332-1009.**



# music

Music listings are compiled by Sarah Han. The music intern is Michael Gadd. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

## wednesday 15

### Rock/blues/hip-hop

Will Bernard and Motherbug Boom Boom Room. 9:15pm, \$6.  
Blue Reptiles Blue Lamp. 9:30pm, \$2.  
Controlled by Robots, Phenomenauts, Binky Paradise Lounge. 8:30pm.  
Wendy De Witt Saloon. 9:30pm.  
Flut, Andy Peters Show Last Day Saloon. 9pm, \$3.  
Paul Galaxy and the Galatix, Red Line Quartet Elbo Room. 10pm, \$7.  
Ted Leo and the Pharmacists, Juno, Quails Bottom of the Hill. 9:30pm, \$7.  
Orixa, Vegas De Milo Amoeba Music. 6pm, free. Preview show for Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Pure Ecstasy Top of the Mark. 8:30pm, \$8.  
Replicator, Oxbow Kimo's. 9pm.  
Curtis Salgado Biscuits and Blues. 9pm, \$10.  
Sliders Duo Cosmopolitan Cafe, 121 Spear; 543-4001. 5:30-1am.  
Welcome Matt, L.I.P., Mica, Joe, Jeff Hotel Utah. 8:30pm, \$5.

### Bay Area

Kojak, PCP Roadblock Stork Club. 9pm, \$5.  
Stevie Nicks, Bob Schneider Chronicle Pavilion, 2000 Kirker Pass Road, Concord; (510) 625-TIXS. 7:30pm, \$28-68.  
Randy Todd Bison Brewing Company. 10pm.

### Jazz/new music

Don Asher and Kent Cohea Moose's. 8pm.  
Ned Boynton, John Stowell Enrico's. 7pm.  
Kevin Gibbs One Market Restaurant. 5:30pm.  
Vince Lateano Trio Jazz at Pearl's. 9pm-1am, free.  
Jenna Mammina Bruno's. 9pm.  
'Rebeca Mauleón's Caribbean Moods' Yerba Buena Gardens, Mission between Third and Fourth Sts; 978-ARTS. 12:30-1:30pm, free. Claudia Villela and Ricardo Peixoto Ensemble perform. Through Fri/17.  
Jason Myers Houston's, 1800 Montgomery; 392-9280. 6pm.  
Kim Nalley Black Cat. 9:30pm, \$10.  
Al Pacheco Jazz Band Skip's Tavern. 8-10pm.  
Jose Pinto Jazzfusion Rich's 93, 93 Ninth St; 621-6183. 7:30-11pm.  
Lorin Rowan Gordon's House of Fine Eats. 9pm.  
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.  
Charles Unger Experience Les Joulins. 8pm.  
Marty Wehner Bacar. 10pm.

### Bay Area

Aaron and Aaron Cato's Ale House. 6-9pm, free.  
8 Bold Souls Yoshi's. 8 and 10pm, \$18-35.  
12th Annual Eddie Moore Jazz Festival. Through Sun/19.  
Jennifer Wagner and Aaron Greenblatt Downtown. 8pm.

### Folk/world/country

Thais Perkins, Arin Simonian, Jenn August Hotel Utah. 8pm.

rock, jazz, folk/world,  
dance clubs & classical

music  
calendar

PHOTO BY SARAH HAN



Experiment with colors: Pink and Brown — Jeff Rosenberg, drums, and John Dwyer — play with Arab on Radar and Fast Forward at Bottom of the Hill Tues/21.

### Bay Area

Jerry Jheto Ashkenaz. 9pm, \$10.  
Phil Marsh Freight and Salvage. 8pm, \$16.50.

### Dance clubs

Bang Bang Justice League. 9pm. MoC and Foxxee spin 2 step and soul.  
Barefoot Boogie Rhythm and Motion, 1133 Mission; 905-6413. 8:15-11:15pm, \$8. Freestyle dancing.  
Bondage A Go-Go Cat Club. 9pm-1am, \$7-10. With DJs Damion and Fernando.  
Broadway Studios 9pm. Salsa. Dance lesson at 7pm.  
Butterfly 10pm, free. With DJ Vinnie.  
Construction 330 Ritch. 10pm. Tech-house with residents Torque and Huey.  
Dark Sparkle Cafe du Nord. 10pm, \$5. '70s and '80s rock and goth music.  
Dig the Pony Pow! A Cocktail Lounge. 9pm-2am. With Chulada and weekly guests.  
Discover Ruby Skye. 9pm-3am. "Hard House" with DJ Guy Ornel and Spesh.  
Element Cellar. 9pm-2am. Drum 'n' bass and 2 step with residents and weekly guests.  
Exotica Glas Kat. 6-9pm. Alternative and trip-hop with DJ Dan and Will Lemon.  
9pm-2am. Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.  
Family Affair Sacrifice. 10pm-2am. With Jamo and guests spinning deep slow beat, soul, and hip-hop.  
Ghett Down! 26 Mix. 10pm-2am. House and funky breaks by Space Lounge and Space Cowboys.  
Loofa Light, 839 Geary; 474-3216. 10pm-2am, \$3. With Barefoot and friends.  
Low Down Grooves The Top. 7-10pm. Happy-hour.  
Mind, Body, and Soul Butter. 9pm-2am. House, progressive house, and breakbeats with residents.  
Modular Lab Edinburgh Castle. 10pm-2am. Mod, underground, indie.  
Poly's Playhouse Hush Lounge. 9pm-2am, \$4. With DJ Polywog and the Tadpoles and guests.  
Psycho-Synthesis Jezebel's Joint. 9pm-2am, \$5. Breaks, electro, indusro, and trance.  
Qool 111 Minna St. 5-10pm, \$5. Pan-tech-no lounge with DJs Spesh, Gil, Hyper D, and Jondi.  
Recline AsiaSE. 7pm, \$5. With Pause, Jamo, and Wisdom.  
Red Wine Social Dalva, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.  
El Rio 7:30pm, free. DJ Javier spins Latin music.

Roccapulco 8pm, \$15. Salsa dancing lessons.  
Séance Backflip. 6-10pm. With Didje Kelly and Russell Vargas. 10pm-2am, \$5. With rotating residents.  
Serenity Lounge Venture Frogs Restaurant, 1000 Van Ness; 409-2550. 7pm-2am. Mushroom jazz, downtempo house with Jamie Means and Von.  
Skin Make-Out Room. 10pm-2am, \$5. World beat with resident Soulsalaam and guests.  
Sweet Spot Club 238, 238 Columbus; 434-1308. 9pm-2am. Hip-hop, R&B, and reggae with Joe Quixx, Fuze, and Kevvy Kev.  
Ultraspin An Sabin. 9:30pm-2am, \$4. Raoul Khan, Scott Quick, and Kepi spin-house.  
Vitabar Divas, 1081 Polk; 928-6006. 10pm-2am, \$5. With mikke and Jada Halston.  
Wanton Wednesdays Laszlo, 2526 Mission; 401-0810. 9pm-2am. With Neel N. Kizmiat.  
Wave Manipulation Storyville. 10pm, \$5. Hip-hop, R&B, reggae, and dancehall.  
Wednesdaze Bohemia Bar, 1624 California; 474-6968. 6pm-2am. House and techno with rotating residents.

### Bay Area

Bubblegum Mambo Lounge, 14572 E 14th St, San Leandro; (510) 357-7777. 10pm-2am. Rotating DJs spin hip-hop, R&B, and dancehall.  
Flavors Ramada Inn, Chibbo's Bar and Grill, 920 University, Berk; (510) 496-3450. 10:30pm. Open mic and urban soul with Uno and Scientific.  
Jupiter 8pm. Featuring Lithium House.  
Radio 4pm-2am. '60s ska and Jamaican dub.  
Ruby Room 10pm-2am. Soul, funk, and more with DJ Kitty.  
Salsa Caliente Club Fusetti. 10pm. Pete Solis spins salsa and merengue. Salsa lessons at 8pm.  
Starchild Blakes. 9:30pm, \$4. Break beats with DJs AD One, Paul Guido, Tequila Willie.  
The Venue Bluesville. 9:30pm-2am. Hip-hop, dancehall, and R&B.

### Classical

Mikhail Korzhev St. Patrick's Church, Yerba Buena Gardens, 756 Mission; 777-3211. 12:30pm, \$5. The pianist performs works by Beethoven, Schumann, Liszt, and Prokofiev.  
'Music in the Vineyards' Clos Pegase in the Cave Theater, 1060 Dunawall Lane, Calistoga; (707) 578-5656. 7:30pm, \$25. The Knopp-Melançon Duo and Burt Hara perform.

Continued on page 60

☆ **true-skool**  
hosted by true-skool.org & Mr. Brown

**FRIDAY, AUG. 17**  
**LIVE SHOWCASE!!!**  
**MISSION** ☆ ☆ ☆  
☆ **djs** TRACE JAH YZER STIMULUS CLOCKWORK  
\$10 at door, \$7 advance

**FRIDAY, AUG. 31**  
**LIVE SHOWCASE!!!**  
**COUNT BASS D** ☆ ☆ ☆  
**MC SUBVERSE WITH**  
**DI CASIO PETROS**  
\$10 at door, \$7 advance

**FRIDAY, AUG. 24**  
**SPECIAL GUEST**  
☆ **DJ CASH MONEY** ☆  
**COOP D'VILLE**  
**CLOCKWORK**  
**REN THE VINYL ARCHAEOLOGIST**  
\$15 at door, \$10 advance

**FRIDAY, SEPT. 7**  
**LIVE SHOWCASE!!!**  
**NEW NATIVE**  
**FEATURING**  
**RADIOACTIVE**  
☆ ☆ ☆  
\$10 at door, \$7 advance

☆☆☆ STORYVILLE, 1751 FULTON AT MASONIC, DOORS OPEN AT 9PM, 21+  
Advance tickets available on ticketweb.com or call 800.965.4827  
☆☆☆☆☆☆☆☆☆☆ More Info: www.true-skool.org

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# music calendar

# club guide venue directory

Amnesia 853 Valencia; (415) 970-8336.  
 Amoeba Music 1855 Haight; (415) 831-1200.  
 Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.  
 An Sabin 1176 Sutter; (415) 929-1992.  
 AsiaSF 201 Ninth St; (415) 255-8889.  
 Atlas Cafe 3049 20th St; (415) 648-1047.  
 Bacar 448 Brannan; (415) 904-4100.  
 Backflip 601 Eddy; (415) 771-FLIP.  
 Baobab 3388 19th St; (415) 643-3558.  
 Bas 383 Bay; (415) 441-3885.  
 Beach Chalet 1000 Great Highway; (415) 386-8439.  
 Beauty Bar 2299 Mission; (415) 285-0323.  
 Big Heart City 836 Mission; (415) 777-0666.  
 Bimbo's 365 Club 1025 Columbus; (415) 474-0365.  
 Biscuits and Blues 401 Mason; (415) 292-2583.  
 Bistro E Europe 4901 Mission; (415) 469-5637.  
 Black Cat 501 Broadway; (415) 981-2233.  
 Blind Tiger 787 Broadway; (415) 788-4020.  
 Blue Lamp 561 Geary; (415) 885-1464.  
 Boom Boom Room 1601 Fillmore; (415) 673-8000.  
 Boomerang 1840 Haight; (415) 387-2996.  
 Bottom of the Hill 1233 17th St; (415) 621-4455.  
 Brainwash 1122 Folsom; (415) 255-4866.  
 Broadway Studios 435 Broadway; (415) 291-0933.  
 Bruno's 2389 Mission; (415) 648-7701.  
 Bubble Lounge 714 Montgomery; (415) 434-4204.  
 Butter 354 11th St; (415) 863-5964.  
 Butterfly 1710 Mission; (415) 864-5575.  
 Buzz 9 139 8th St; (415) 255-8783.  
 The Cafe 2367 Market; (415) 861-3846.  
 Café Claude 7 Claude; (415) 392-3505.  
 Cafe Cocomo 650 Indiana; (415) 824-6910.  
 Cafe du Nord 2170 Market; (415) 861-5016.  
 Cafe Internacional 508 Haight; (415) 552-7390.  
 Cafe Niebaum-Coppola 916 Keamy; (415) 291-1700.  
 Canvas 1200 Ninth Ave; (415) 504-0060.  
 Carta 1760 Market; (415) 863-3516.  
 Cat Club 1190 Folsom; (415) 431-3332.  
 Cellar 685 Sutter; (415) 441-5678.  
 Cellar at Johnny Foley's 243 O'Farrell; (415) 522-0333.  
 Circadia 2727 Mariposa; (415) 552-2649.  
 City Nights 715 Harrison; (415) 546-7938.  
 Club NV 525 Howard; (415) 339-8686.  
 Club Six 60 Sixth St; (415) 863-1221.  
 Club Townsend 177 Townsend; (415) 974-1156.  
 Covered Wagon Saloon 917 Folsom; (415) 974-1585.  
 Cypress Club 500 Jackson; (415) 296-8555.  
 Deluxe Club 770 Haight; (415) 559-7111.  
 Deuces 2319 Taraval; (415) 566-9122.  
 Eagle Tavern 398 12th St; (415) 626-0880.  
 Eastside West 3154 Fillmore; (415) 885-4000.  
 Edinburgh Castle 950 Geary; (415) 885-4074.  
 850 Cigar Bar 850 Montgomery; (415) 291-0850.  
 Elbo Room 647 Valencia; (415) 552-7788.  
 11:11 Lounge 1330 Polk; (415) 885-2652.  
 Endup 401 Sixth St; (415) 357-0827.  
 Enrico's 504 Broadway; (415) 982-6223.  
 Fillmore 1805 Geary; (415) 346-6000.  
 Fuse 493 Broadway; 788-2706.  
 Galaxy Club 1840 Haight; (415) 387-2996.  
 Gin Joint 312 Haight; (415) 934-1655.  
 Glas Kat 520 Fourth St; (415) 495-6626.  
 Gordon's House of Fine Eats 500 Florida; (415) 861-8900.  
 Great American Music Hall 859 O'Farrell; (415) 885-0750.  
 Hi-Ball Lounge 473 Broadway; (415) 397-9464.  
 HiFi 2125 Lombard; (415) 345-TONE.  
 Holy Cow 1531 Folsom; (415) 621-6087.  
 Hotel Utah 500 Fourth St; (415) 546-6300.  
 House of Shields 39 New Montgomery; (415) 392-7732.  
 Hush Hush Lounge 496 14th St; (415) 241-9944.  
 Infusion 555 Second St; (415) 543-2282.  
 Ireland's 32 3920 Geary; (415) 386-6173.  
 Irish Bank 10 Mark Lane; (415) 788-7152.  
 Iron Horse 19 Maiden Lane; (415) 789-7899.  
 Java on Ocean 1700 Ocean; (415) 587-3126.  
 Jazz at Pearl's 256 Columbus; (415) 291-8255.  
 Jelly's 295 China Basin Way; (415) 495-3099.  
 Jezebel's Joint (510) Larkin; (415) 345-9832.  
 Johnny Foley's 243 O'Farrell; (415) 954-0777.  
 Les Joullins 44 Ellis; (415) 397-5397.  
 Justice League 628 Divisadero; (415) 440-0409.  
 Kate O'Briens 579 Howard; (415) 882-7240.

Kimo's 1351 Polk; (415) 885-4535.  
 King Street Garage 174 King; (415) 665-6715.  
 Last Day Saloon 406 Clement; (415) 387-6343.  
 Lexington Club 3464 19th St; (415) 863-2052.  
 Liquid 2925 16th St; (415) 289-6833.  
 Lost and Found Saloon 1353 Grant; (415) 675-5996.  
 Lou's Pier 47 300 Jefferson; (415) 771-0377.  
 Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.  
 Mad Dog in the Fog 530 Haight; (415) 626-7279.  
 Make-Out Room 3225 22nd St; (415) 647-2888.  
 Mario's Bohemian 2209 Polk; (415) 776-8226.  
 Maribone Hall 450 Harrison; (415) 974-0634.  
 Metronome Ballroom 1830 17th St; (415) 252-9000.  
 Moose's 1652 Stockton; (415) 989-7800.  
 Movida Lounge 200 Fillmore; (415) 934-8637.  
 Mucky Duck 1315 Ninth Ave; (415) 661-4340.  
 Nickie's BBQ 460 Haight; (415) 621-8508.  
 Noe Valley Ministry 1021 Sanchez; (415) 454-5238.  
 O'Farrell Street Bar 800 Larkin; (415) 567-9326.  
 Old First Church 1751 Sacramento; (415) 474-1608.  
 111 Minna St. 111 Minna; (415) 974-1719.  
 One Market Restaurant 1 Market; (415) 777-5577.  
 Oxygen Bar 795 Valencia; (415) 255-2102.  
 Paradise Lounge 308 11th St; (415) 861-6906.  
 Peña del Sur 2870 22nd St; (415) 550-1101.  
 Piaf's 1686 Market; (415) 864-3700.  
 Pier 23 Pier 23; (415) 362-5125.  
 Plough and Stars 116 Clement; (415) 751-1122.  
 Plush Room 940 Sutter; (415) 885-2800.  
 Polly Esther's 181 Eddy; (415) 885-1977.  
 Pound-SF Pier 96, 100 Cargo; (415) 826-9202.  
 Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.  
 The Ramp 855 China Basin; (415) 621-2378.  
 Rasselas 2801 California; (415) 567-5010.  
 Rawhide 808 Seventh St; (415) 820-1621.  
 Red Devil Lounge 1695 Polk; (415) 921-1695.  
 Redwood Room Cliff Hotel, 495 Geary; (415) 775-4700.  
 El Rio 3158 Mission; (415) 282-3325.  
 Ritz-Carlton 600 Stockton; (415) 296-7465.  
 Roccapulco 3140 Mission; 648-6611.  
 Rose Pistola 532 Columbus; (415) 399-0499.  
 Royale 1326 Grant; (415) 433-4247.  
 Ruby Skye 420 Mason; (415) 693-0777.  
 Sacrifice 800 South Van Ness; (415) 641-0990.  
 Saloon 1232 Grant; (415) 989-7666.  
 San Francisco Brewing Company 155 Columbus; (415) 434-3344.  
 Shanghai 1930 133 Steuart; (415) 896-5600.  
 Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.  
 Skip's Tavern 453 Cortland; (415) 282-3456.  
 Slim's 333 11th St; (415) 522-0333.  
 Sno-Drift 1830 Third St; (415) 431-4766.  
 Sound Factory 525 Hamson; (415) 979-8686.  
 Space 550 550 Bameveld; (415) 550-8286.  
 Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.  
 Stars 555 Golden Gate; (415) 861-7827.  
 Storyville 1751 Fulton; (415) 441-1751.  
 The Stud 399 Ninth St; (415) 252-7883.  
 Studio 435 435 Broadway; (415) 291-0333.  
 Tango Tango 1550 California; (415) 775-0442.  
 Tempest 431 Natoma; (415) 495-1863.  
 Ten 15 Folsom 1015 Folsom; (415) 385-1015.  
 330 Ritch 330 Ritch; (415) 541-9574.  
 Tongue and Groove 2513 Van Ness; (415) 928-0404.  
 The Top 424 Haight; (415) 864-7386.  
 Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.  
 Trapdoor 3251 Scott; (415) 776-1928.  
 26 Mix 3024 Mission; (415) 826-7378.  
 Up & Down Club 1151 Folsom; (415) 626-2388.  
 Velvet Lounge 443 Broadway; (415) 788-0228.  
 Venue 9 252 Ninth St; (415) 626-2169.



**Divine diva:** Bay Area jazz vocalist Shane Kelly performs at the Cowell Theater Sun/19.

Voodoo Lounge 2937 Mission; (415) 285-3369.  
 Warfield 982 Market; (415) 775-7722.

## Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.  
 Baltic 135 Park Place, Point Richmond; (510) 235-2532.  
 Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.  
 Blakes 2367 Telegraph, Berk; (510) 848-0886.  
 Bluesville 131 Broadway, Oak; (510) 893-6215.  
 Carbee Dance Center 1408 Webster, Oak; (510) 835-4006.  
 Cato's Ale House 3891 Piedmont, Oak; (510) 655-3349.  
 Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.  
 Downtown 2102 Shattuck, Berk; (510) 649-3810.  
 Eli's Mile High Club 3629 MLK Jr. Way, Oak; (510) 655-6661.  
 Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.  
 Freight and Salvage 1111 Addison, Berk; (510) 548-1761.  
 H's Lordships 199 Seawall, Berk; (510) 843-2733.  
 Imusicast 5429 Telegraph, Oak; (510) 601-1024.  
 Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.  
 Ivy Room Solano at San Pablo, Albany; (510) 524-9299.  
 Jimmie's VIP Jazz Room 1731 San Pablo, Oak; (510) 268-8444.  
 Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.  
 Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.  
 New George's 842 Fourth St, San Rafael; (415) 457-1515.  
 19 Broadway 19 Broadway, Fairfax; (415) 459-1091.  
 924 Gilman 924 Gilman, Berk; (510) 525-9926.  
 Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.  
 Paramount Theatre 2025 Broadway, Oak; (510) 465-6400.  
 Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.  
 La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.  
 Per's 29 Broadway, Fairfax; (415) 459-9910.  
 Port Lite 229 Brush, Oak; (510) 451-0600.  
 Ruby Room 132 14th St, Oak; (510) 444-7224.  
 Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.  
 Starry Plough 3101 Shattuck, Berk; (510) 841-2082.  
 Stork Club 2330 Telegraph, Oak; (510) 444-6174.  
 Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.  
 Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.  
 Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.  
 Veterans Memorial Building 200 Grand, Oak; (510) 328-3284.  
 Voulez Vous 2930 College, Berk; (510) 548-4708.  
 White Horse 6551 Telegraph, Oak; (510) 652-3820.  
 Yoshi's 510 Embarcadero West, Jack London Square, Oak; (510) 238-9200. ❖

PHOTO BY KATRINE MALEID

982 MARKET ST.  
SAN FRANCISCO  
SHOW INFO 415-775-7722

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NIGHTCLUB • RESTAURANT • BAR

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THE  
GIRLS**

**August 21st**

**SUMMER  
TOUR**

**Doors 7 / Show 8**

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**In Concert**

**Barenaked Ladies**

**With Special Guests  
THE PROCLAIMERS**

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It's mullets, beaches, camaros,  
and heaven at Polly Esther's on  
**AUGUST 17, 2001...**  
AWESOME MUSIC • RAD PRIZES  
TUBULAR PERFORMANCES PRIZE GIVEAWAYS  
THROUGHOUT THE NIGHT...



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FARM PARTY**  
Wednesday August 15th

Thursday & Friday dance to the BEST 70's disco, 80's retro  
& 90's house in the Culture Club. Saturday, Polly Esther's  
Club Expo & The Culture Club all under the same roof &  
**ALL FOR ONE PRICE!**  
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Bachelorette Parties, Polly Esther's is YOUR Bachelorette Party Headquarters!  
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Mystery Machine Productions presents...

# Olu Dara

plus Alvin Youngblood Hart (8/24)  
Ledisi w/Anibade (8/25)

**Friday, August 24<sup>th</sup>  
& Saturday, August 25<sup>th</sup>**

**Justice League**  
(628 Divisadero)

Doors 8:30 PM Show 9:00 PM, 21+  
\$16 adv./ \$18 door  
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\$45 Dinner Show

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San Francisco's  
New Smash Hit!

## music

## calendar

rock, jazz, folk/world,  
dance clubs & classical

From page 57

## thursday 16

### Rock/blues/hip-hop

The Blue, Ten Fold, 3rd Rail, Sol Americano  
Paradise Lounge. 8:30pm, \$10.

Deadweight, Born Naked, Tirebelly Slim's.  
9pm, \$8.

Etiénne de Rocher and friends Hotel Utah.  
8:15pm, \$5.

M. Gira, Amber Asylum, Steve Von Till,  
Scott Kelly Great American Music Hall.

9pm, \$15. Neurot Sound Series 2001: Be-  
yond the Pale. See A&E feature, page 46.

Granfalloon Bus, B6, Music Night, Virginia  
Dare, Guy Capacelatro, Corey Porter, Ed's

Redeeming Qualities Bottom of the Hill.  
9pm, \$8.

Eugene Huggins Saloon. 9:30pm.

Last Great Liar, Lo-fi Nissans, Neptune,  
Gun Crazy Kimo's. 9pm.

Ledisi with Anibade and DJ IJ Cafe du  
Nord. 10pm, \$7.

Cat McLean Band Justin Herman Plaza,  
Embarcadero and Market; 468-7694. noon-

1pm, free.

New Rochelles, Hard Place Eagle Tavern.  
9:30pm.

Red Archibald and the Internationals Top  
of the Mark. 8:30pm.

Spike 1000, K.G.B., Vegas De Milo, Moss  
Brothers Fillmore. 9pm, \$15. The show

opens Nadine's Wild Weekend. See 8 Days  
a Week, page 54.

Sean Kennedy and the King Kats Biscuits  
and Blues. 9pm, \$7.50.

Stymie Jones and the Pimp Luv Orchestra,  
DJ Dial B Justin Herman Plaza, Embar-

cadero and Market; 468-7694. 5:30-  
7:30pm, free.

Unseen, Lower Class Brats, Oppressed  
Logic, Pistol Grip Pound-SF. 7pm, \$8.

### Bay Area

Barenaked Ladies, Proclaimers, Sarah  
Harmer Shoreline Amphitheatre, One Am-

phitheatre Parkway, Mountain View;  
(650) 967-3000. 7pm, \$25-45.

Will Bernard and Motherbug 555 City Cen-  
ter, Oakl; (510) 628-8490. 5pm, free.

Betty Expedition, Flimsy Vessels Stork  
Club. 10pm, \$5.

H.A.N.D., Big Luv Nation 19 Broadway.  
9pm.

### Jazz/new music

Brian Chester and Jack Hulpurs Duo Cos-  
mopolitan Cafe, 121 Spear; 543-4001.

5:30pm-1am.

Larry Douglas Quintet Les Joulins. 8pm.

Oick Fregulia-Vince Gomez Duo Cobalt  
Tavern, 1707 Powell; 982-8123. 7-11pm.

John Groves Caffe Proust, 1801 McAllister;  
345-9560. 6:30pm.

Vince Lateano Trio Jazz at Pearl's. 9pm-  
1am, free.

Mark Levine Trio Enrico's. 7pm.

Mike Lipskin and Waldo Carter Moose's.  
8pm.

Elaine Lucia and Her band Shanghai 1930.  
6:30-10pm.

Al Marshall Trio Argent Hotel, 50 Third St;  
974-6400. 8:30pm.

'Rebeca Mauleón's Caribbean Moods'  
Yerba Buena Gardens, Mission, between

Third and Fourth Streets; 978-ARTS.  
12:30-1:30pm, free. Jackeline Rago and the

Venezuelan Music Project perform.  
Through Fri/17.

Spencer Murray Group Canvas. 8-11pm,  
free.

Jason Myers Houston's, 1800 Montgomery;  
392-9280. 6pm.

Larry Oleno The Piano, 1092 Post; 771-  
2022. 8:30pm.

Billy Philadelphia One Market Restaurant.  
5:30pm.

Tony Saunders' Jazz Trio John's Grill, 63  
Ellis; 986-0069. 6:30-10pm.

Shallock Black Cat. 9:30pm.

Marcus Shelby Trio Eastside West. 8pm.  
Starlight Orchestra Starlight Room. 8pm-  
midnight. With Daline Jones and Kent

Strand.

Akira Tana Trio Bacar. 10pm.

United Brass Workers Union, Aaron Novik  
Bruno's. 9pm.

Marty Wehner Gordon's House of Fine Eats.  
9pm.

Paula West Pacific Restaurant, 500 Post;  
929-2087. 5:30-7:30pm. The jazz vocalist

performs and signs copies of her work to  
celebrate the release of *Come What May*.

Wobbly, Jason Khan Luggage Store Gallery.  
8-10pm. Experimental electronics, curated

by Steev Hise.

Bay Area

Oliver Lake Steel Quartet Yoshi's. 8 and  
10pm, \$18-35. 12th Annual Eddie Jazz

Festival.

John Stowell Downtown. 9pm.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe,  
2095 Haste; 387-3859. 7:30pm.

Buju Banton, Yellowman, Ma Brack Mar-  
itime Hall. 9pm, \$25-27. Fourth Annual

One Festival. Through Sun/19.

Due West Atlas Cafe. 8-10pm, free.

Fito Reinoso and Ritmo y Armonia Elbo  
Room. 10pm, \$6. CD-release party.

Bay Area

David Jacobs-Strain, Joe Craven Freight  
and Salvage. 8pm, \$16.50.

Dance clubs

Alley Catz Pendulum, 4146 18th St; 674-  
3627. 6pm-2am. Hip-hop, funk, and

dancehall.

Anthem Maritime Hall Lounge, 375 First  
St; (650) 568-1338. 9pm-2am, \$5-10.

"Retro-rave" with rotating residents.

Arabian Nights El Rio. 9pm. Arabian dance  
music with a performance by Debka with

Ilyas.

Astral Traveling Make-Out Room. 10pm,  
\$5. James Higuchi spins dance music.

A.U.R.A.L. Bas. 9pm-2am, \$10. 2-Step,  
breaks, and drum 'n' bass, featuring DJ

Seraphim, Presha, DJ Reference, Ms. E,  
Gabe Real, and Jeremy Sanders.

Bad Reputation 26 Mix. 9pm-2am. '80s  
rock 'n' roll with DJs China G, Wax Chef,

and Deena Davenport.

Benefit Butter. 6-9pm. With Frenchy Le  
Freak.

Big Takeover Storyville. 10pm, \$8-10.

Jahzyer and Ted Shred spin dancehall and  
hip-hop.

Butterfly 10pm. With Saya Trio.

Cafe Cocomo 7:30pm, \$10. Salsa lessons  
with Jake and Tech.

Circuit Breaker Fuse, 493 Broadway; 788-  
2706. 10pm-2am. Centipede, Bre-ad, Joe

Rice, and Oze spin downtempo, funk, and  
hip-hop.

Ezekiel Bohemia Bar, 1624 California; 474-  
6968. 10pm-2am, \$3. William and Satva

spin hip-hop and dancehall.

Faith City Nights. 9:30pm, \$10. With resi-  
dents Blackstone, Ruben Mancias, Jay-R,

and Twist.

Foxy Lady Lounge Pow! A Cocktail Lounge.  
9pm-2am, \$2. With Neil N. Kizmiarz.

Free Liquid. 10pm-2am. With DJs Dmitri,  
Tee, and Friends.

Fregalicious Club Six. 9pm-2am, \$8.

Dance club featuring DJs Dante, Les Ele-  
mental, and 5150.

Fudge Sacrifice. 10pm-2am, \$3. JB spins  
hip-hop.

Ig-nite Amnesia. 8:30pm-2am, \$3-5.



THURSDAY AUGUST 16TH

SIMON

POSITIVA RECORDS

JELLYBEAR

KIT KAT INVIGORATES YOUR SOUL EVERY THURSDAY AT THE END UP. 6TH & HARRISON

DOOR 10PM. FREE BY 11. GOING STRONG UNTIL 4:30. \$12. SPECIAL EVENTS EXCLUDED

A RAPARETTA  
BY TOMMY SHEPHERD  
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# BRUNO'S

Weds 8/15  
JENNA MAMMINA 9pm

Thurs 8/16  
THE UNITED BRASS  
WORKERS FRONT 9pm  
AARON NOVIK 11pm

Fri 8/17  
CANNONBALL 10pm

Sat 8/18  
NADINES WILD  
WEEKEND WITH  
SEXFRESH 10pm  
LAUGHING STOCK 11pm  
MUSHROOM 12mid

Sun 8/19  
JOHNNY DILKE  
& HIS VISATATION  
VALLEY BOYS 9pm

Mon 8/20  
CHRIS VON SNEIDERN 9pm

Tue 8/21  
HYDEUS-KIATTA 9pm

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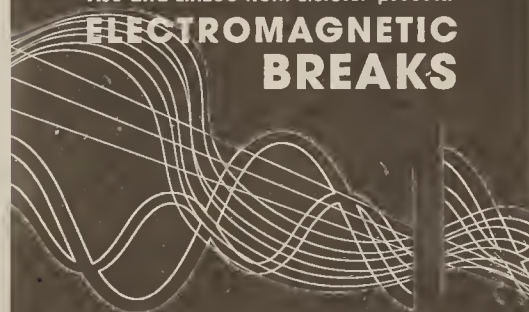
## [26]mix



friday august 17th:

XJS and Linzee from SisterSF present

## ELECTROMAGNETIC BREAKS



with dj's: Queen Agnes B | Sindri (Miami) | XJS  
Gina Rene live on the mic (Soulstice | OM Records)  
with Frogger on live dldjeridoo

10:30pm - 2am | \$5.00 | Free before 10:30

3024 mission street @ 26th | info: 415.626.7378 | www.26mix

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@ THE 7TH NOTE SHOWCLUB

1515 COLUMBUS @ LUMBERD WITH 43 CENTS\* (9:30PM) \$7 COVER

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JOSH JONES  
FEAT.  
SCHEHERADEDE  
NU SOUL & CLASSIC JAZZ

MON  
8/20

KOFY  
BROWN  
AMBIANT SOUL

MON  
8/27

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Ruby Skye **FRIDAY,  
AUGUST 24**

# josh wink

(Ovum Recordings, Philadelphia)

square

**wednesday**

AUGUST 15 - DEMILO

AUGUST 22 -  
NORMAN STRADLEY

Resident DJ: BEN DOREN  
Lounge Residents:  
LITTLE TIM & GAUTIER ST. DENIS



**Thursday**

AUGUST 16 -

M.O.R.E. Productions Presents

**ODYSSEY**

SEN-SEI &  
DAVID COLEMAN  
(Kinetic Grooves)

SPECIAL 2X4  
PERFORMANCE

ANITA LOFTON  
(Evolution/White)

& KEEBO  
(Evolution)

Downtempo Lounge Beats

N8 CASTRO  
(Odyssey/ESDJCO)

TODD MICHEAL  
(NewYaMangDein')

Ruby Skye  
EXPLORE YOUR SOUND

**Friday**

AUGUST 24 -

**JOSH WINK**

(Ovum Recordings,  
Philadelphia)

AUGUST 31 -

ANITA LOFTON  
(Evolution, White)

Michael & Michael Present

**square**

fridays

**Saturday**

AUGUST 18 -

BB HAYES

(Resident, Release, SF)

RUSSEL VARGAS

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**Wednesday • SEANCE** • Denise, Martel, Nabel present SEANCE. With resident DJ's  
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\$5 • 21 & up with ID • M&N Hotline 281-0823 or 771-FLIP

**Thursday** • From the two that brought you Bordello & Sixteen ... Omar & Jenny bring you  
Rotating Thursdays from Booty Basement to Fire Walk With Me. Call for listings

**Friday** • August 17 • Behrouz & Julius Papp (Release)

**Saturday** • August 18 • An evening with Mauricio Aviles (Naked Music)

**Every Tuesday - F\*\*K Tuesdays!** Margaret & Drew say F\*\*K! Tuesdays. An eclectic  
mix of 80s, soul, hip hop, breakbeats and live performances. Rotating DJs include Jerry Ross,  
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BEN GRAVES

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NADINE'S WILD WEEKEND  
AUGUST  
AUTOPUNCH  
LEFT OUT • LAMONT  
PEACE PIPE • KEEN

FRI AUG 24 \$5 DOOR @ 9PM  
MOJO APPALS  
BREAST  
TBA

SAT AUG 25 \$5 DOOR @ 9PM  
JUST ADD WATER  
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EVERY  
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photo Sheri Giblin

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aug

15 wed **groove  
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crush recordings record release party  
doran - danny - matt williams - zenith nadir  
9pm - after hours • \$5 < 10; \$7 after

16 thu **blasthaus presents  
joypad**

guidance records presents the troublemakers  
tom thump - oliver goss - chris haycock  
9pm - 2am • \$15 advance; \$20 door

17 fri **n:code**

terrac - amber - platershifter -  
sir nod - jeremiah  
10pm - late! \$10 < 11; \$15 after

18 sat **qool presents  
red square**

rowan blades aka breeder -  
david coleman - sen-sei - troy roberts  
10pm - after hours • \$20

23 thu **blasthaus presents  
joypad**

3 live acts by the Nortec Collective: bostich,  
panoptica, clorofila (palm picturers)  
9pm - 2am • \$15

24 fri **eyephunk breaks**

meat katie - tipper - dom elton -  
kid606 - crunch - kit clayton - more  
10pm - late! \$10 < 11; \$15 after

25 sat **om**

a guy called gerald - mark farina - capitol a -  
andy caldwell - j boogie - tomas - sos  
10pm - after hours • \$15 advance; \$20 door

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adrianne / bill foreman

SAT. SEPT. 8 • DOORS 7:30 / SHOW 8  
\$15 ADVANCE / \$15 DOOR

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THURS., AUG. 16 • DOORS 8:30 / SHOW 9  
\$8 ADVANCE / \$8 DOOR

**DEADWEIGHT**  
BORN NAKED / TIREBELLY

FRI., AUG. 17 • DOORS 8 / SHOW 9  
\$15 ADVANCE / \$15 DOOR

**THE VENUSIANS**  
SUZANNE STERLING / DJ DRAGONFLY

SAT., AUG. 18 • DOORS 8 / SHOW 9  
\$12 ADVANCE / \$14 DOOR

**BONNIE HAYES' BAND**  
ESSENCE / OLIVER

WED., AUG. 22 • DOORS 7:30 / SHOW 8  
\$7 ADVANCE / \$7 DOOR

**CONVOY / RED PLANET**  
LEROY / WEST BY GOD

8/23 ADEMA SHOW SOLO OUT • THANK YOU!

FRI., AUG. 24 • DOORS 8 / SHOW 9  
\$12 ADVANCE / \$14 DOOR

**DREAD ZEPPELIN**  
FEATURING TORTELVIS  
AC/DShe

SAT., AUG. 25 • DOORS 8 / SHOW 9  
\$10 ADVANCE / \$10 DOOR

**3RD ANNUAL SLEEPLESS NIGHTS:**  
TRIBUTE TO GRAM PARSONS

FEATURING: BILLY MIDNIGHT, MOVER, NORTHERN  
LIGHTS CA, DAVE CLEASON'S WASTED DAYS, THE  
COURT & SPARK, JOE BUCK AND DURA DELINQUENT  
PORTION OF PROCEEDS TO BENEFIT THE SWEET RELIEF FOUNDATION

SUN., AUG. 26  
7 PM-\$10 ADV./\$10 DOOR • 9 PM-\$12 ADV./\$12 DOOR

S.F. PREMIERE OF  
"RETURN OF THE DRAG-IN"  
DOWNTAMPER (9 PM ONLY)

PORTION OF PROCEEDS TO BENEFIT THE JAY MORIARTY FOUNDATION

TUES., AUG. 28 • DOORS 7 / SHOW 8  
\$15 ADVANCE / \$15 DOOR

**LEDWARD KA'APANA  
& CYRIL PAHINUI**

WED., AUG. 29 • DOORS 8:30 / SHOW 9  
\$10 ADVANCE / \$10 DOOR

**TONY FURTADO BAND**

THURS., AUG. 30 • DOORS 8 / SHOW 9  
\$12 ADVANCE / \$12 DOOR

**FENIX TX**  
LEFTY / TEN TIMES A DAY

FRI., AUG. 31 • DOORS 7 / SHOW 8  
\$8 ADVANCE / \$8 DOOR

**OPPRESSED LOGIC**  
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SAT., SEPT. 1 • DOORS 8 / SHOW 9  
\$12 ADVANCE / \$12 DOOR

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WEDNESDAY  
salsa

THURSDAY Ladies Night  
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FRIDAY  
clandestine (urban grooves)

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THURSDAY 8/16 (18+) BRIT POP/MOJO/INOIE

**POPSCENE**  
DJs Aaron Axelson & Jeremy  
SPIRITUALIZED RECORD RELEASE PARTY

FRIDAY 8/17 (21+) LIVE ROCK / INOIE

**NADINE'S WILD  
WEEKEND**  
KIRBY GRIPS  
THE SIGNAL • YELLOW 5  
BRICKHEAD  
PLUS ROCK DJs

SATURDAY 8/18 (21+) REGGAE/DANCEHALL/SOUL

**FAT CAT**  
DJs TOKS. WISDOM & KIRK

SUNDAY 8/19 (21+) SOUL/R&B

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Off Townsend between 3rd & 4th



**music**  
**calendar**

**Thursday 16**

From page 60

**Levitation Thursdays** Oxygen Bar. 9:30pm. **Meow Glas Kat**. 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch. **Mi Amor Gaha**. 9:30pm-2am. Hip-hop, dancehall, R&B, and salsa. **1984 Cat Club**. 9pm. '80s music. **popscene** 330 Ritch. 10pm-2am, \$5. Britpop with Aaron Axelsen and Jeremy. **Rebel Girl** 26 Mx. 10pm-2am, \$5. "Girl Sounds" with DJs China G and Wax Chef. **Reform School The Stud**. 10pm-4am. With resident DJs Big Red Spun and Poppa Monkeyboy. **Royale** 9:30pm-2am. DJs Vinnie Esparza, Asti Spumanti, and Sloppy J. **Solid Light**, 839 Geary; 474-3216. 10pm-2am. House and 2 step with Monty Luke and guests. **Soulness Hush Hush Lounge**. 9:30pm-2am, \$4. DJ Goldmyne and English Steve spin vintage soul and R&B. **Subkulture Venture Frogs**, 1000 Van Ness; 409-2550. 9pm-1am. With Zagnut, Dublin, Dirty Frank, Fade, and DSP. **Vault Club** 238, 238 Columbus; 434-1308. 10pm. With Slick D and David Garcia. **What Da Funk Nickie's BBQ**. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves. **Worldwide Lounge Royale**. 9:30pm-2am. Music from around the world.

**Bay Area**

**Beatdown Jupiter**. 8pm. Outdoor DJ dance party with Delon, Yamu, Add One, and guest Charlotte the Baroness. **Bison Brewing Company** 10pm, free. With Ken Q. **Blakes** 9:30pm, \$5. Electronica with Psychotica. **Dead DJ Nite Ashkenaz**. 10pm-2am, \$5. With Digital Dave. **Dedicated Followers of Fashion Ruby Room**. 10pm-2am. Britpop, shoegazer, psychedelic, new wave, and New Zealand pop. **Digital Club Fusetti**. 11pm. With Darryl K and Ben E.B. **Hatcha Bison Brewing Company**. 9:30pm-2am. Dance music with Ken Q. **Radio Retox Radio**. 4pm-2am. Metal night. **Reggae Lounge On Broadway**, 334 Broadway, Oakl; (510) 663-8189. 9pm-2am, \$5. With DJs Peja Peja, Polo MO'XQUUZ, and Ashanti Hi Fi. **Soundboutique Ivy Room**. 10pm. With residents Jen, Jacob, and Sean.

**Classical**

**Charles Rus, Roger Wiesmeyer, Bart Feller, Kirstin Pankonin** St. John the Evangelist Episcopal Church, 1661 15th St; 861-1436. 8pm, \$10. Featuring works by Bach, Debussy, and Loeffler.

**friday 17**

**Rock/blues/hip-hop**

**Angry Amputees, Dori Bangs** Covered Wagon Saloon. 6pm, \$3. **Bent Richard, Persephone's Bees, Glitter Mini 9, Skiptrace, RubberSideDown, Kelly and Kamille** Tongue and Groove. 8:30pm. Nadine's Wild Weekend. See 8 Days a Week, page 54. **Brickhead, Yellow5, 2D Minute Loop, Signal, Kirby Grips** 330 Ritch. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54. **Cutthroats 9, 16, Flush, Blunt Force Trauma** Kimo's. 9:45pm, \$5. Nadine's Wild Weekend. See 8 Days a Week, page 54. **Ed's Redeeming Qualities, Funny Bunnies, 100 Watt Smile, Spurs of the Moment, Mike Wolstat, Buckets, Warm Wires** Bottom of the Hill. 9pm, \$8. **Chandeliers, Holy Kiss, DJ Ultraviolet** Cafe du Nord. 10pm, \$7.

Continued on page 64

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**PIER 23**

Wednesday, Aug 15  
**SALSA DANCE CLASS**  
WITH RON 8:30pm  
CUBANACAN 10pm

Thursday, Aug 16  
**THE JAZZ KNIGHTS**  
FEATURING ROBERT STEWART 10pm

Friday, Aug 17  
**THE MATAIS** 10pm  
polynesian show

Saturday, Aug 18  
**DUB F/X**  
REGGAE 10pm

Sunday, Aug 19  
**PLAYER'S CLUB**  
MOTOWN/FUNK 5-9pm

Monday, Aug 20  
**MARTY EGGERS**  
SOLO PIANO 5:30-7:30  
WHOOA!  
STRAIGHT AHEAD JAZZ 9-12pm  
On the Embarcadero, SF  
415-362-5125

**JUSTICE LEAGUE**

FRI 08/17 / 000RS 8PM / \$12 ADV / \$12  
NADINE CONDON'S WILD WEEKEND PRESENTS  
**MIRV / ORIXA**  
LEAN / MOODSTACK

SAT 08/18 / 000RS 8PM / \$12 ADV / \$12  
NADINE CONDON'S WILD WEEKEND PRESENTS  
**THE MERMEN**  
NETWORK: ELECTRIC  
PHENOMENAUTS / TANG!

FRI/SAT 08.24/25 / 000RS 8:30PM / \$16 ADV / \$18  
MYSTERY MACHINE PRODUCTIONS PRESENTS  
**OLU DARA**  
ALVIN YOUNGBLOOD HART (fri)  
LEDISI (sat)

FRI 08/31 / 000RS 9PM / \$22 ADV / \$22 DOOR  
**WAILING SOULS**  
DUB FX

SAT 09/01 / 000RS 9PM  
SAN FIASCO PRESENTS  
**MINDSPRAY**  
DERICK D / ZATCH / REVOLUTIONARIES

SUN 09/02 / 000RS 8PM / \$12 ADV / \$13 DOOR  
**HUMAN RIGHTS**  
FEATURING H.R. OF BAD BRAINS

Thur 09/06 / 000RS 8:30PM / \$8 ADV / \$10 DOOR  
**INCREDIBLE MOSES LEROY**  
CALL AND RESPONSE

FRI 09/07 / 000RS 9PM / \$15 ADV / \$15  
**ZULU SPEAR**  
STRICTLY ROOTS  
SENEGALIAN NATIONAL DANCERS

FRI 09/22 / 000RS 9PM / \$10 ADV  
**TO ROCOCO ROT**  
I SOUND

FRI 09/28 / 000RS 9PM / \$15 ADV  
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WED 8/15 9pm  
**REPLICATOR**  
OXBOW, ENT

THUR 8/16 7pm  
7PM EARLY SHOW  
**ISIS, THRONES**  
KANUT, BRAINOIL  
LO FI NISSANS

FRI 8/17 9pm  
NADINE'S WILD WEEKEND  
**BLACK CHURCH**  
CUTTHROATS 9, 16  
FLUSH, BLUNT FORCE TRAUMA

SAT 8/18 8:30pm  
NADINE'S WILD WEEKEND  
**MIGGS, STELLAVISION**  
TINCTURE, THE JET SET  
INFINITE MARTINI

SUN 8/19 7pm  
**NIGEL PEPPERCOCK**  
MANCHURIAN CANDIDATES  
TEEN CTHULHU, IRON LUNG  
CRUFEROUS  
SOCIETY OF FRIENDS

MON 8/20 7:30pm  
**BROKEDOWN OPRY:**  
PREGNANT, PAULA O'ROURKE  
CHRIS MCFARLAND

TUE 8/21 8:30pm  
**MARBLE MOAT, BEVELAQUA**  
NEW BETHEL (L.A.)  
Must Be 21 W/ID  
Booking & Info: Matt 415-885-4554/  
Crackwhore@fatnet.net

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W 8.15 \$5  
the thizzle  
DJ Cinnamon, DJ Centipede, DJ Rasta Cue-tips

TH 8.16 80's \$7.50 \$10 After  
Re-Mix  
Tainted Love  
the 80's come ALIVE with the high energy - Tainted Love -

**Nadine's Wild Weekend !!!**

Drink Specials all Evening!!!

F 8.17  
**Bent Richard**  
Persephone's Bees  
GlitterMini 9  
Skiptrace  
Rubberside Down  
Kelly and Kamille

Sa 8.18  
**The Slow Poisoners**  
The Fingers  
Buddhakowski  
Picnic  
Ing

Evening of Comedy & Djs...

Tu 8.21  
**Comic RHYTHM**  
JIM SHORT  
BRIAN MALOW  
JEFF KREISLER  
BRIDGET SCHWARTZ  
SADIKI FULLER

LESLI CHOLLAR  
JOE BARNICK  
DJ BUDDHA  
DJ SPECTAL  
GUEST

**Coming Soon**

W 22 The Thizzle  
Th 23 Fill in the Blank / Floppy Rods  
F 24 Karin Conn - Funk Twist  
Sa 25 Point Les Camp / Psychokinetics  
Su 26 fiction  
Tu 27 Foolz Gold / Universal Mind / B-Phase  
W 28 The Thizzle  
Th 30 Tainted Love  
Sa 1 Ulvendo de Pao  
Su 2 Ordinary K / Stymlie & the Pimp Jones Low Orch

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Wed August 15 \$6  
A SPECIAL EVENING WITH  
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THE SOUND OF MOTHERBUG IS BASED IN  
A GUITAR/KEYBOARD HEAVY BLEND OF  
R&B WITH STRONG TIES TO THE BAY AREA  
SOUND PIONEER IN THE 60'S & 70'S  
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Thur August 16  
**"PASCAL BOKAR'S AFRO-FUNK"**

Fri August 17 \$10  
ONE NIGHT ONLY - CHICAGO BLUES SUPERSTAR!!  
**"LARRY MCCRAY"**

"SINCE HIS DEBUT 'AMBITION', MCCRAY HAS  
BEEN LAIUED AS ONE OF THE GREAT  
CONTEMPORARY BLUESMEN OF THE 90'S,  
AND HIS LATEST RECORD REMINDS US WHY.  
IT ISN'T THAT HE OFFERS ANY INNOVATIONS  
OR SURPRISES - IT'S THAT HE IS A PURE,  
NO-NONSENSE BLUESMAN, DELIVERING  
DELIVERING SOLID GUITAR LINES AND  
SOULFUL VOCALS, TAKING A STAB AT  
WARREN HAYNES COVER, THROUGHTOUT IT  
ALL, HE PLAYS AND SINGS WITH PASSION  
AND HEART, CONFIRMING HIS POSITION AS  
ONE OF THE FINEST CONTEMPORARY  
BLUESMEN AROUND." - STEPHEN THOMAS  
ERLEWINE, ALL MUSIC GUIDE  
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Sat August 18 \$10  
ONE NIGHT ONLY - BACK BY POPULAR  
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WINNING BAND  
**"ROY GAINES"**  
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Sun August 19 \$3  
SUNDAY FUNK BLOW-OUT FEATURING  
SUPER GROOVE JAZZ, PSYCHEDELIC ROCK,  
"BLUES," "BLOW O'A ROOF OFF FUNK!"  
**"NEW MONSOON"**

Mon August 20 \$3  
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DON'T MISS THE RISE OF THESE SUPER  
GROOVIN' JAZZ FUNKSTER

**Upcoming:**

WEONEDAY 8/22 - "PETE SEARS & THE O'AWN PATROL"

THURSDAY 8/23 - "NETWORK ELECTRIC"

FRIDAY 8/24 - "ZIDECO FLAMES"

SATURDAY 8/25 - "FAYE CAROL & HER 'OFF THE HOOK' BLUES BAND"

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LARGEST DANCE CLUB

Wednesday August 15  
WEDNESDAY NIGHT SESSIONS FEATURING  
**DJ IZ (JOSHUA)**  
PLUS ROTATING RESIDENTS FROM  
**BEATFARM & ELECTROGUSTO!**

Thursday August 16  
**5150**  
FEATURING **FOXKEE**  
PLUS RESIDENTS **DJ MFR & ALMIR**  
GREG & STEVE'S HAPPY HOUR 6-10PM  
FEATURING LIVE OJS & DRINK SPECIALS

Friday August 17  
**SHAKE** FEATURING  
**WALLY CALLERIO (OUFFLEBAG)**  
RESIDENTS **JONENE & TIMDAWG**

Saturday August 18  
3' GLOBAL PRESENTS  
"SOME CALL IT HOUSE...  
WE CALL IT HOME"  
FEATURING MONNA, SERRAPHINE, ALAIN  
DEL CORAZON & "THE MAD THINKER"

AFTERNOON (MOON-6:30PM)  
WITH ROTATING RESIDENTS  
**BLAKE MATRIS, BEN OAVIS & BRIAN THOMAS**

Sunday August 19  
**FRAME 4-2AM**  
FRAME PRESENTS FREEDOM  
FEATURING **FOXKEE, MIGUEL MIGS, MAURICIO,  
ARSOUL, PATRICK WILSON & FILTHY RICH**

Tuesday August 21  
ORANGE PRESENTS  
"FRIZAR"  
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FEATURING SPECIAL WEEKLY PROJECTION ARTISTS

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## music

## calendar

rock, jazz, folk/world,  
dance clubs & classical

### Friday 17

From page 63

Forest Sun Band, Nuts Roll West, Andy Zamenes, Kristin Battersby Canvas. 9pm.  
Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Larry Garner Biscuits and Blues. 9pm, \$12.50.  
Hopechild, Roberta Donnay, Jim Greer, Beth Waters Band, Justin Dillon Combo Hotel Utah. 9pm, \$7. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
David Hopkins, Deborah Pades, Ann Deyer Dolores Park Cafe, 501 Dolores, 621-2936, 7:30-9:30pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
MacGregor, et al Skip's Tavern. 9pm.  
Andy Mazzilli Saloon. 4-8pm.  
McAllisters Plough and Stars. 9pm, \$4.  
Larry McCray Boom Boom Room. 9:15pm., \$10.  
MIRV, Orix, Lean, Moodstack Justice League. 9:30pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Mission, Coop D'Ville, Jah Yzer, Clockwork, Ren the Vinyl Archaeologist Storyville. 9pm, \$15-20.  
Mourning Wood, Mover, West by God, Mother Truckers, Joe Buck Broadway Studios. 9:15pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
National Joy Band, Chub, Kindness, Low Rise, Enda Voodoo Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Johnny Nitro Saloon. 9:30pm.  
Reducers S.F., the Sick, Oozies, STFU, American Heartbreak Pound-SF. 9pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Savoir Faire, Suite 304, Alex Dolan and 22 Fillmore Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Shellac, Neurosis, Zeni Geva, Oxbow Great American Music Hall. 9pm, \$15.  
Neurot Sound Series 2001: Beyond the Pale. See A&E review, page 46.  
Stray Records DJs, Ledenhed, Moon Theory, Mephisto Odyssey 111 Minna St. 9:15pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Stymie and the Pimp Jones Luv Orchestra Justin Herman Plaza, Embarcadero and Market; 468-7694. 5:30-7:30pm, free.  
Triple 7, Debraiah, Tokyo Marine Fire, Viv, Fuse, Monolith, soul circle Paradise Lounge. 8:30pm, \$12. Nadine's Wild Weekend. See 8 Days a Week, page 54.  
Venusians, DJ Dragonfly Slim's. 9pm, \$15.  
Vinyl, Taos Hum Last Day Saloon. 9pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.

### Bay Area

Erykah Badu, Musiq Soulchild Chronicle Pavilion, 2000 Kirker Pass Road, Concord; (510) 625-TIXS. 8pm, \$25-65.  
Blood Brothers, True North, the Coast, Red Light Sting, Betray the Species 924 Gilman. 8pm, \$5.  
Bottled Og, Deerhoof, Numbers, ABC Trio Stork Club. 10pm, \$6.  
Dead Smurfs, Scurvey Dogs, Spitz a Meglia Port Lite. 9pm, \$5.  
King Harvest, Stunk Blakes. 9pm, \$5.  
PBR Streetgang Ivy Room. 10pm, \$5.

### Jazz/new music

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.  
Cannonball Brino's. 10pm.  
Choro Time Circadia. 9pm, \$3.  
Walter Earl Enrico's. 8:30pm.  
Ken Fishler Trio Cobalt Tavern, 1707 Powell; 982-8123. 7-11pm.  
Chris Huson Moose's. 8pm.  
Josh Jones Latin Jazz Quartet Eastside West. 9:30pm.  
Elaine Lucia and Her band Shanghai 1930. 7-11pm.

Steev Rothman Kinwald, Stephen Kent Clarion Music Center, 816 Sacramento; 391-1317. 8pm, \$15.

'Rebecca Mauleon's Caribbean Moods' Yerba Buena Gardens, Mission, between Third and Fourth Streets; 978-ARTS. 12:30-1:30pm, free. Rebecca Mauleon and Round Trip perform.  
Mazacote 850 Cigar Bar. 9pm.  
Larry Oleno The Piano, 1092 Post, 771-2022. 8:30pm.  
Billy Philadelphia One Market Restaurant 5:30pm.  
Nick Porcaro, David Rhoades Caffe Proust 1801 Mc Allister, 343-9860. 8pm.  
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.  
Ricardo Scalas Argent Hotel, 50 Third St; 974-6400. 8:30pm.  
Larry Scala Trio Cosmopolitan Cafe, 121 Spear; 543-4001. 5:30pm-1am.  
Shallock Black Cat. 9:30pm.  
Soul Sauce Jazz at Pearl's. 9:30pm-1:30am free. Latin Jazz.  
Starlight Orchestra Starlight Room. 8:30pm-12:30am. With Daline Jones and Fred Ross.  
Subnaotic Gordon's House of Fine Eats. 9pm.  
Rob Sudduth Quartet Bacar. 10:30pm.  
Charles Unger Experience with Valencia Les Joulins. 8pm.

### Bay Area

Rhoda Benin, Souful Strut Downtown. 10pm.  
Bloodstone Kimball's East. 8 and 10pm.  
Paul Motian Quintet Yoshi's. 8 and 10pm.  
\$26-50. 12th Annual Eddie Moore Jazz Festival.  
Moe! Staiano, Dime Life Crooks, Non-Compliance 21 Grand, 21 Grand, Oakl; (510) 444-7263. 8:30pm, \$5-10.  
'Three Tenors No Opera' Sanchez Concert Hall. 7:30pm.

### Folk/world/country

B-Side Players Elbo Room. 10pm, \$7.  
Claddagh Band Johnny Foley's. 9pm, free.  
Viviana Guzman, Marc Teicholz, Piazzolla Old First Church. 8pm, \$7-9. South American music.  
Rafael Manriquez ProArts Gallery, 461 Ninth St, Oakl; (510) 763-4361. 7:30pm.  
Michael Rose, Itals Maritime Hall. 9pm, \$25-27. Fourth Annual One Festival.  
Sabor Brasileiro The Ramp. 10pm.

### Bay Area

Jaranon y Bochinche La Peña Cultural Center. 8:30pm, \$12. Traditional and contemporary Afro-Peruvian music and dance.  
Mitch Greenhill, Mayne Smith, Spiral Bound Freight and Salvage. 8pm, \$16.50.  
Mystic Roots 19 Broadway. 9pm.  
Near East Far West Ashkenaz. 9:30pm, \$12.  
Venkasambar Club Fusetti. 10pm. Live Brazilian music.

### Dance clubs

Assimilate 2001 Cat Club. 9:30pm-3am. With DJs Damon and Viper.  
Babe Rawhide. 9:30pm-1:30am, \$10. Lesbian dance club.  
Bohemia Bar 1624 California; 474-6968. 10pm-2am, \$10. Hip-hop with DJ Qwest.  
Butterfly 10pm. With Songo.  
Cafe Cocomo 7:30pm, \$12-15. Salsa and swing dancing.  
Candy Sacrifice. 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.  
Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.  
Club Nzinga El Rio. 9pm, \$7. Jose Ruiz spins world beat.  
Club Red The Std. 10pm-3am, \$8. With DJs Black and Switch.  
Club Six 9:30pm, \$10. Starfire Records "Electro Organic" CD-release party, featuring Trystero, DJ Laird vs. Cellophane Masses, DJ Seven, DJ Glitter, and Hoverspace.

Continued on page 67

# GLASKAT

NIGHTCLUB • SUSHI • FUSION • BAR

### EXOTICA- LAS VEGAS STYLE MALE & FEMALE REVUE

• EXOTICA 9PM - 2AM  
• BO'S, FUNK & HOUSE BY MOULTON STUDIOS & E DA BOSS  
FEATURING "THE MEN OF EXOTICA" & WOMEN OF GOGO TRIBE" @ 10PM

### CLUB MIXTURE - UPSTAIRS 10:30PM - 2AM :DJS MAJESTICHRIS, T-BASCO, YUSAI DODA

### MEOW-"THE SUPPER LOUNGE"

• 6PM-11PM - DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"  
• 11PM - 2AM - URBAN GROOVES WITH RESIDENTS  
• DJ SWITCH & KEVIN ARMSTRONG

### SEQUENCE-RETRO, URBAN GROOVE & HOUSE

• 5PM-7PM COMPLEMENTARY APPETIZER BUFFET TIL 7PM  
• 6PM-10PM - FUNKY HAPPY HOURS  
• SOUL FUL HOUSE, RARE GROOVES- B.B HAYES  
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE  
• HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS  
• DJ RANDY WONG IN MAIN ROOM FRONT: R TIGER & THE ERECTOR SET

### "GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK, DJ NORM STRADLEY, BEN DOREN & B.B HAYES

### DINNER JAZZ FUSION

• 6:30PM - 9:30PM UNIQUE MODERN JAZZ & ORIGINALS  
• NO BAND TONIGHT..

### TEXTURE

• 9:30PM - 2AM HOUSE BEATS, LATIN, URBAN GROOVES  
• HOSTED BY EDDIE SOTO, GEORGE BURNS & CLOCKWORK EVENTS  
• DJS CMJ, SMOOVE, DOUBLE K, BEN DOREN, RAFAEL  
• LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM

### KARAMBA LIVE SALSA

• LADIES NIGHT - LADIES FREE BEFORE 9PM!  
• BPM-9:30PM LESSONS W/ RICARDO & SARAH  
• 9:30PM-2AM  
• LIVE MUSIC BY AZABACHE, DJ SANTANA

DINNER 5PM - 11PM

SATURDAY 6PM - 11PM

FRI & SAT LATE NIGHT SUSHI TIL 1AM

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911 FOLSOM @ 5TH ST. SAN FRANCISCO

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Wed 8/15  
DIGITAL SOUL LABORATORIES PRESENTS:  
**HUMANOID**  
W/ ROTATING RESIDENT HOUSE DJ  
**DAMON BURNS**  
Hot Line # 415-262-0226  
Sound By Moon Rise, Lights & Organic Visuals

Thurs 8/16  
Stinky's Peepshow  
Doors 9:30pm/ \$6  
**TSAR**  
**HELL BROS.**  
The Substitutes  
Peepshow - Six Packed

Fri 8/17  
Alcoholocaust Presents  
Happy Hour Show 6pm \$3  
**ANGRY AMPUTEES**  
Doni Bangs

10pm-2am Sixteen Presents  
**BORDELLO**  
**BLACK CAT MUSIC**  
RECORD RELEASE!

In The Front Room:  
**DJ JENNY & OMAR**  
In The Back Room:  
**DJ PANDORA**

Sat 8/18  
Doors 8PM \$6  
**CHEETAH RECORDS SHOWCASE**  
**BEAUTYS**  
Pre Teens, Tantrums  
Bottles & Skulls, Joeys

Sun 8/19  
Doors 8PM \$7  
Rockin' Revz Revival Presents  
**PEE WEE THOMAS**  
FRONT PORCH MINISTRY  
Plus Special Guests  
Featuring Nor Cal Car Clubs  
Naughty Nuns & Wild Bill's BBQ

Tue 8/21  
Lucifer's Hammer Presents  
**SKITZO**  
Bionic Gorilla Project  
Spiritual Eclipse, TBA

### Coming Soon:

Thur 8/23  
Stinky's Peepshow - the  
Skulls, the Creeped Dicks  
(Italy), October Allied

Fri 8/24  
Happy Hour Show - Scurvy  
Dogs, Youth Gone Wild,  
Leather Pills





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The **MIDORI**® Margarita. When you add Midori, you add life — there's just more zip in every sip. Simply mix 1 oz. Midori Melon Liqueur with 1½ oz. Sauza® Commemorativo® Tequila and 2 oz. sweet-and-sour mix. Blend with crushed ice and pour. It will pull your chain.



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Lights it up

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MIDORI MELON LIQUEUR, 21% ALC./VOL. IMPORTED BY SUNTORY INTERNATIONAL CORP., NEW YORK, NY.



DOORS AT 8PM



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South of Market  
Music!!!

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RESTAURANT & BAR  
450 HARRISON ST., @ 1ST ST.,  
SAN FRANCISCO

## THE ONE FESTIVAL

THUR 8/16

**BUJU BANTON**

YELLOWMAN \* MABRAK  
DJ BRIXTON HITMAN

FRI 8/17

**MICHEL ROSE**  
ITALS

SAT 8/18

**JOHNNY OSBORNE**  
SHINEHEAD \* NADENE SUTHERLAND

SUN 8/19

**ERNEST RANGLIN**  
MUTABARUKA \* SLAPTONES

## HOLIDAY IN THE SUN

FRI 8/24, SAT 8/25 & SUN 8/26 \$3-\$5

**SHAM 69 \* THE EXPLOITED**

GBH \* COCKNEY REJECTS \* PLUS MANY MORE

MON 8/27  
\$10/10  
DOORS  
AT 7PM

**CONFLICT**  
AGAINST ALL AUTHORITY

FRI 8/31  
\$18/20  
DOORS  
AT 7PM

**MYSTIC JOURNEYMEN**

SAT 9/1  
DOORS  
AT 7PM

**THA LIKS**  
KURUPT

TUE 9/4  
& WED 9/5  
\$37/40

**THE BLACK CROWES**

SAT 9/6  
DOORS  
AT 7PM

**ALPHA BLONDIE**

SAT 9/8  
\$35/37  
DOORS  
AT 8PM

**JOE WALSH**

SAT 9/14  
DOORS  
AT 7PM

**BURNING SPEAR**

SAT 9/15  
DOORS  
AT 8PM

**LONG BEACH DUB ALL-STARS**

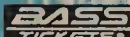
SAT 10/5  
DOORS  
AT 7PM

**W.A.S.P.**

SAT 10/6  
\$20/22  
DOORS AT 8PM

**moe.**

TICKETS & INFO: 415 974-0634



www.maritimehall.com



## BOTTOM OF THE HILL

info (line): 621-4455

ALL SHOWS 21 AND OVER UNLESS OTHERWISE STATED

Wed 8/15 9:30 \$7  
**TED LEO/PHARMACISTS**  
**JUNO**  
**QUAILS**

Thu 8/16 9:00 \$6 in advance \$8 at the door  
**GRANFALLOON BUS**  
**MUSIC NIGHT**  
**VIRGINIA DARE**  
**THE BUCKETS**  
**GUY CAPECELATRO**  
**COREY PORTER**

**Ed's REDEEMING QUALITIES**  
**Ed's REDEEMING QUALITIES**  
**FUNNY BUNNIES**  
members of FUCK  
**100 WATT SMILE**  
**SPURS OF THE MOMENT**  
**MIKE WOLSTAT**  
**J. NEO MARVIN**  
**SONNY SMITH**

Sat 8/18 10:00 \$8  
**DIRT BOMBS**  
**THE BELL RAYS**  
**LORDS OF ALTAMONT**

Nadine's Wild Weekend  
**SPLIT LIP RAYFIELD**  
**JOAQUINA**  
**VIRGIL SHAW**  
**MATT WARD**

Mon 8/20 9:00 \$8  
**HIM**  
**DAVE PAVKOVIC'S EXCITING TRIO**  
**WINFRED E. EYE**

Tue 8/21 9:00 \$7  
**ARAB ON RADAR**  
**PINK AND BROWN**  
**FAST FORWARD**

## UPCOMING

Wed 8/22 \$7  
**OWLS**  
**ERASE ERRATA**  
**LEN BROWN SOCIETY**

Thu 8/23 \$7  
**OWLS**  
**KINSKI**  
**PINQ**

1987 tribute night  
**THE INVISIBLE CHOCOLATE GLOVE**  
**PETROL**  
**THE SMARTIES**  
**LUSTKILLERS**  
**DIRTY POWER**  
**DIARY**  
**RED PLANET**  
**HELL BROS.**

Sat 8/25 \$6  
**AMERICAN STEEL**  
**THE COST**  
**ENEMIES**  
**SUBTRACTIONS**

SF Indie List Three Year Anniversary Party  
benefiting Popular Noise and  
Independent Arts & Media  
**DAMONE**  
**THE STRATFORD 4**  
**JIM YOSHII PILE UP**  
**REPLICATOR**

Mon 8/27 \$5  
all-u-can-eat BBQ at 4  
Bay Area Hip-Hop Coalition  
presents... **FUNDAMENTALS**

Tue 8/28 \$6  
**SLENDER**  
**THE FLIPSIDES**  
**LUSTKILLERS**

www.bottomofthehill.com  
1233 17th Street @ Missouri in SF  
online: www.ticketweb.com  
(866) 468-3399  
or, for a smaller fee, stop by  
the club weekdays 3 to 7



## STORYVILLE

WED 8/15  
**WAVE MANIPULATION**  
HIP HOP, R&B, REGGAE, DANCEHALL WITH DJ'S SCOTTY FOX,  
DERICK D. SMITH, YB, DUB & IDA \$5/10PM

THURS 8/16  
**BIG TAKEOVER AND GIANT SWING**  
REGGAE ROOM: JAH YZER, BEE DORE AND PETER  
HIP HOP ROOM: TED SHRED, TOP BILL, TALLA AND COSMOS  
OPEN FOR DRINKS & COCKTAILS AT 7PM  
GUESTLIST INFO @ WWW.STORYVILLESF.COM

FRI 8/17  
**TRUE SKOOL**  
LIVE PERFORMANCE BY MISSION WITH DJ'S CLOCKWORK, TRACE,  
REM THE WHITE ARCHAEOLGIST & JAH YZER. INFO AT  
WWW.TRUE-SKOOLING \$10/7PM

SAT 8/18  
**DINNER AND COCKTAILS WITH**  
**TRANSMISSION TRIO**  
NO COVER / 7PM

**THE FLAY!**  
WITH HIP HOP DJ'S  
JAH, TED SHRED, VIN DUG AND JAH YZER. JAH, TED SHRED, VIN  
DUG AND JAH YZER. GUESTLIST INFO @  
WWW.STORYVILLESF.COM (8-30/10PM)

TUE 8/21  
**SOUL POWER**  
NEW R&B, CLASSIC SOUL, OLD SCHOOL HIP HOP \$5/10PM  
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## Blakes ON TELEGRAPH

Wednesday 8/15 World Mix

**BUUKUU** \$5

Thursday 8/16 Hard NRG

**Psychotica** \$5

Friday 8/17 Rock Funk

**King Harvest**

**SFunk** \$5

Saturday 8/18 \$5

**Funk Monsters**

**Wayside** Funk Groove

Sunday 8/19 Folk Rock

**Kerry Lauder**

**BAND** \$3

Monday 8/20 \$4

All styles  
**ALLSTAR JAM**

**STEVE GANNON & MZ DEE**

Tuesday 8/21 Rock  
**SUNBURN**

**\$3 MR Q**

3 Floors - available for parties  
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## IVY ROOM

THURSDAY, AUGUST 16

**Soundboutique**

FRIDAY, AUGUST 17

**PBR Street Gang w/  
Load The Wagon**

SATURDAY, AUGUST 18

**VIRGIL SHAW w/  
Granfalloon Bus**

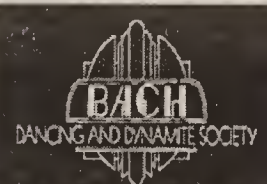
TUESDAY, AUGUST 21

**Bob Mora & The 3rd  
Degree Blues Band**

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ivybooking@yahoo.com



"Where Society Meets at the  
Beach to Appreciate the  
Finer Things in Life..."

August 19th - 4:30 pm  
Ian Dogole and Global Fusion. \$20

August 26th - 4:30 pm  
Blues on the B3 Organ-Part Three,  
featuring Dr. Lonnie Smith on the  
Hammond Organ and his Trio. \$26

September 2nd - 4:30 pm  
Young at Heart - a seven piece ensemble  
lead by pianist Larry Vuckovich. \$21

September 9th - 4:30 pm  
Jane Bunnett and the Spirit of Havana.  
\$22

September 16th - 4:30 pm  
Jazz pianist, Lynne Arriale and Trio. \$21

September 29th - 8:30 pm  
Flamenco Guitarist, Mariano Cordoba in a  
concert of 500 years of Traditional  
Spanish music. \$25

October 7th - 4:30 pm  
The Semi-Final Round of the SF Comedy  
Competition, featuring 10 comedians, and  
hosted by Dan St. Paul. \$25

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rock, jazz, folk/world,  
dance clubs & classical

music  
calendar

Friday 17

From page 64

**Electromagnetic** 26 Mix. 10pm-2am. Featuring Queen Agnes B, XJS, Sindri, Gina Rene, and Frogger.

**Fag Fridays** Endup. 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias. **FIVE 330 Riteh**. 6pm. Happy hour with T-Love and Dan. 10pm, \$10. Soul, R&B, dancehall.

**Funky Fridays** Nickie's BBQ. 9pm, \$7. Wisdom and Cyrus spin funk and soul.

**Future Fridays** Maritime Hall Lounge. 375 First; 281-0777. 9pm-2am, \$10-15. Trance. **Glitter Glas Kat**. 9:30pm-2am. Soul and deep house.

**Hai Karate** Hush Hush Lounge. 9pm-2am, \$5. With Neel N. Kizmiar and Claire Ahl.

**New Noise** The Top. 7:30-9:30pm. Jamaican music. 9:30pm-2am, \$5. House and techno.

**Nikita Ten 15 Folsom**. 10pm, \$15.

**Oxygen Bar** 9:30pm, free. With DJ Ben Wa.

**Pow! A Cocktail Lounge** 6pm, \$3. Tribal house and Latin music with Be Smiley.

**Satellite Light**. 839 Geary; 552-1346. 5-10pm, \$4. Techno happy hour with Kylene, Chameleón, and Brian Cox. 10pm-2am, \$5. With residents Scott Carrelli and John Schiffer and guests.

**Sojourn Rohan Lounge**. 9pm-1am. Progressive house and beats with residents Ted Shred and Fred.

**Soulful Strut** Amnesia. 10pm-2am, \$5. Raw soul, funk, beats, Afro-Cuban, and Brazilian dance music with DJs Vinnie Esparza and Goldmyne.

**Square Ruby Skye**. 9pm-3am. House music.

**Stir-Fri** day 111 Minna Gallery. 5:30-9pm. With residents Jason Fluid and Maneesh the Twister.

**Sweet Blind Tiger**. 10pm-2am, \$5. With Norman Stradley and Sherif.

Bay Area

**Funk Fridays** Conscious Dance Party Eli's Mile High Club. 10pm-2am. Split Skankin and Funky Man spin reggae and funk.

**HipHop Friday** Kip's. 2439 Durant, Berk; (510) 848-4340. 10pm. With hip-hop, R&B, reggae.

**Radio** 4pm-2am. Glam, rock, and pop from the '70s and '80s.

**Ruby Room** 10pm-2am. '70s and '80s glam rock and pop music.

Classical

**San Francisco Concerto Orchestra** Borders Books, 400 Post; 362-6080. 6:30pm, free. Conductor Karen Bentley and the orchestra perform in leather and fetish wear at this unusual concert featuring works by Mozart, Bernstein, and Douglas Hein for the book signing of Jasmine Stone's new novel, *Symphony X*.

Bay Area

**'Music in the Vineyards'** Silverado Vineyards, 6121 Silverado Trail, Napa; (707) 578-5656. 11am-1pm, free. Open rehearsal, featuring works by Brahms and Dvorák. 7:30pm, \$25. Turtle String Quartet performs. Through Sun/19.

saturday 18

Rock/blues/hip-hop

**August, Autopunch**, Left Dut Lamont, Peace Pipe, Keen Tempest. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Beautys, Pre-Teens, Tantrums, Bottles and Skulls, Joys** Covered Wagon Saloon. 8pm.

**Bite, Throat Culture, Divit, Solemite, Stuntmonkey, Fetish, UVR, Willknots, Locals** Pound-SF. 1pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Blues Fuse** Atlas Cafe. 4-7pm, free.

**Dirt Bombs, Bellrays, Lords of Altamont** Bottom of the Hill. 10pm, \$8.

**Catfish and Crawdaddies Saloon**. 9:30pm. Josh Fix and the Furious Force, Jeff Pitcher, Ana Kristina Session, Lizard McGee Canvas. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Roy Gaines Boom Boom Room**. 9:15pm, \$10.

**Ron Hacker Saloon**. 4-8pm.

**Bonnie Hayes Band, Essence, Oliver Slim's**. 9pm, \$12-14.

**Human Life Index, Blue Period, Flying Blind, Barbee Killed Kenn, Spootnik, Capsule Queen, Captain Bringdown** Paradise Lounge. 8:30pm, \$12. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Dryspell, Levelhead, Glasstown, Pan Pan** Voodoo Lounge. 4pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Laughing Stock, Mushroom, Sexfresh** Bruno's. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Luxt, Marginal Prophets, Storm Inc., Sparrow's Point, Flood, Venus Bleeding** Pound-SF. 9pm, \$10. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**MacGregor, et al** Skip's Tavern. 9pm.

**Mermen with Prairie Prince, Network Electric, Phenomenauts, Tang Justice** League. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Amy Meyers** Circadia. 9pm, \$3.

**Miggs, Stellation, Tincture, Jet Set, Infinite Martini** Kino's. 9pm, \$5. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**The Monkees** Fillmore. 9pm, \$35.

**Len Patterson Trio, Bitches Brew** Last Day Saloon. 9pm, \$7. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Amoeba** Music. 2pm, free. Len Patterson Trio performs.

**Ray's Vast Basement, Forever Goldrush, Brian Cline Band, Highwater Rising, Bridget de Meyer** Hotel Utah. 9pm, \$7. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Slow Poisoners, Fingers, Buddhakowski, Picnic, Ing** Tongue and Groove. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Stymie Jones and the Pimp Luv Orchestra, Starvin Like Marvin, Tiny G, Cave Life** Red Devil Lounge. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.

**Corby Yates** Biscuits and Blues. 8:30 and 10:30pm, \$15.

Bay Area

**Bastinado, Junk Sick Dawn, Wire Graffiti, Fire Ants** Stork Club. 9pm, \$6.

**Chrome Johnson** 19 Broadway. 9pm, \$5.

**Dr. Know, the Sick, Society of Friends, Manchurian Candidates, STFU** 924 Gilman. 8pm, \$5.

**Funk Monsters, Wayside Blakes**. 9:30pm, \$5.

**Craig Horton** Eli's Mile High Club. 8pm.

**'KMEL All-Star Jam'** Shoreline Amphitheatre, One Amphitheatre Parkway, Mountain View; (650) 967-3000. noon, \$35.50-61.50. Featuring Mary J. Blige, Usher, Jagged Edge, Sunshine Anderson, Jahiem, Music, Soulchild, and Jimmy Cozier.

**'Marin Music Festival'** Lagoon Park, Marin Civic Center, San Rafael; (415) 472-3500 or www.marinmusicfestival.com. 10am, \$20. Featuring Sons of Champlin, It's a Beautiful Day, Joy of Cooking, Buffalo Room, Taos Hum, Ten Ton Chicken, and Tree o' Frogs.

**'Positive Hip-Hop Night'** Portlite. 9pm, \$5. Featuring Compound Elements, Oakland Faders, and Dor 1.

Bay Area

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**Chrome Johnson** 19 Broadway. 9pm, \$5.

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**'Positive Hip-Hop Night'** Portlite. 9pm, \$5. Featuring Compound Elements, Oakland Faders, and Dor 1.

Continued on page 68

Goddess  
Entertainment  
Presents

Paradise Lounge  
308 11th St. SF

415-861-5121  
Friday, August 17th  
**PLANTING SEEDS  
THE BLUE, TEN FOLD  
ELEMENT OF SURPRISE  
LOUNGE: 3RD RAIL, DOWNTEMPER**

Pine Street

875 Rincon, Livermore  
925-606-8266

Friday, August 17th  
**KNIGHTS IN  
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(A TRIBUTE TO KISS)  
PUSH, THIS ILLUSION  
LUCID**

Bourbon Street  
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**WYTE BREAD  
MAD ATSAM, SLUSH  
EVERAFTER, DOOM SOCIETY**

Farringtons  
1938 Contra Costa Blvd.,  
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Saturday, August 18th  
**CROSSROADS  
OBAL  
WHIRL AND MAGNET  
THE TABLOIDS**

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Wed Aug 15th **SALSA CALIENTE**  
SALSA & MERENGUE  
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Salsa Lessons with SHIRLEY from 8 to 9pm

Thurs Aug 16th **OPEN MIC**  
"RODA DE SAMBA"  
Brazilian MPB, Samba & Pagode Medley.  
Hosted by JARED & FRIENDS

Fri Aug 17th **LIVE BRAZILIAN MUSIC**  
VEMKASAMBAR  
ENERGIA DO SAMBA  
DANCERS!  
Samba Lessons with AQUARELA  
from 9 to 10pm

Sat Aug 18th **FUSETTI'S SATURDAY NIGHT**  
Resident DJ DR. RANDY WONG  
spinning the best of 70's, 80's,  
DISCO, LATIN HOUSE & CLUB CLASSICS

Sun Aug 19th **SUMMER SUNDAY**  
WORLD BEAT, LATIN ROCK/POP,  
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Tues Aug 21st **SMOOTH GROOVES**  
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WED 8/15 • 8 PM/7:00RS \$13 AOV/\$14 DOOR \$

**JIM CARROLL  
CARMAIG DE FOREST**

THU 8/16-SUN 8/19 • 9 PM/8:30 DOORS • \$15  
**BEYOND THE PALE FESTIVAL**

8/16 M.GIRA  
(ANGELS OF LIGHT/SWANS)  
AMBER ASYLUM • STEVE VON TILL  
SCOTT KELLY

8/17 & 8/18 (SOLD OUT)  
SHELLAC • NEUROSIS

8/19 :ZOVIE\*FRANCE  
(FIRST U.S. SHOW IN 10 YEARS)  
TRIBES OF NEUROT  
TARANTEL • KK NULL

THU 8/23 • 9 PM/8:30 DOORS • \$10

**KHAN WITH  
JULEE CRUISE  
(OF TWIN PEAKS)  
NINA HYNES**

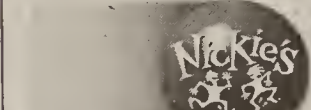
FRI 8/24 • 9 PM/8:30 DOORS • \$10

**COOL WATER  
CANYON  
BOOMSHANKA  
SEAN HAYES**

TUE 8/27 • 9 PM/8:30 DOORS • \$10

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(OPEN MIC)**

THU **OLD SCHOOL FUNK  
& RARE GROOVE  
DJ MOTION POTION**

FRI **FUNK & SOUL  
DJ WISDOM  
(KUSF'S BEATSauce)**

SAT **70'S FUNK  
DJ 'S GEORGE (BPO)  
& KEVIN (BULLETPROOF)**

SUN **REGGAE SUNDAZE  
DJ RAS DAVID I**

MON **GRATEFUL DEAD JAMS  
DJ DARK STAR DAN**

TUE **AFRICA-ASIA-ARABIA  
DJ CHEB I SABBAH**

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WED. 8/15  
KIM NALLEY

THUR. 8/16  
SHALLOCK

FRI. 8/17  
SHALLOCK

SAT. 8/18  
THE SUPPLICANTS

MON. 8/20  
WALTER EARL

TUES. 8/21  
REALISTIC

WED. 8/22  
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nine lives nine lives nine lives nine lives nine lives

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Wed 8/15 9 PM \$5

**JOHN THE BAKER'S  
WEDNESDAY'S NIGHT  
KOJAK  
PCP ROADBLOCK +T TBA**

Thurs 8/16 10 PM \$5

**BETTY EXPEDITION  
TBA  
FLIMSY VESSELS**

Fri 8/17 10 PM \$6

**BOTTLED OG  
DEERHOOF  
THE NUMBERS  
ABC TRIP  
(NYC, TROUBLEMAN UNLTO)**

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## music calendar

rock, jazz, folk/world,  
dance clubs & classical

### Saturday 18

From page 67

Virgil Shaw, Grantaloon Bus Ivy Room. 10pm, \$5  
Strange Angels Cato's Ale House. 6-9pm.

### Jazz/new music

Richie Begin Trio Cosmopolitan Cafe, 121 Spear; 543-4401. 5:30pm-1am.  
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.  
Haight/Ashbury Free Band Caffe Proust, 1801 McAllister; 345-9560. 8-11pm.  
Jeanne Hoffman Moose's. 8pm.  
Josh Jones Bacar. 10:30pm.  
Michael LaMacchia Trio Cobalt Tavern, 1707 Powell; 982-8123. 7:30-11:30pm.  
Elaine Lucia and Her band Shanghai 1930. 8pm-midnight.  
Al Marshall Trio Argent Hotel, 50 Third St; 974-6400. 8:30pm.  
Mobius Operandi SomArts, 934 Brannan; 285-7888. 8:30pm, \$5-10. Experimental instrument ensemble. See 8 Days a Week, page 54.  
Larry Oleno The Piano, 1092 Post; 771-2022. 8:30pm.  
Billy Philadelphia One Market Restaurant. 5:30pm.  
Jack Pollard Enrico's. 8:30pm.  
Tony Saunders' Jazz Trio John's Grill, 63 Ellis; 986-0069. 6:30-10pm.  
Soul Sauce Jazz at Pearl's. 9:30pm-1:30am, free. Latin Jazz.  
Starlight Orchestra Starlight Room. 8pm-midnight. With Daline Jones and Kent Strand.  
Suplicants Black Cat. 9:30pm.  
Top Four Flights Eastside West. 9:30pm.  
Whirly Bird Gordon's House of Fine Eats. 9pm.  
Ronald Wilson Quintet Les Joulins. 8pm.

### Bay Area

Balladyre, Freddie Roulette, Michael 'Bones' Borbridge, Harvey Mandel Club Muse, 856 San Pablo, Albany; (510) 528-2878. 9:30pm-1am, \$7.  
Bloodstone Kimball's East. 8 and 10pm.  
Jamie Davis Downtown. 10pm.  
Oucksan Oistones Anna's, 1801 University; 849-2662. 10:30pm-midnight.  
'Jazz Festival' Chronicle Pavilion, 2000 Kirker Pass Road, Concord; (415) 421-TIX. 4pm, \$24.50-39.50. Featuring Lee Ritenour, Jonathan Butler, Gerald Albright, Dave Koz and Friends, Patti Austin, Ronnie Laws, and the Joyce Cooling Group.  
Paul Motian Quintet Yoshi's. 8 and 10pm, \$26-50. 12th Annual Eddie Moore Jazz Festival.  
Kim Nalley Sanchez Concert Hall. 7:30pm.

### Folk/world/country

Blame Sally, Sonya Hunter Noe Valley Ministry. 8:15pm, \$14.  
B-Side Players Elbo Room. 10pm, \$7.  
Calico String Band Rite Spot Cafe, 2099 Folsom; 552-6066. 10pm, free.  
Grupo Niche Roccapulco. 8pm, \$10.  
Orquesta Cana Roja The Ramp. 10pm.  
Johnny Osbourne, Shinehead, Nadene Sutherland Maritime Hall. 9pm, \$25-27.  
Fourth Annual One Festival.

### Bay Area

Pandit Swapan Chaudhuri, Smt. Sisirkana Dhar Chowdhury St. John's Presbyterian Church, 2727 College, Berk; (415) 454-6264. 7:30pm, \$8-20.  
Mighty Prince Singers and Talk of da Town Freight and Salvage. 8pm, \$17.50.  
A Twist of Marley Concord Pavilion, 2000 Kirker Pass Road, Concord; (510) 762-BASS. 4pm.  
Zydeco Flames Ashkenaz. 9:30pm, \$11.

### Dance clubs

Backflip 10pm, \$5. House music.  
Bay'siks The Top. 7pm-10pm. With J Falcone, John Paul, Fiction, Dom Some, and Enzyme.

Bohemia Bar 1624 California; 474-6968. 10pm-2am, \$10. House, hip-hop, and '80s music with Eddy.  
Bottom Heavy The Top. 10pm-2am. U.K. garage and drum 'n' bass with rotating residents.  
Cellar at Johnny Foley's 9pm. Dance party with DJ Neo.  
Cheetah Cellar. 9:30pm-2am. Dance music with Jerry Ross, Mind Motion, and others.  
Clean Plate Club An Sabin. 9pm-2am, \$7. Techno with guests Nick Nice and Chad Mindrive.  
Double Barrelled 26 Mix. 9pm-2am. With Kevin Jayson and guests.  
Elektric Cat Club. 10pm-3am. Drum 'n' bass with residents and guests JuJu, 4Real, Tao, PL-X, and Chase.  
Excess Club 238, 238 Columbus; 434-1308. 9pm-6am, \$15. With Pablo, Demilo, Ben Doren, Booker, and Hemming.  
Flava Storyville. 10pm, \$8-10. Hip-hop with rotating residents.  
The Hop Pop Club Edinburgh Castle. 9pm. Hop-pop Euro with DJ Mark Walshe.  
Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.  
Lights Out Light, 839 Geary; 474-3216. 6-10pm. Funk music with residents Jason Douglas and Rogue and rotating guests. 10pm-2am, \$10. Progressive house and trance with Taj.  
Movement Feat Fuse. 10:30-2am, free. With guest DJs Tracy and Melyss.  
Oxygen Bar 10pm, free. With DJ Mr. Majestic Rick Lara.  
Pow! A Cocktail Lounge 9pm, \$3. House music with Padrian and Sutake.  
Prakruti Amnesia. 10pm-2am, \$5. Trans-global beats.  
Remedy Big Heart City. 9pm-4am. House, soul, and R&B with residents.  
San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, and David Coleman and Sen-sei.  
Seoul-phisticated Rohan Lounge. 9pm-1am. Dub and rare grooves with DJ Choe.  
Sound Factory 9:30-10:30pm. Happy hour.  
Stone Soul Saturday Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.  
Supastar Sacrifice. 10pm-2am, \$5. With local DJs.  
Texture Glas Kat. 9:30pm-2am. Latin, house, and hip-hop with residents.  
Universe Club Townsend. 9:30pm-7am, \$14. House music with guest DJ Abel.

### Bay Area

Oenim and Leather Radio. 8pm-2am. Metal night.  
Fusetti's Saturday Night Club Fusetti. 10pm.  
Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. Hip-hop, R&B, house, and reggae.

### Classical

Schola Cantorum Choir Saint Finn Barr Catholic Church, 415 Edna; 333-3627. 7:30pm, \$15. Featuring Tony Toledo and soprano Candida Arias Duazo.

### Bay Area

'Music in the Vineyards' Silverado Vineyards, 6121 Silverado Trail, Napa; (707) 578-5656. 5pm, \$25. Featuring works by Mozart, Beethoven, Villa-Lobos, and Dvorák.

### sunday 19

### Rock/blues/hip-hop

Johnny Dilke and His Visitation Valley Boys Bruno's. 9pm.  
Blues Power Saloon. 4-8pm.  
'Drum's 17th Anniversary Party' Velvet Lounge. 9pm, \$20. See 8 Days a Week, page 54.  
EchoBrain Bimbo's 365 Club. 9pm. Nadine's Wild Weekend. See 8 Days a Week, page 54.



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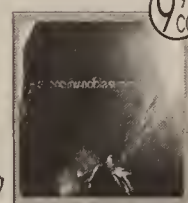
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National Joy Band  
Chub • Kindness  
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SATURDAY...AUGUST 18 3PM \$8  
"Nadine's Wild Weekend"  
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**music calendar**  
**Sunday 19**  
From page 68  
Kathy Lemons and Johnny Ace Band  
Biscuits and Blues. 8:30pm, \$5.  
New Monsoon Boom Boom Room. 9:15pm,  
\$3.  
Nigel Peppercorn, Teen Cthulhu, Iron  
Lung, Cruciferous, Manchurian Candi-  
dates, Society of Friends Kimo's. 7pm.  
Johnny Nitro Saloon. 9:30pm.  
Resineators, Lady Cop, Condor Rite Spot  
Cafe, 2099 Folsom; 552-6066. 4pm, \$5.  
Secadora, Verveine Make-Out Room.  
8:30pm, \$6.  
Sloe, Revolution Smile, Eleventeen, Spare  
Change, Blood Red, Flicker Pound-SF.  
6pm, \$10.  
Split Lip Rayfield, Joaquina, Virgil Shaw,  
Matt Ward Bottom of the Hill. 5:30pm, \$7.  
Nadine's Wild Weekend. See 8 Days a  
Week, page 54.  
Zoviet France, Tribes of Neurot, Tarantel,  
KK Null Great American Music Hall. 9pm  
\$15. Neurot Sound Series 2001: Beyond  
the Pale. See A&E feature, page 46.

**Bay Area**  
D'Jays and the Whispers, Mickey Howard  
Chronicle Pavilion, 2000 Kirker Pass Road,  
Concord; (510) 625-TIXS. 6pm, \$20.25-  
48.25.  
Santero, Last Trumpet, DJ Mr.e La Peña  
Cultural Center. 7:30pm, \$6.

**Jazz/new music**  
Dixieland Syncopators Les Joulins. 8pm.  
Ezra Gale Quartet Albion, 3139 16th St;  
552-8558. 6pm.  
Mike Greensill and friends Moose's.  
7:30pm.  
Jeanne Hoffman Moose's. 12:30pm.  
'Jazz Brunch' Enrico's. 1pm-4pm. Walter  
Earl Trio. 7pm. Eric Shifrin solo piano.  
Josh Jones Bacar. 8pm.  
Shane Kelly Cowell Theater, Fort Mason  
Center, Marina at Laguna; 441-3687. 7pm,  
\$20. Featuring her seven-piece jazz  
combo.  
Patrick Maier Quartet Starlight Room.  
8pm-midnight.  
Love Motel Jazz Quintet Rasselas, 1534  
Fillmore; 346-8696. 6pm.  
Jason Myers Trio Houston's, 1800 Mont-  
gomery; 392-9280. 6pm.  
Larry Dleno The Piano, 1092 Post; 771-  
2022. 4:30pm.  
Dpie Bellas Top of the Mark. 8:30pm, \$8.  
Juse Pinto Jazzfusion Rich's 93, 93 Ninth  
St; 621-6183. 4-9pm.  
Tony Saunders' Jazz Trio John's Grill, 63  
Ellis; 986-0069. 6:30-10pm.  
Vesuvio Jazz Jam with Shan Kenner Vesu-  
vio, 255 Columbus; 362-3370. 4pm.  
Nancy Wilson Trio, Ledisi Stern Grove, 19th  
Ave and Sloat; 252-6252. 2pm, free.

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**THE DAMSELS** Sa  
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8/19 Editing Lectures  
**THE TENTACLE SESSIONS** Su  
10PM

8/20 Rock  
**LA LUNA RED** M  
**THE NIGHTMARE SYNDICATE**  
9:30PM

8/21 Dirty Pop  
**BEAN WEEVILS** Tu  
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Bloodstone Kimball's East. 5 and 8pm.  
Johnny Bones Downtown. 8pm. The pi-  
anist performs.  
Hazel Carter, Bryan Girard and Friends, T3  
Jazzschool/La Note, 2377 Shattuck, Berk;  
(510) 845-5373. 4:30pm, \$5.  
Judy Hall Jazz Jam, Dori and Dave 19  
Broadway. 4:30pm.  
Jason Kahn, Brown Bunny Ensemble Tuva  
Space, 3192 Adeline, Berk; (510) 649-8744.  
8pm, \$9.99. Experimental/improvised  
music.  
Pieces of Time Yoshi's. 2 and 8pm, \$10-35.  
12th Annual Eddie Moore Jazz Festival.  
'Sunday Jazz Jam Session' Bluesville, 131  
Broadway, Oakl (510) 893-6215. 7pm.  
Anton Schwartz Cato's Ale House. 6-9pm,  
free.

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Arte y Compás Timo's Restaurant, 842 Va-  
lencia; 647-0558. 7:30 and 9pm. Tradi-  
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|  |   |
|--|---|
| <p><b>TUESDAY, AUGUST 21</b> DOORS 7/SHOW 8</p>  <p><b>GOOSEBUMPS</b><br/>         SUMMER TOUR</p> <p>\$45.00 MAIN FLOOR / \$30.00 BALCONY</p> <p><b>FRIDAY, AUGUST 24</b> DOORS 6:30/SHOW 8<br/> <b>SATURDAY, AUGUST 25</b></p>  <p><b>john leguizamo</b><br/> <b>LIVE!</b><br/>         now starring in<br/>         "Moulin Rouge"</p> <p>\$46.75 MAIN FLOOR (SEATED) / \$42.75 &amp; 28.75 BALCONY</p> <p><b>WEDNESDAY, SEPTEMBER 5</b> DOORS 7/SHOW 8<br/> <b>THURSDAY, SEPTEMBER 6</b></p> <p><b>CAKE</b></p>  <p>\$25.00 MAIN FLOOR &amp; BALCONY</p> <p><b>FRIDAY, SEPTEMBER 7</b> DOORS 7/SHOW 8</p>  <p><b>The Funky Meters</b><br/>         &amp;<br/> <b>Taj Mahal</b><br/>         &amp; The Phantom Blues Band</p> <p>\$32.50 MAIN FLOOR / \$25.00 BALCONY</p> | <p><b>MONDAY, SEPTEMBER 10</b> DOORS 7/SHOW 8</p> <p><b>modest mouse</b></p> <p>special guests <b>The Glands</b> and <b>ATLAS STRATEGIC</b></p>  <p>\$17.50 MAIN FLOOR &amp; BALCONY</p> <p><b>WEDNESDAY, SEPTEMBER 12</b> DOORS 7/SHOW 8</p>  <p><b>JUDAS PRIEST</b><br/>         special guest <b>ANTHRAX</b></p> <p>\$26.50 MAIN FLOOR &amp; BALCONY</p> <p><b>SATURDAY, SEPTEMBER 15</b> DOORS 7/SHOW 8</p>  <p><b>WEDNESDAY, SEPTEMBER 19</b> DOORS 7/SHOW 8</p>  <p><b>they might be giants</b><br/>         with <b>mint car</b></p> <p>\$35.00 MAIN FLOOR / \$28.50 BALCONY</p> <p><b>WEDNESDAY, SEPTEMBER 19</b> DOORS 7/SHOW 8</p> <p>\$25.00 MAIN FLOOR / \$20.00 BALCONY</p> |
|--|---|

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HUMAN(Z) • DJ BOWFINGER  
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Fri. 8/24 \$5  
**NEW MONSOON**  
TREE-O-FROGS

Sat. 8/25 \$6  
**CHARLIE MIRANDA EXPERIENCE**  
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**music** calendar **rock, jazz, folk/world, dance clubs & classical**

**Sunday 19**  
From page 70

Caliente 2001 *The Ramp*. 4pm.  
Chookasian Armenian Concert Ensemble  
Old First Church. 2pm, \$9-12.  
Old Blind Dogs *Plough and Stars*. 7:30pm, \$15.  
Ernest Ranglin, Mutabaruka, Slaptones  
Maritime Hall. 9pm, \$25-27. Fourth Annual One Festival.

**Bay Area**

'John Fahey Tribute Concert' *Freight and Salvage*. 8pm, \$19.50. Featuring Peter Lang, Michael Gulezian, Henry Kaiser, Phil Kellogg, Mitch Greenhill, Rick Ruskin, and Charles Schmidt.  
Kerry Lauder Band *Blakes*. 9:30pm, \$3.  
'Open Stage' *Ashkenaz*. 8pm, \$8. With Koko de la Isla, Ernesto Hernandez, and Jeff Hawkins.

**Dance clubs**

Barefoot Boogie *Rhythm and Motion*, 1133 Mission; 905-6413. 7:30-11:30pm, \$8. Free-style dancing.  
Be Down Sundays *Last Day Saloon*. 9pm, free. Cohen's House of Fun.  
Bionic The Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.  
Brainwash 5-8pm. Turtle spins drum 'n' bass.  
Broadway Studios 9pm. Argentine tango. Dance lesson at 7pm.  
Club Havana *Jelly's*. 4pm, \$7. Latin music with DJ Ivette Fuentes and guests Mazacote.  
Compression *An Sabin*. 6-10pm. Rave music with residents. 10pm-2am, \$3.  
Drum 'n' bass with rotating residents.  
Dub Mission *Elbo Room*. 9pm-2am, \$4. With DJs Sep and J. Boogie.  
Entropy *Charlie's Club*, 309 Cottland; 206-9367. 9pm-2am. Electro, industrial, and synthpop with DJs Feist and Hasenphucket.  
Freedom *Galaxy*. 6pm-2am. House music with rotating residents.  
Karma *Bas*. 10pm, \$5. Funk and house with Jerry Ross.  
Loqui *Cellar*. 9pm-2am, \$5. With Fil Latorre, Mary Watts, Inhuman, and David Javate.  
Mad Dog in the Fog 3pm. Featuring the Brumbeat DJs.  
Pleasuredome *Club Townsend*. 9pm-6am, \$15. With Neil Lewis and Jeff Johnson.  
Pop Laszlo, *Foreign Cinema*, 2526 Mission; 401-0810. 9pm-2am, free. DJs and live electronic music.  
Rebirth 330 *Ritch*. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.  
Reggae Sundaze *Nickie's BBQ*. 9pm-2am, \$5. Reggae music spun by DJ King David, General Patton, and other residents.  
Sand *Light*, 839 Geary; 474-3216. 10pm. With Charlie Bucket and guests.  
Selector Sundays *Blind Tiger*. 9pm-2am, \$5. With the Unsung Heroes.  
Spundae *Ten 15 Folsom*. 9pm-6am, \$5. With Max Graham.  
Sublime Sundaze *Club 238*, 238 Columbus; 434-1308. 9pm-2am. Thomas Trouble, Psychobert, and Explicit spin trance.  
Subzero Frequencies *Hush Hush Lounge*. 9pm-1am, \$5. Live performances by Trilogy and DJ Spaze Crafte.  
Sundance Saloon *King Street Garage*. 6-11pm, \$5. Country dancing with rotating residents.

Sunday School *Sno-Drift*. 8pm-4am, \$10. House and downtempo with residents.  
Sushi 26 *Mix*. 7-midnight, \$5. With DJ Gray and rotating residents.  
T-Dance *Endup*. 6am. House music with rotating residents.

**Bay Area**

Mystery Night *Radio*. 8pm-2am.  
Oakland Reggae *Eli's Mile High Club*. 10pm-2am. With Namane and Rolo 1-3.  
Summer Sundays *Club Fusetti*. 10pm. World beat and house music.

**Classical**

Mauro Correa, Mimi Ruiz *St. Mary's Cathedral*, 1111 Gough; 567-2020, ext 213. 3:30pm. The guitarist and soprano perform.  
David Graham *National Shrine of St. Francis of Assisi*, 610 Vallejo; 983-0405. 4pm, donations requested. The organist plays works by Bach and Liszt.  
'Merola Grand Finale' *War Memorial Opera House*, 301 Van Ness; 861-4008. 5pm, \$25-30. Twenty three singers and four apprentice coaches perform operatic arias and ensembles accompanied by a full orchestra.

**Bay Area**

'Music in the Vineyards' *Silverado Vineyards*, 6121 Silverado Trail, Napa; (707) 578-5656. 5pm, \$25. Featuring works by Bach, Debussy, Beethoven, and Brahms.

**monday 20**

**Rock/blues/hip-hop**

Bachelors *Saloon*. 9:30pm.  
Him, Dave Pavkovic's *Exciting Trio*, Winfred E. Eye *Bottom of the Hill*. 9pm, \$8.  
La Luna Red, *Nightmare Syndicate Cafe du Nord*. 9:30pm, \$5.  
Nucleus 9:15pm, \$3.  
JL Stiles *Biscuits and Blues*. 8:30pm, \$5.  
Chris Von Sneidern *Bruno's*. 9pm.

**Bay Area**

Steve Gannon Band, Mz. Dee *Blakes*. 9:30pm, \$4.

**Jazz/new music**

Scott Amendola *Bacar*. 10pm.  
Broun Fellinis *Elbo Room*. 9pm, \$5.  
Clairdee and Ken French *Enrico's*. 7pm.  
Contemporary Jazz *Orchestra Jazz at Pearl's*. 9pm-1am, free. Directed by Alex Budman and featuring vocalist Duane Lawrence.  
Walter Earl Group *Black Cat*. 9:30pm  
Dick *Regulia One Market Restaurant*. 5:30pm.  
Kevin Gibbs and Ruth Davies *Moose's*. 8pm.  
Guitarras y Congas *Top of the Mark*. 8:30pm, \$8.  
Jason Myers *Trio Houston's*, 1800 Montgomery; 392-9280. 6pm.  
Fred Ross Project *Starlight Room*. 8pm-midnight.  
Tony Saunders' *Jazz Trio John's Grill*, 63 Ellis; 986-0069. 6:30-10pm.  
Bishop Normal Williams *Quintet Les Joulins*. 8pm.

**Bay Area**

'Jazz Improv Jam Session' *Black Dot Cafe*, 2330 International, Oakl; (510) 533-6629. 9-11pm, \$3.  
Jessica Jones Quartet with Tony Jones *Yoshi's*. 8 and 10pm, \$10.

**Folk/world/country**

'Irish, Pop, and More' *Johnny Foley's*. 8:30pm, free.

**Bay Area**

Did Blind Dogs, Bûrach *Freight and Salvage*. 8pm, \$15.50.

**Dance clubs**

Cherry *Sacrifice*. 10pm-2am, \$3. With Elitria and Betty spinning ambient grooves and beats.  
Club Dread *Justice League*. 9pm, \$10. Reggae and dancehall.  
D.Volution *Pow! A Cocktail Lounge*. 8pm-2am. With Ms. Dress.  
Grateful Dead Jams *Nickie's BBQ*. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

Continued on page 75



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Sat., Aug. 18, 8:15pm

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Sonya Hunter showcases new songs and old favorites accompanied by Erik Pearson on guitar and banjo.

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VEGAS DE MILO  
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WEDNESDAY, AUGUST 22  
THURSDAY, AUGUST 23  
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YOAKAM**

TUESDAY, AUGUST 28  
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**music**  
**calendar**

**Monday 20**

From page 72

**Halflife** An Sabin. 9pm-2am. XJS, Zigmund Void, and Kryptik spin drum 'n' bass.  
**Milkshake Mondays** Sno-Drift. 10pm-2am, \$5. With Travis.  
**Reggae Mondays** Tunnel Top. 601 Bush, 982-2307. 9pm-2am, free. With DJ Qwistar.  
**Rockin' Java** 1821 Haight, 831-8842. 7pm. Hip-hop and open mic.  
**Self Serve DJ Nite** Odeon Bar. 7pm-2am, free. Open turntables.  
**Sixth Element** Hush Hush Lounge. 9pm-2am, \$3. Electro, tech-house, drum 'n' bass, and trance.  
**Star Lounge Up and Down Club**. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.  
**Stone Soup** AsiaSF. 7pm, free. Hip-hop, '70s, '80s, and house music.  
**Sumo The Top**. 9pm, \$5. Hip-hop and funk with guest Romanowski.  
**Tranquility Base** 26 Mix. 9pm-2am, free. With DJ Tram and Jonas Judd.  
**Vroom** El Rio. 8pm-midnight. Punk, funk, and soul.

**Bay Area**

**Underground Lounge** Radio. 4pm-2am. '60s and '70s music.

**tuesday 21**

**Rock/blues/hip-hop**

**Arab on Radar**, Pink and Brown, Fast Forward Bottom of the Hill. 9pm, \$7.  
**Go Gos** Warfield. 8pm, \$30-45.  
**Groovy Judy**, Trophy Wives, Fynn Hotel Utah. 8:15pm, \$5. DivaBands Showcase.  
**Little Jonny and Giants** Biscuits and Blues. 9pm, \$5.  
**Lisa Kindred** Saloon. 9:30pm.  
**Marble Moat**, Bevelacqua, New Bethel Kimo's. 8:30pm.  
**Oscar Myers'** Bluesbeat Boom Boom Room. 9:15pm, \$1.

**Bay Area**

**Bob Mora and the Third Degree Blues Band** Ivy Room. 10pm, \$5.  
**New Brutalism**, Hit Self Destruct Stork Club. 9pm, \$5.  
**Sunburn**, Mr Q Blakes. 9:30pm, \$3.

**Jazz/new music**

**Bolshevita** Gordon's House of Fine Eats. 9pm.  
**Graham Connah** Bacar. 10pm.  
**Larry Douglas Quintet** Bishop Les Joulins. 8pm.  
**Jeanne Hoffman** Moose's. 8pm.  
**Hydeus Kiatta** Bruno's. 9pm.  
**Vince Lateano Trio** Jazz at Pearl's. 9pm-1am, free.  
**Jason Myers Trio** Houston's, 1800 Montgomery, 392-9280. 6pm.  
**Kevin Rayhill** One Market Restaurant. 5:30pm.  
**Realistic** with Adam Theis Black Cat. 9:30pm.  
**Tony Saunders'** Jazz Trio John's Grill. 63 Ellis, 986-0069. 6:30-10pm.  
**Lavay Smith and Her Red Hot Skillet Lickers** Top of the Mark. 8:30pm, \$8.  
**Vivendo de Pao** Elbo Room. 9pm, \$7.

**Bay Area**

**Ray Brown Trio** with Nicholas Payton Yoshi's. 8 and 10pm, \$20. Also Wed/22-Sun/26.  
**Jerry Hannan**, Dori Green 19 Broadway. 6:30pm.  
**Eric Shifrin** Downtown. 8pm. The pianist performs.  
**Dave Tucker** 21 Grand, 21 Grand, Oakl, (510)444-7263. 8pm, \$5-10. The former member of the Fall plays improvised music with Damon Smith and Michael Preussner.

**Folk/world/country**

**Freight** open mic Freight and Salvage. 8pm.  
**Slavonian Traveling Band** Ashkenaz. 9pm, \$10.

**Dance clubs**

**Asia Africa Arabia** Nickie's BBQ. 9pm-2am. DJ Cheb I Sabbah spins a blend of international music.  
**Blissville** Make-Out Room. 10pm, \$3. Psychedelic, funk, and dub.

Continued on page 76

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Thurs., Aug 16 Comedy Night @ 8pm  
Fri., Aug 17 Women's Comedy Open Mike

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SAT AUGUST 18 "NADINE'S WILD WEEKEND" HUMAN LIFE INDEX BLUE PERIOD • CAPSULE QUEEN BARBIE KILLED KENN • FLYING BLIND SPOONNIC • CAPTAIN BRINGDOWN ABOVE: TDJ SKETCH & SQUANTO H&H LOVE RHINO  
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Thurs. 8/16  
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Fri. 8/17

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Sat. 8/18

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8/15 HARVEY WAINAPEL TRIO 9pm W

8/16 FISHERMEN 9pm TH

8/17 HIRAM NEGRO BLUES BAND 6:30pm F  
WILL BERNARD MOTHERBUG 9:00pm

8/18 THE HI FLYERS 9:30pm Sa

8/19 SHESLAM PRESENTS ADOPTION OF VERSE 7:00pm Sn

8/20 THE BLUE & TAN 9:00pm M

8/21 WILL BERNARD TRIO 9:00pm Tu

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## events

## calendar

around town, authors,  
attractions & benefits

## Tuesday 21

From page 75

Broadway Studios 7-9pm. Swing dancing lessons.

Club KY Antenna. 8:30pm. With DJs Spike and Mike.

Development AsiaSF. 10pm. Reference, Raygun, and Mykul Crane spin breakbeat and house.

Down There 26 Mix. 7pm. Ben Wa spins jazz and funk. 9pm-2am. Hip-hop and downtempo with residents Monkey and Sief.

Drift Cellar. 9pm-2am. \$3. Ambient, downtempo, and atmospheric breaks with DJs Wunjo, BVDub, and 4am.

Familia Royale. 9:30pm-2am. Hip-hop, jazz breaks, funk, Latin, and dancehall.

Fan Club Dylan's Pub. 2301 Folsom; 641-1416. 9pm-2am, free. Indie, twee, Bratpop, art school punk, and more.

Frizar Galaxy. 9pm-2am, \$3. Progressive house with rotating residents.

F#@! Tuesdays Backflip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.

Impulse An Sabin. 10pm-2am. Techno with rotating residents.

Members Only Bohemia Bar. 1624 California; 474-6968. 10pm-2am. '80s music with rotating residents.

Node Pow! A Cocktail Lounge. 9pm-2am. Indie rock and electronica with Thorsten Sideboard and guests.

Oxygen Bar 10pm, free. Drum n' bass and breaks with Vinylized and Meta Muzik.

Scope Light. 839 Geary; 430-2161, ext 2080. 6pm-2am, \$3. Trance and breaks with KJ and Anon.

Soul Power Storyville. 10pm, \$5. R&B, classic, soul, and old school hip-hop.

Soul Samba Dalva. 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.

Skylark 3085 16th St; 621-9294. 10pm. Teresa and Mayonnaise drum night.

Wax Sacrifice. 10pm-2am, \$5. Soul music with DJs Wisdom, Pause, and Sake One.

## Bay Area

Mindbender Radio. 4pm-2am. '80s dance kitsch to DIY.

Posh Shattuck Down Low Lounge, 2284 Shattuck, Berk; (510) 548-1159. 9pm-2am.

Ruby Room 10pm-2am. Punk rock with Kenny Kaos.

Smooth Grooves Chub Fusetti. 9pm. Hip-hop and R&B with Phiness and Qwest.

## Classical

Dan Levitan, Marian Concus A.P. Giannini Auditorium, Bank of America Center, 555 California; 777-3211. 12:30pm, \$5. The harpist and flutist perform works by Bach and Debussy.

## Bay Area

Dakland Symphony First Covenant Church, 4000 Redwood, Oak; (510) 428-3172. 7pm, \$8. The public sing-in session is led by Magen Solomon; this week's program features works by Beethoven and Vivaldi.

# events

Events listings are compiled by Sarah Han. See 8 Days a Week for information on how to submit items to the listings.

## wednesday 15

## Around town

'Alzheimer's: Beginning to Cope' Lady Shaw Senior Center, 1483 Mason; (800) 660-1993. 1:30-3:30pm, free. The Greater San Francisco Bay Area Alzheimer's Association presents this program about the nature and treatment of the disorder.

Discourse and Meditation with Padma First Unitarian Church, 1187 Franklin; (800) 239-9125. 7:30pm, free. Spiritualist Padma leads a lecture and demonstration on meditation.

'Overcoming Depression: Potholes and Speed Bumps on the Road to Recovery' Health Sciences West, Rm 300, UCSF Parnassus Campus, 513 Parnassus; 476-6547. 12:10-1pm, free.

Patrick Finley, PharmD, presents this lecture on the treatment of depression.

Stress Reduction Program Osher Center for Integrative Medicine, 1701 Divisadero, Suite 150; 353-7718. 7-9:30pm, \$250-300. Learn how to relax through exercise and meditation. This program meets weekly through Sept 19.

## Bay Area

Phillip H. Krapf Divine Science Center, 1540 Hicks, San Jose; (650) 343-5202. 7:30pm, \$15. The journalist speaks about his amazing close encounters with a race of extraterrestrials known as the Verdants.

MAS 2001 Climbing School REI, 1338 San Pablo, Berk; (510) 527-4140. 6-9pm, \$105-115. Mountain Adventure Seminars presents an introductory rock-climbing school. Call (209) 753-6556 to register.

## Benefits

'Blurt: An Evening of Prose, Poetry, and Politics' Intersection for the Arts, 446 Valencia; 437-9151. 7:30-9:30pm, \$7-500 donation requested. See 8 Days a Week, page 54.

## Authors

Diane di Prima A Clean Well-lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The author appears to talk about her new book, Recollections of My Life as a Woman: The New York Years.

E. Lynn Harris Alexander Book Co., 50 Second St; 495-2992. 12:30pm, free. The author appears to read, sign, and answer questions about his new book, Any Way the Wind Blows.

Robert Tanenbaum Borders Books and Music, 400 Post; 399-0522. 6:30pm, free. The author ap-

pears to discuss and sign *Enemy Within*. Marnie White Monticello Inn, 127 Ellis; 392-8800. 6-7pm. The author reads from her book, *Echoes from an Open Space Ranch*.

## Bay Area

Carole Terwilliger Meyers Borders Books and Music, 5903 Shellmound, Emeryville; (510) 654-1633. 7:30pm, free. The author appears to discuss and sign her new book, *Weekend Adventures in Northern California*.

## thursday 16

## Around town

'Café by the Bay' Jewish Family and Children's Services, 2150 Post; 449-3854. 2-4pm. Dorian Kitten of the American Red Cross lectures on tracing family members from the Holocaust Era.

## Bay Area

'Pottery Seconds Sale' ACCI Gallery, 1652 Shattuck, Berk; (510) 843-2527. 11am-6pm. "Pottery Seconds Sale," ceramics and jewelry sale. Through Sun/19.

'Lawyers in the Library' Oakland Main Library, 125 14th St, Oak; (510) 238-3134. 6-8pm (advance sign-up, 5pm). Free legal assistance and referral.

'Third Thursday Simplicity Forum' Claremont Branch Library, 2940 Benvenue, Berk; (510) 549-3509. 7-8:30pm. This monthly meeting is for people to share their stories about how living simply has changed their lives for the better.

## Benefits

Benefit for All Stars Helping Kids and Montalvo's Education and Outreach programs Montalvo, 15400 Montalvo, Saratoga; (408) 961-5858 or villamontalvo.org. auction at 6pm; concert at 8:30pm, \$45-225. The benefit will include a silent auction featuring art and sports memorabilia and a performance by singer Natalie Cole.

## Authors

Dr. Frances Gulland, Dr. Leslie Dierauf The Marine Mammal Center Store, Pier 39; 289-SEAL. 6:30-8:30pm. The co-editors of the CRC Handbook of Marine Mammal Medicine (Second Edition) appear for a talk and book signing.

Howard Hendrix Borderlands Books, 866 Valencia; 824-8203. 8-9pm, free. The science fiction author reads from his book *Empty Cities of the Full Moon*.

Debra Levi Holtz A Clean Well-lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The author appears to discuss her memoir, *Of Unknown Origin*.

## Bay Area

Sandro Meallet Barnes and Noble, 2352 Shattuck, Berk; (510) 644-0861. 7:30pm, free. The author appears for a reading, discussion, and signing of *Edgewater Angels: A Novel*.

## friday 17

## Around town

Phillip H. Krapf Fort Mason Center, Marina at Laguna; (650) 343-5202. 7:30pm, \$15. The journalist speaks about his amazing close encounters with a race of extraterrestrials known as the Verdants.

## Bay Area

'Honoring Our Own' Oakland City Hall, Rotunda Hall, One Frank Ogawa Plaza, Oak; (510) 893-8211. 6:30-8:30pm. The African American Museum and Library Coalition honors local celebrities including Terry MacMillan and Danny Glover.

'Pottery Seconds Sale' ACCI Gallery, 1652 Shattuck, Berk; (510) 843-2527. 11am-6pm. The gallery holds a ceramics and jewelry sale. Project Underground birthday party 1916A MLK Jr. Way, Berk; (510) 705-8981. 6-9pm, \$20. Come celebrate the organization's fifth anniversary; the event will feature entertainment, food, drinks, a raffle, and more.

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9pm

Thurs. 8/16  
BOX SET  
9:30pm

Fri. 8/17  
MOTHER HIPS  
Opening: Dean Del Ray  
9:30pm

Sat. 8/18  
FACT OR FICTION  
9:30pm

Sun. 8/19  
Jules Broussard  
4pm-8pm  
THE LARRY MCCRAY BAND  
9pm

Mon. 8/20  
NCSA Playoffs  
7:30pm  
Best of Open Mic  
w/ Austin DeLone  
10:30pm

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w/ ANIBADE  
9pm  
Tix available at ticketweb.com TICKETWEB

Happy Hour All Week  
Microbrews on tap  
\$3.00 M-Sa 12-7pm



## Authors

**Steve Bitker** Waldenbooks, 4 Embarcadero Center, 397-8181. noon-2pm, free; Waldenbooks, 255 W. Portal, 397-8181. 3-5pm, free. The author signs copies of his book, *The Original San Francisco Giants: The Giants of '58*.

## saturday 18

## Around town

**'Clean Up the Beach Day'** Ocean Beach, Judah and Great Highway, 788-1814. 10am-1pm. Hostelling International invites the public to help remove trash and recyclables on the beach. Gloves and garbage bags provided; call ahead to make a reservation.

**'Eighth Annual Clear Water Paddle Day'** Aquatic Park, Jefferson in front of Ghirardelli Square, 665-4155. 9am. The San Francisco chapter of Surfrider Foundation hosts this event in which over 200 surfers, kayakers, swimmers, and body boarders will paddle in San Francisco Bay to raise awareness of the need to prevent coastal pollution.

**'The 47th Annual Golden Gateway to Gems'** Herbst Pavilion, Fort Mason Center, Marina and Buchanan, 564-4230. 10am-6pm, \$1-6. The San Francisco Gem and Mineral Society presents this showcase of minerals, fossils, intarsia, and jewelry. This year's theme is "Rhapsody in Blue." Through Sun/19.

**'The Look of NOW: The Graphic Art of Ed Ruscha'** Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 100 34th Ave, 750-3638. 1:30pm. Marsha Holm lectures.

## Bay Area

**'Cashmere — A Festival of the Arts'** Hotel Ibiza, 101 Hegenberger, Oakl, (510) 383-9888. 8pm-4am. This arts and entertainment gathering is an opportunity for all types of artists and performers to network with peers.

**Glass blowing demonstration** Union Street Glass, 833 South 19th St, Richmond; (888) 451-7752. 11am-noon.

**MAS 2001 Climbing School REI**, 1338 San Pablo, Berk; (510) 527-4140. 8am-3pm, \$105-115. Mountain Adventure Seminars presents an introductory rock-climbing school. Call (209) 753-6556 to register.

**'Pottery Seconds Sale'** ACCI Gallery, 1652

Shattuck, Berk; (510) 843-2527. 11am-6pm. See Fri/17.

**'The 12th Annual Cajun and More Festival'** Berkeley Farmers' Market, Center at MLK Jr. Way, Berk; (510) 548-3333 or [www.ecologycenter.org](http://www.ecologycenter.org). 10am-4:30pm, free. This event will feature live music by Motor Dude Zydeco, Johnny Harper's Carnival, Creole Belles, Sauce Piquante; cajun food; microbrewed beers; dance lessons; and a crafts fair.

## Benefits

**'Daughters of the Sun'** El Rio, 3158 Mission; 282-3325. 4-8pm, \$5-7. Eastern dance and music performances by Fatimas Hand, Troupe Silan, Ultra Gypsy, and DJ Jose Ruiz; proceeds benefit the Revolutionary Association of Women in Afghanistan.

**Hillside Garage Sale** Bernal Heights Neighborhood Center, 515 Cortland; 206-9175. 9am-4pm. Shop for books, clothes, furniture, household items, toys, and more and get a free map of 150 additional neighborhood garage sale locations. This sale will benefit Senior Services.

**'The 19th Annual Rubber Ducky Derby'** Waterworld USA, 1-680 and Willow Pass Road, Concord; (510) 869-3770 or [www.rubberduckyderby.org](http://www.rubberduckyderby.org).

6pm, \$10-500 donation. Race a rubber ducky on Waterworld's Lazy River to benefit Children's Hospital Oakland.

## Authors

**Jason Flores Williams, Jack Voulware, Alan Black** Edinburgh Castle, 950 Geary; 885-4074. 10pm, free. The authors read from their works; DJ Mark Walshe spins after the readings.

## sunday 19

## Around town

**Lisa K. Breakey** Under One Roof, 549 Castro; (408) 297-9740. 11am-1pm. The speech pathologist talks about prevention and treatment of speech, language, and cognitive problems of individuals with HIV or AIDS.

**'The 47th Annual Golden Gateway to Gems'** Herbst Pavilion, Fort Mason Center, Marina and Buchanan, 564-4230. 10am-5pm, \$1-6. See Sat/18.

**Guided tour of new public art pieces commemorating Bernal Heights Mission**, between Precita

and Cortland; 252-2559. noon-1pm, free. Local artist Brian Goggin gives a tour of his concrete sidewalk reliefs commemorating Bernal Heights history.

**'Healthy, Easy Home Cooking for Seniors'** 870 Market; 989-4422. 10:30am-12:30pm, free. The San Francisco Chapter of the Older Women's League presents this lecture by cookbook authors Wendie Chan and Lillian Kiskaddon.

**'Vintage Festival VI'** McLaren Park, Visitation and Mansell; 468-9664 or [www.phases.org](http://www.phases.org). 2-5pm, \$10. Phases presents its sixth annual Vintage-themed festival that features music, dancing, food, and more.

## Bay Area

**'Pottery Seconds Sale'** ACCI Gallery, 1652 Shattuck, Berk; (510) 843-2527. noon-5pm. See Fri/17.

**'West Berkeley Market International Family Day'** West Berkeley Market, University Avenue, between Third and Fourth Streets, Berk; (510) 654-6346. 11am-5pm, free. Come celebrate International Family Day at this fair that will include food, arts and crafts, performances, and interactive activities.

Continued on page 78



THE SAN FRANCISCO CHAPTER OF THE SURFRIDER FOUNDATION PRESENTS

# THE EIGHTH ANNUAL CLEAN WATER DAY PADDLE

SATURDAY, AUGUST 18 • AQUATIC PARK, SAN FRANCISCO

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**In Concert** Merl Saunders & His Funky Friends (Sat. 6pm), Dr. Loco's Rockin' Jolapeño Band (Sun. 4pm), the Ruminators (Sun. morn.), plus DJ Sister Yasmin - Crucial Dance Riddims.

**Speakers** (Sat.) Marianne Williamson, Yogo's Rodney Yee, Roy McLister - Am. Hydrogen Assoc., (Sun.) Dave Foreman, Starhawk, The Cultural Creatives: Sherry Anderson & Paul Ray

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Waste-Free Event - Bring Mug & Utensils



From page 77

## monday 20

## Around Town

**'The Latest Word on Jewish Genealogy from the 21st International Conference'** Congregation Kol Emeth, 4175 Manuella, Palo Alto, (415) 666-0188. A panel of members from the San Francisco Bay Area Jewish Genealogical Society will speak on the topic.

**'Women Talk Money'** Consumer Credit Counseling Service Downtown Offices, 150 Post, 788-0288. 6-7:30pm. A financial counselor leads this workshop for women.

## Authors

**An interview with Bea Arthur** *A Different Light*, 489 Castro; 431-0891. 7:30pm, free. See 8 Days a Week, page 54.

**Whitley Strieber** *Booksmith*, 1644 Haight, 863-8688. 7pm, free. The author appears for a reading and book signing.

**Michelle Tea** *Adobe Bookshop*, 3166 16th St, 864-3936. 8pm, free. The author reads from *The Chelsea Whistle*.

## tuesday 21

## Around town

**'Excellence For All Back to School Rally'** Bill Graham Civic Auditorium, 99 Grove; 241-6565. 9-11am. Superintendent Arlene Ackerman and the San Francisco Unified School District honors teachers, students, and all staff at this rally.

**'Case Furniture in the DAR Collection'** Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 100 34th Ave; 249-9234. 7:15pm, \$7. Patrick M. Sheary of the DAR Museum in Washington, D.C., lectures.

**'Life After Stroke: A Guide for Survivors'** Herbst Hall, Second Floor, UCSF/Mount Zion, 1600 Divisadero, 476-4394. 12:10-1pm, free. Gary M. Abrams discusses stroke prevention and new ideas for improving recovery after a stroke.

## Authors

**Aimee Bender** *Booksmith*, 1644 Haight, 863-8688. 7-9pm, free. The author reads from and signs her book, *An Invisible Sign of My Own*.

**Christopher Pollock** *A Clean Well-Lighted Place for Books*, 601 Van Ness, 441-6670. 7:30pm, free. The author discusses Golden Gate Park.

## attractions/kid stuff

**California Academy of Sciences** Golden Gate Park, 750-7145. Daily, 9am-6pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "The Elkus Collection: Changing Traditions in Native American Art." Sat: Naturalist Juan-Carlos Solis speaks on the topic of north-eastern Pacific sea birds, 12:30 and 2:30pm, free; Felix Bleikhman demonstrates how to make blinis (Russian pancakes).

**Crissy Field Center** Presidio, Bldg 603, Mason at Halleck, 561-7690. Wed-Sun, 10am-6pm. Free. The national park, set in a restored tidal marsh, offers multicultural programs, activities, and resources that promote an eco-friendly environment. Sat: Learn how to listen to the sounds of nature, 10am-noon, \$6; Maya Kholsa leads a writing workshop and discussion of the Lobos Creek ecosystem, 10am-5pm, \$25; learn how to make treasures from trash, 1-3:30pm, \$6; take a bike tour of the Presidio, 1-2pm. Sun: Carol Bachmann presents a workshop on how to use the soap root plant for practical purposes, 1-3pm, \$6.

**Exploratorium** 3601 Lyon; 563-7337. Wed, 10am-9pm, Thurs-Tues, 10am-6pm. \$6-9 (free first Wed). The museum features hands-

on exhibits relating to art, science, and human perception, including "Behind the Screen: Making Motion Pictures and Television." Wed: Lily Rodriguez discusses photography and filmmaking with Lowell Robinson, John Davis, Romy Suskin, and Rebecca Finley, 7pm. Fri: Teachers compete for the title of Iron Science Teacher, noon-1pm. Sat: Screening of *Fire in the East: A Portrait of Robert Frank*, 2pm. Sun: Screening of *In the Street*, 2pm.

**HANG kids summer arts programs** Canvas, 1200 Ninth Ave; 504-0070. Fri, 2-3:30pm. \$5. Children ages four to eight can indulge their artistic sensibilities with a "painted wall hanging" activity.

**Herbst International Exhibition Hall** 385 Moraga Avenue; (415) 861-9838. Daily, 10am-8pm. \$9. The latest exhibit focuses on medieval to modern torture devices, featuring over 100 instruments culled from the Criminal Medieval Museum of San Gimignano, Italy. Wed: Psychologist Marcella Adamski delivers the lecture "Torture in Tibet," 7pm.

**Randall Museum** 199 Museum Way, 554-9600. Tues-Fri, 10am-5pm, \$6-7. The museum has exhibits and activities for kids. Sat: "Saturdays Are Special" focuses on the microscopic world, 1-4pm; The "Wire Zoo" exhibit, featuring sculptures by Elizabeth Berrien, opens.

**San Francisco Maritime Park** Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park historical sailing ships are berthed at the pier for visitors to explore. Sun: Learn about the USS Oregon, 2-3pm.

## Bay Area

**Bay Area Discovery Museum** 557 McReynolds, East Fort Baker near Sausalito; (415) 487-4398. Fri-Sun 10am-5pm. \$6-7. The museum hosts learning labs, exhibits, and activities for children, including "The Science of Oz."

**Chabot Space and Science Center** 10000 Skyline, Oakl; (510) 336-7300. Tues-Sun, 10am-5pm. \$5.50-8. The state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. Wed-Sun: A workshop on double stage balloons is held, Wed-Fri, 11am-1pm and 2-4pm; Sat-Sun, 12:30-2pm and 2:30-4pm.

**Children's Fairland** 699 Bellevue, Oakl; (510) 452-2259. Mon-Fri, 10am-4:30pm; Sat-Sun, 10am-5pm. \$6. The children's storybook theme park features programs and performances that encourage children's education and imagination. Current performances include the puppetshow, *The Princess and the Swineherd*. Sat: The Puppetry Exhibit features everything you ever wanted to know about puppets, 10am-4pm; Jean-Paul Valjean and the Short Attention Span Circus perform, 1 and 2:30pm; "We Believe: The Dreams for Kids Celebration" will feature a concert by Cotton Candy Express, 6-9pm. Sun: Make your own marionette, 10am-4pm; the Fratello Marionettes perform, 1pm; Jean-Paul Valjean and the Short Attention Span Circus perform, 1 and 2:30pm; Peanut Butter Puppet Theatre performs, 2pm.

**Dunsmuir Historic Estate** 2960 Peralta Oaks Court, Oakl; (510) 615-5555. Sun, noon-3pm. \$4-5. The estate invites families to take a tour of their grounds and enjoy live performances at their "Family Sundays" events.

**Lawrence Hall of Science** Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including "Space Weather" and "Science in Toyland." Wed: Talk to NASA researchers and scientists from the Space Sciences Laboratory, view the sun through solar-viewing telescopes, and make your own sundial, noon-2pm.

**Oakland Museum of California** 1000 Oak, Oakl; 1-888-OAK-MUSE. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$4-6 (free second Sun). Current exhibits include "The Rustler Ranch Mastodon Project." Wed: Celebrate Grandparents' and Grandkids' Day. Sun: Take a bike tour of historic downtown Oakland, 10am; Meet museum staff and learn about fossil excavation, 2-4pm; poet Tureeda Mikell leads a poetry workshop, 2-4pm.

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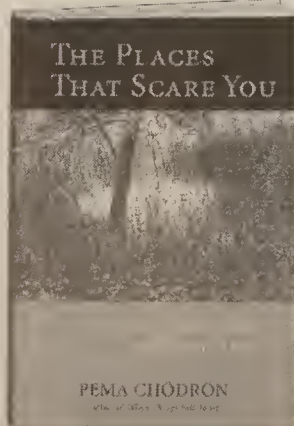
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**"Red Bam Festival"** Stanford Equestrian Center, Stanford University, Campus Drive, Stanford; (650) 322-5713 or [www.stanfordstables.com](http://www.stanfordstables.com). 11am, \$5-10. This event will feature equine performances, exhibitor booths, pony rides, a petting zoo, and animal exhibits.

**Ringling Bros. and Bamum and Bailey Circus** Oakland Arena, 7000 Coliseum Way, Oakl; (510) 762-2277 or [www.ringling.com](http://www.ringling.com). Wed-Thurs, 7:30pm; Fri-Sat, 11:30am and 7:30pm (also Sat, 3:30pm); Sun, 1:30 and 5:30pm. The world-famous circus production company presents it's "Greatest Show on Earth."

**USS Hornet Museum** Alameda Point, Alameda; (510) 521-8448, ext 0. Daily, 10am-5pm. \$5-12. This permanently docked aircraft carrier houses plenty to see and do.

## every week

**Chinese music lessons** Chinese Culture Center, 750 Kearney, 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners.

**Figure drawing session** Spec's 12 Adler Museum Cafe, 12 Saroyan; 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

**FOOT!** Meet at Fairmont Hotel, 950 Mason; 637-5453. Daily, 1pm. \$20, reservations required. Experience the fun side of historical San Francisco during this comedian-led walking tour.

## art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

## museums

**Ansel Adams Center for Photography** 655 Mission; 495-7000. Sun-Wed, 11am-5pm; Thurs-Sat, 11am-8pm. \$7, \$4 seniors and students, free for 12 and under and members. "Modern Photography in Japan: 1915-1940." Seventy images by 32 photographers. "Intimate Eye: The Paintings and Photographs by Consuelo Kanaga." Black-and-white photographs and paintings. Both exhibits run Through Sept 30.

**Asian Art Museum** Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (extended hours on first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths (free first Wed). "Views of Islamic India." Ten prints by Thomas and William Daniell. "Zen: Paintings and Calligraphy, 17th-20th Centuries." Sixty-six works by Japanese monk-artists. "Empire of the Sultans: Ottoman Art from the Khalili Collection." More than 200 objects from the Ottoman empire. All exhibits through Oct 7.

**California Historical Society** 678 Mission; 357-1848. Tues-Sat, 11am-5pm. \$3, \$1 seniors and students, free for six and under and members. "The Big Orange: California Citrus Label Art" Orange-crate labels. The state's citrus-export industry blossomed in the early years of the 20th century — about the same time as the advent of refrigerated train cars. Struggling to establish brand identities with East Coast buyers, fruit companies hired graphic design firms to create full-color labels to adorn their wooden crates of oranges, lemons, grapefruits, and limes. All of the labels in this show date from 1900 to 1950. Many of them were designed by the Schmidt Lithograph Company, whose corporate headquarters was right here in San Francisco at Second and Bryant (its clock tower is still there today). More than just advertisements, fruit labels were works of art, very similar in style to the movie posters of that era. Through Sept 30. (Westbrook)

**California Palace of the Legion of Honor** Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for 12 to 17, free for 11 and under (free Tues). "Marks of Creativity: Recent Acquisitions of California Drawings." Various works by California artists. Through Sun/26. "After the War: European Artists' Books 1945-1955." Books by artists in postwar Europe. Through Sept 2.

**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Mostra 2001: Clay and Glass," works by five Italian-American artists. "Kathleen Caprario and George Ferrandi." Works by the Modesto Lanzzone Mostra 1999 winners. Both exhibits through Sept 2.

**San Francisco Museum of Modern Art** 151 Third St, 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (extended hours until Sept 6: Fri-Tues, 10am-6pm; Thurs, 10am-9pm). \$10, \$7 seniors, \$6 students, 12 and under and members free (free first Tues; half-price Thurs, 6-9pm). "Points of Departure." Sixty works from SFMOMA's permanent collection. Through Sept 16. "Stranger

Passing: Collected Portraits by Joel Sternfeld." Sixty-five large-scale color photographs. Through Oct 2. "Double Feature: Paul Kos and Nam June Paik." Works by the two artists. Aug 17-Nov 11. "Ultrabaroque: Aspects of Post-Latin American Art." Works by 16 artists from Brazil, Chile, Colombia, Mexico, Venezuela, and the United States. Aug 18-Dec 31.

**San Francisco Performing Arts Library and Museum** 401 Van Ness, Fourth fl, 255-4800. Tues, Thurs-Sat, 11am-5pm; Wed 11am-7pm. Free. "Verdi by the Bay." A historical exhibition of Verdi performances. Through Sat/18.

### Bay Area

**Museum of Anthropology** 103 Kroeber Hall, No 3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "The Art of Research: Nelson Graburn and the Aesthetics of Inuit Sculpture." Collections of Inuit soapstone carvings. "Tzintzuntzan, Mexico: Photographs by George Foster." The UC Berkeley professor emeritus of anthropology exhibits his photographs, collected from 1945 to 1999. "Sites along the Nile: Rescuing Ancient Egypt." Ex-

Continued on page 80

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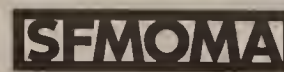
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Ansel Adams at 100 is organized by the San Francisco Museum of Modern Art. Local sponsors: KRON 4, SF Gate, The Chronicle, and Classical 102.1 KDFC. Image: Ronda Partridge. Ansel Adams, 1938, Collection Ansel Adams Archive at the Center for Creative Photography, the University of Arizona; © Ronda Partridge. *Ultrabaroque: Aspects of Post-Latin American Art* was originated by the Museum of Contemporary Art, San Diego. Image: Ruben Ortiz Torrés, Bart Sánchez, 1991; Courtesy of the artist and Galería OMR, Mexico City. Media sponsor: El Mensajero newspaper

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## Museums

From page 79

hibit includes nearly 600 objects, including jewelry, pottery, and sculpture. All exhibits extended through Oct 1.

**Oakland Museum of California** 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm. \$6, \$4 seniors and students. "Every Worker Is an Organizer: Farm Labor and the Resurgence of the United Farm Workers." Fifty-eight photographs by David Bacon. Through Sun/26.

## Galleries

### Opening

**Art Hut** 626 Clayton, Apt D; 437-0949. Call for appt. "Dance This Mess Around: Artists Stage-divide the '80s," group show of new works (reception Sat/18, 8pm). Aug 18-Sept 21.

**City Arts Gallery** City College of San Francisco, 50 Phelan, Visual Arts Bldg, V117; 239-3000. Mon-Fri, 10am-3pm. "Ink Expressions," collaborative and individual works by Ming Ren and Elsa Marley (reception Wed/22, 4-6pm). Through Sept 21.

**Friday the Thirteenth West** 331 Potrero; 863-2285. Thurs-Sat, 1-5pm. Assemblages and sculptures by Robert Bagnasco Murray (reception Fri/17, 6-8:30pm). Aug 17-Sept 29.

**George Krevsky Gallery** 77 Geary; 397-9748. Tues-Sat, 11am-5:30pm. "Rockwell Kent: Hidden Treasures," various works by the artist (reception Wed/15, 6-8pm). Through Sept 29.

**Market Street** On kiosks along Market Street between Van Ness and Embarcadero; 252-2559. "Evidence of Life: A Tribute to Service Industry Employees of Market Street," posters by Maya Hayuk. Through Thurs/16. Drawings by Sandra Wong. Aug 17-Nov 15.

**Mendian Gallery** 545 Sutter; 398-7229. Tues-Sat, 11am-5pm. "Signs of the Five: Meridian Interns Alumni Show," works by Devin Cecil-Wishing, Lily Dang, Marina Perez-Wong, Sylvia Pichola, and Austen Ward (reception Thurs/16, 6-9pm). Aug 16-Sept 1.

**Meyerovich** 251 Post, Fourth fl; 421-7171. Mon-Fri, 9:30am-6pm; Sat, 10:30am-5:30pm. "Henry Moore: Works on Paper," drawings and color lithographs. "Rare Prints," linocuts and dry-points by the artist. Both through Sept 15.

**Zahn Group** 220 Montgomery, Ste 406; 421-6261. Call for hours. Prints by Javier Chalini. Wed/15, S-7pm.

### Bay Area

**Thelma Harris Gallery** 5940 College, Oakl; (510) 654-0443. Tues-Fri, 11am-6pm; Sat, noon-5pm. "Sculptural Renditions," group exhibition of sculptures by Jonathan Green, Kevin Vole, Alonzo Davis, Omar Thompson, TAFE, Cedric Smith, Michael McBride, Ayokunle Odeleye, Rosalind McGary, Bill Dallas, and Augusta Asberry (reception Sat/17, 4-6pm). Aug 17-31.

**Headlands Center for the Arts** 944 Fort Barry, Sausalito; (415) 331-2787, ext 28. Tues-Fri, Sun, noon-5pm. "Divergence and Transformation," landscapes and installations by Kim Turos. Through Sun/19. Works by Harrell Fletcher (artist talk Sept 20, 8pm). Aug 21-Sept 23.

**21 Grand** 21 Grand, Oakl; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Goat Song," painting and sculpture by Mike Perkin, J.D. Perkin, Julie Hodge, David McGraw, Norm Rosenberger, Selina Wintersteen, and Paul Schapp (reception Thurs/16, 7-10pm). Aug 16-Sept 9.

## Ongoing

**Adobe Books** 3166 16th St; 864-3936. Daily, noon-10pm. "The Red Man Show," portraits by local artists. Through Mon/20.

**Art Institutes International at San Francisco** 1170 Market; 865-0198. Call for hours. Faculty art show. Through Fri/24.

**Balazo/Mission Badlands Gallery** 2811 Mission; 920-0896. Sat-Sun, 2-6pm. "Shots in the Dark," work of six music photographers. Through Sun/19.

**Rena Bransten Gallery** 77 Geary; 982-3292. Tues-Thurs, 10:30am-5:30pm; Sat, 11am-5pm. "Show Time," works by Rebeca Bollinger, Candida Höfer, Doug Hall, Martin Mull, Matthias Hoch, Henry Wessel, and others. Through Sat/18.

**Braunstein/Quay** 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Beyond Thread — (A)mending Social Thought," fiber works curated by Myra Goodall Block. Through Sat/25.

**J.J. Brookings Gallery** 669 Mission; 546-1000. Mon-Sat, 10am-6pm. "Ruth Bernhard: Life Behind the Lens," more than 100 prints by Ruth Bernhard. Through Sat/25.

**Build** 483 Guerrero; 863-3041. By appt only. "Blobby," new works by Robert Bowen and Karen Salinger. Through Thurs/16.

**Caldwell Snyder Gallery** 341 Sutter; 392-2299. Mon-Wed, 10am-6pm; Thurs-Sat, 10am-8pm; Sun, 11am-5pm. Recent paintings by Rik Van Iersel. Through Thurs/23.

**Calumet Gallery** 2001 Bryant; 643-9275. Call for hours. "Ties That Bind," works by Daniel Miller and Geoffrey Nelson. Through Fri/24.

**Crucible Steel** 2050 Bryant; 648-7562. Daily, 10am-10pm. "Amalgamation," sculpture, photography, and installation by various artists. Through Wed/15.

**Dolby Chadwick** 266 Sutter, Fourth fl; 956-3560. Tues-Sat, 10am-6pm. Oil paintings by Fan Yang. Through Sat/18.

**871 Fine Arts** 49 Geary; 543-5155. Tues-Sat, 10:30am-5:30pm. "Ruscha Miscellany," works by Ed Ruscha. Through Sat/18.

**Encantada** 908 Valencia; 642-3939. Tues-Sun, noon-6pm; Fri-Sat, noon-8pm. "Retablos, Nahual y Suenos," Calvin Barajas's nahual paintings are of unique hybrid creatures, with animal heads on human bodies, or vice versa. Some of them look a little awkward but none look more natural than *Walrus*, whose round, orange red stomach perfectly matches his grizzled walrus face. There's a twinkle in his eye and a tiny smile almost hidden behind heavy tusks and whiskers. The opposite gallery wall displays Barajas's *retablos*. Traditionally, *retablos* are Mexican votive images that pay tribute to a favorite saint or virgin, but Barajas's paintings are a little different, celebrating instead the real lives of ordinary people. Maybe Barajas is using the traditional *retablo* form to inspire respect for these individuals, or maybe he's making a not-so-subtle critique of the traditional Catholic beliefs that usually accompany pictures such pictures. Through Sun/26.

**525 Market** 525 Market, lobby; (510) 222-8215. Call for hours. "The Reflected Image," works by nine print artists. Through Sat/18.

**Fraenkel** 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Lovers," photographic works by Nicholas Nixon; "Several Exceptionally Good Recently Acquired Pictures XIV," photographs by various artists. Both through Sat/25.

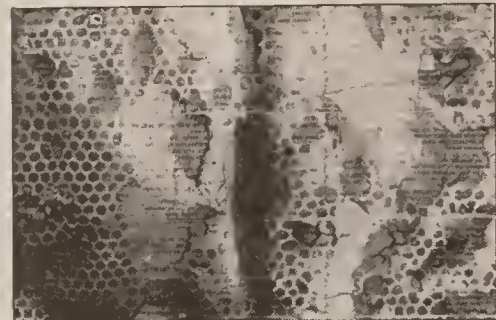
**Gallery Paule Anglim** 14 Geary; 433-2710. Tues-Sat, 11-5:30pm. Works by Oriane Stender, James Rosen, and Al Wong. Through Sat/25.

**Brian Gross Fine Art** 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.

## critic's choice: art

## 'Theory or Faith' Through Sept. 8, Limn Gallery

Do you see the Virgin Mary in the cracks on the ceiling? Or Elvis's silhouette in the brown spots of a tortilla? The artists in "Theory or Faith" gaze at the natural world and think about how spirituality influences their perceptions; the art they create blurs the line between science and mysticism. Justine Cooper and Jaq Chartier both find artistic inspiration in the human body — specifically in ultra-close-up views of it. Cooper enlarges black-and-white electron microscopic images to poster size, transforming the surface of an eyelid or a scar into a craggy moonscape where a single hair growing out of a follicle takes on the horror-movie proportions of a hideous, giant worm. Chartier takes a decidedly cheerier, and even closer, look at the body by painting pairs of chromosomes. Her bright colors and streaky effects make the chromosomes look like multicolored slugs sliding slowly across the canvas. Her paintings (as well as Cooper's micrographs) demonstrate how difficult it can be to separate art and science at this intensely small scale. Linda Ekstrom is in many respects the most inventive of all of the artists in the show: instead of reframing nature as art, she forces nature to create art. To make *Operibus Apum (Work of the Bees)* she left an open Bible in a beehive so that the bees would incorporate the book into their honeycomb. Subsequently extracted from the hive and hung on the gallery wall, the Bible is a war-torn field where nature and religion have battled. The pages are eaten away in some spots and crusted over in others with hexagonal honeycomb craters full of wet, sticky honey. Other participating artists include Keith Brown, Jill D'Agneica, Michael Light, Masami Teraoka, and Claudia X. Valdes. Wed.-Sat., 11 a.m.-5:30 p.m., 292 Townsend, S.F. (415) 977-1300. (Lindsey Westbrook)



OPERIBUS APUM (WORK OF THE BEES), 1996, BY LINDA EKSTROM

"(Mostly) Random Rectangles," works by Karl Benjamin. Through Fri/24.

**Haines** 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). Works by Peter Sarkisian. Through Sat/25.

**HANG Annex** 565 Sutter; 434-4264. Call for hours. "Figures," sculptures by Bay Area artists. Through Sat/25.

**Hosfelt Gallery** 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Obsession," works by Jay McCafferty. Through Sat/18.

**Hospitality House** 146 Leavenworth; 749-2132. Call for hours. "Early Works," abstract paintings by Keith Bourgeois. Through Wed/15.

**Hourian Fine Art** 1843 Union; 346-6400. Daily, 10am-6pm. "Four Seasons," Persian paintings, ceramics, handicrafts, and books. Through Sun/19.

**Istituto Italiano di Cultura** 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Bartolomeo Gatto: Shapes and Colors," 14 canvases and six bronze sculptures. Through Fri/17.

**Jenkins Johnson Gallery** 464 Sutter; 677-0770. Tues-Sat, 10am-6pm; Sun, 11am-5pm. "Introductions 2001," new paintings by Ron Hicks. Through Sun/19.

**Kings Gallery** 1187 Franklin; 776-4580. Mon-Fri, 9am-4pm; Sun, noon-2pm. Group show with U.U. Members and friends. Through Sun/26.

**Robert Koch** 49 Geary; 421-0122. Tues-Sat, 10:30am-5:30pm. "Entomology," works by Jo Whaley; works by Holly Roberts. Both exhibits through Sat/25.

**Lair of the Minotaur Gallery** 3318 26th St; (510) 848-1747. By appt only. "Release," mixed-media installation exploring masculine fantasy by Ralph Meneghetti (closing reception Fri/17, 7-10pm). Through Fri/17.

**Limn Gallery** 292 Townsend; 977-1300. Wed-Sat, 11am-5:30pm. "Theory or Faith," group exhibition on the subject of religion and faith. Through Sept 8. See Critic's Choice.

**Michael Martin** 251 Post; 217-0070. Mon-Sat, 11am-5:30pm and by appt. "New Dialogues," new works by Richard Campiglio, John Haines, Munson Hunt, Chris Leib, and Carrie Ungerman. Through Sat/18.

**Max Furniture** 1633 Fillmore; 440-9002. Tues-Sat, 11am-7pm; Sun noon-5. "The Birthday Show," paintings by Rene Fressola and Jennifer Zangerle. Through Aug 31.

**Modernism** 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. Recent paintings by Patti Oleon; new paintings and works on paper by Curtis Ripley. Both exhibits through Sat/18.

**One Bush Street** One Bush; 248-1330. Mon-Fri, 8am-6pm; Sat, noon-6pm. "Ken Done on Location," paintings by Ken Done. Through Fri/24.

**Paxton Gate** 824 Valencia; 824-1872. Mon-Thurs, noon-7pm; Fri, noon-8pm; Sat, 11am-

8pm; Sun, 11am-7pm. "Art Dreco." After more than 20 years in storage, the infamous "Art Dreco" collection is once again on public display. Paul Dreco, founder of the Art Dreco Institute, coined the term to describe art that "shines and stinks, like a rotten mackerel by moonlight." The Paxton Gate show includes more than 80 art dreco knickknacks, paintings, photographs, and LPs, many of them for sale. Through Sun/19. (Westbrook)

**Diego Rivera** 800 Chestnut; 771-7020. Daily, 9am-9pm. "Elder Arts Celebrations," work by artists over the age of 65. Through Fri/17.

**San Francisco Center for the Book** 300 De Haro; 565-0545. Mon-Fri, noon-5pm. "Reading the Cards," handcrafted playing cards by 16 artists. Through Fri/24.

**San Francisco Public Library** 100 Larkin; 557-4400. Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm; Sat, 10am-6pm; Sun, noon-5pm. "New Main to New Millennium," books, drawings, photographs, posters, pottery, videos, audio recordings, calligraphy, ephemera, and more. Through Sun/26.

**San Francisco Women Artists Gallery** 370 Hayes; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm.

"New Found Art," mixed-media drawings, collage, and sculpture made from found materials. Through Sat/25.

**Shapiro** 760 Market, Ste 248; 398-6655. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. "Introductions 2001," photographs by Mark Citret. Through Sat/25.

**Marcel Sitcoske** 251 Post; 434-4804. Tues-Sat, 10am-6pm; Mon, by appt. Works by Robert Harms and Hunt Slonem. Through Sat/25.

**Skylight Gallery** San Francisco Public Library, Main Branch, 100 Larkin, Sixth fl; 557-4560. Sun, noon-5 p.m.; Mon and Sat, 10am-6pm; Tues-Thurs, 9am-6pm; Fri, noon-6pm. "Mission and Presidio 1776," The San Francisco Main Library is celebrating San Francisco's 225th anniversary with an exhibit of rare books, maps, photographs, and other artifacts related to the city's early years and the founding of Mission Dolores and the Presidio. Some of the history books, dating as far back as the 18th century, are firsthand accounts of early exploration and colonization by Spanish colonizers. The fact that the Ohlone Indians were here long before the Spanish, however, doesn't seem to have much effect on our continued observance of 1776 as the city's founding date. The library exhibit touches on this contradiction, but it would have been interesting to explore it more fully. When did San Francisco become San Francisco, anyway? With the first Indian shelter? The first Spanish fort? Or with the official name change from "Yerba Buena" to "San Francisco"? How might we update the old timeline

to reflect our own (hopefully) more enlightened age? Through Aug 30. (Westbrook)

**SomArts** 934 Brannan; 552-2131. Tues-Sat, noon-4pm. "Weave the Story Well," group installation featuring prints, sculptures, paintings, and mixed-media works. Through Sat/25.

**Southern Exposure** 401 Alabania; 863-2141. Tues-Sat, 11am-5pm. "Mission Voices Exhibition," collaborative works by local artists and teens in youth organizations. Through Fri/24.

**Spaceprojekt** 1141 Polk; 749-3848. Tues-Sat, 11am-6pm. "Broads," new work by Carolyn Haas, Sookie Koban, and Iuanita MORE!. Through Fri/17.

**Patricia Sweetow Gallery** 49 Geary; 788-5126. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Oil paintings by Michael Toenges and prints by Bohnchang Koo. Through Sat/25.

**381g** 381 Guerrero; 255-1821. Wed-Sat, noon-6pm and by appt. "Incomplete Pictures," new works by d23 soul (reception Fri/17, 7-11pm). Through Sept 1.

**39th Exposure Gallery and Studio** San Francisco Film Centre, Bldg 39, 39 Mesa, Studio 4; 561-3123. Tues-Sat, 1-6pm and by appt. Photographs by Pamela Gentile. Through Thurs/28.

**Traywick** 1316 10th St, Berk; (510) 522-1214. Tues-Sat, 11am-6pm. "MFA Survey Exhibition 2001," works by recent graduates. Through Sat/18.

**Bay Area**

**ACCI** 1652 Shattuck, Berk; (510) 843-2527. Tues-Thurs, 11am-6pm; Fri, 11am-7pm; Sat, 10am-6pm; Sun, noon-5pm. Ceramics by Christa Assad and photographs by Hee-jung Kim. Through Wed/15.

**Albany Community Center** 1249 Marin, Albany; (510) 524-9283. Mon-Fri, 8am-5pm. "Cali Flora and Fauna," paintings by John Dawson. Through Thurs/23.

**Alice Arts Center** 1428 Alice, Oakland; (510) 238-7221. Call for times. "Windows Exhibition Series II," works by Mary Helene Wagner, Jacqueline Mallegni, and Jennifer Maria Harris. Through Tues/28.

**Bedford Dean Leshner Regional Center for the Arts** 1601 Civic, Walnut Creek; (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm).

"Real People, Real Places," photographs of community by Allen H. Spore. Through Sun/26.

**Chi** 912A Clay, Oakl; (510) 832-4CHI. Tues-Fri, 11am-6pm; Sat, noon-5pm. Works by Juana Alicia, Casper Banjo, Jan Eldridge, Michael Grbich, Corinne Innis, Emmanuel C. Montoya, Ann Painter Renard, Jane Reyes, Orlanda Uffire. Through Fri/24.

**Creative Growth Art Center** 355 24th St, Oakl; (510) 836-2340. Mon-Fri, 11am-5:30pm and by appt. "smALL," drawings, paintings, prints,

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ceramics, and wood sculpture by 114 artists with disabilities. Through Fri/17.  
**Crucible** 1036 Ashby, Berk; (510) 843-5511. Daily, noon-6pm. "Squared Triangle," minimal art exhibit (reception Sat/18, 4-7pm). Through Oct 5.

**East Bay Municipal Utility District Administration Building** 375 11th St, Second fl lobby, Oakl; (510) 287-0143. Mon-Fri, 8am-4:30pm. Work by Vick Vercauteren. Through Fri/17.

**Green Shutter Gallery** 22654 Main, Hayward; (510) 538-2787. Wed-Sat, 1-4pm. "Unsettling Memories," surrealistic mixed-media sculpture by Fernando Hernandez; "Gathering Absence," abstract paintings by Cynthia Hurtubis (artist's talk by Fernando Hernandez Wed/22, 7pm). Through Sept 7.

**Kala Art Institute** 1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5pm and by appointment. "A Fine Line," images by Samuel Chapin Brown, Sandra Gibson, Pakamas Suwannipa, and Lee Walton. Through Fri/24.

**John F. Kennedy University Arts and Consciousness Gallery** 2956 San Pablo, Berkeley Business Center, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Alumni Exhibition 2001," multimedia group exhibition by 33 alumni of the M.A. and MFA degree programs (reception Sat/18, 4-6:30pm). Through Aug 30.

**Mojo's** 1768 Broadway, Oakl; (510) 653-3379. Mon-Fri, 6:30am-6pm; Sat, 8:30am-3pm. Work by Andrew Kong Knight. Through Fri/24.

**Lizabeth Oliveria Gallery** 942 Clay, Oakl; (510) 625-1350. Tues-Sat, 10:30am-6pm. "Marginalia," works by Camille Holvoet, Dwight Mackintosh, Donald Mitchell, Judith Scott, William Scott, and William Tyler. Through Sat/18.

**The Photographers Gallery** 152 Town and Country Village, Palo Alto; (650) 328-0662 or (866) ART-PHOTO. Call for hours. "Coastal Pinhole Photographs," works by Martha Casanave; "Platinum Prints," works by Ryujie. Through Mon/27.

**Piedmont Springs Gallery** 3939 Piedmont, Oakl; (510) 652-9191. Mon-Sun, 11am-10pm. Photographs by Rick Schiller. Through Aug 31.

**Pro Arts** 461 Ninth St, Oakl; (510) 763-4361. Wed-Sun, 11am-5pm. "New Visions: Introductions 2001," works by various artists. Through Sat/18.

**Richmond Art Center** 2540 Barrett, Richmond; (510) 620-6772 or [www.richmondartcenter.org](http://www.richmondartcenter.org). Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "BAN/BAN," group exhibition of four American artists and four Korean artists; functional ceramics and woven textiles by students of the Richmond Art Center's Education Program; "Bay Area Selections—Jewelry/Metal Arts," works by seven artists. All exhibits through Sat/18. (Westbrook)

**June Steingart Memorial Art Gallery** Laney College, 900 Fallon, Oakl; (510) 464-3586. Mon and Thurs, 11am-5pm; Tues-Wed, 11am-7pm. "Oaklandish, the nonchalant exhibit," posters, digital slide show, and media corner with books and video about the historical legacy of Oakland (reception Wed/15, 5-8pm). Through Sept 13.

**Women's Cancer Resource Center Gallery** 3023 Shattuck, Berk; (510) 548-9286, ext 307. Tues-Thurs, 1-7pm; Sat, noon-4pm and by appt. "Sistas: Ethnographic Ceramics," works by Renata Gray. Through Wed/22.

## stage

Stage listings are compiled by Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Behnar. See 8 Days a Week for information on how to submit items to the listings.

## theater

### Opening

**Avow** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$18-35. Previews Wed/15-Sat/18

### critic's choice: stage

## 'Bay Area Playwrights Festival'

Aug. 16-26, Z Space Studio

Since 1976 the Bay Area Playwrights Festival has offered local theater buffs an opportunity to be among the very first audiences to witness brand-new theater works. Because the plays are presented as staged readings, the unusual fest brings authors to the forefront; over the years, participants—who have included Sam Shepard, Claire Chafee, and Anna Deavere Smith—have gone on to win Tonys, Obies, and Pulitzers in their subsequent careers. This year seven playwrights unleash their works: *Hatemachine*, by Robert Alexander, in which neo-Nazis and an interracial couple confront "family values"; *Motherhouse*, by Victor Lodato, a look at crime from the perspective of perpetrator and victim; Venus Opal Reese's series of vignettes that delve into the origins of identity, *Redemption: A Collision of History and Memory in Four Breaths*; Elaine Romero's *Secret Things*, which illuminates a community of Mexican Americans who share

Jewish ancestry; Kathryn Walat's neo-*Hamlet*, *Rotten State*, which casts the lead as a teenage girl with "adjustment issues"; San Francisco resident Anne Galjour's *The Kitchen*, with music by Beth Custer, and *Wizzer Pizzer*, Amy Wheeler's tale of best friends—a gay man and a lesbian—who put an entirely new spin on *The Wizard of Oz*. Most of the works play twice during the fest; for a schedule go to [www.bayareaplays.org](http://www.bayareaplays.org). Thurs/16-Mon/20 and Thurs/23-Sun/26. 1360 Mission, Third floor, S.F. \$10. (415) 263-3986. (Cheryl Eddy)



PHOTO OF ANNE GALJOUR

and Wed/22-Fri/24, 8pm; Sun/19, 2pm. Opens Sat/25, 8pm. Runs Wed-Sat, 8pm; Sept 9, Sept 23, Oct 7, Oct 14, 2pm. Through Oct 20. Bill C. Davis's latest play, part of the New Conservatory Theatre Center's Pride Season, takes on romantics and Roman Catholics.

**Beathox: A Rapareta Theater** Artaud, 450 Florida; 621-7797. \$25. Opens Mon/20, 8pm. Runs Wed/22-Sat/25 and Sept 5-8, 8pm (Also Wed/22-Fri/24 and Sept 5-7, 4pm; Sat/25 and Sept 8, 3pm). Through Sept 8. See 8 Days a Week, page 54.

**Midnight Brainwash Revival** 312 Connecticut; 248-1918. \$10-20. Previews Thurs/16-Fri/17, 8pm. Opens Sat/18, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through Sept 9. foolsFURY presents Kirk Wood Bromley's dark comedy about the struggles that one family faces after their patriarch dies.

**The Seven Thick House**, 1695 18th St; 401-8081 or [www.thickdescription.org](http://www.thickdescription.org). \$10-20 (previews are free). Previews Sat/18-Sun/19, 8pm. Opens Mon/20, 8pm. Runs Thurs-Sun, 8pm. Through Sept 16. See 8 Days a Week, page 54.

**The Vagina Monologues** Theatre on the Square, 450 Post; 433-9500. \$30-50. Opens Tues/21, 8pm. Runs Tues-Thurs, 8pm; Fri-Sat, 8:30pm; Sun, 3 and 7pm. Through Sept 2. Eve Ensler's popular play re-opens with Naomi Campbell, Daphne Zuniga, and Katherine Helmond in the cast.

**Winesburg, Ohio: Tales of the Grotesques** Magic Theater, Fort Mason Center, Marina at Laguna; (510) 655-0813. \$20-22 (Wed, pay what you can). Previews Sun/19, 5pm; Tues/21-Wed/22, 8:30pm. Opens Thurs/23, 8:30pm. Runs Wed-Sat, 8:30pm; Sun, 5pm. Through Sept 2 (Sept 6, moves to Julia Morgan Theatre in Berkeley; see [www.shotgunplayers.org](http://www.shotgunplayers.org) for schedule). The Shotgun Players and Word for Word copresent Sherwood Anderson's series of tales about strange and lonely components of small-town life.

### Ongoing

**Aida** Orpheum Theatre, 1192 Market; 512-7770. \$22.50-76.50. Tues-Sat, 8pm (also Wed, Aug 31, 2pm); Sun, 2pm. Through Sept 1. It's worth not-

ing how often lyricist Tim Rice has been drawn to the ancient Middle East for his choices of material, walking the line between melodrama and camp with varying degrees of success. Working with his *Lion King* partner Elton John here, Rice contributes his usual bright but generic lyrics. The book, by *Beauty and the Beast*'s Linda Woolverton, along with David Henry Hwang and director Robert Falls, is a standard Disney mix of p.c. girl-power gestures and connect-the-dots plotting that is merely "suggested by the opera." Actually, as modern musicals go, *Aida* is fairly restrained: Bob Crowley's palace fashions are knockouts, but his sets are streamlined and suggested. Unfortunately, the rest of the show is rendered with similar sketchiness: *Aida* (Simone) is loyal and good; Radames (Patrick Cassidy) is rebellious and good, etc. Only Amneris (Kelli Fournier) undergoes significant change, evolving from superficial mall rat to merciful leader for no particular reason. The leads are strong, but the bland progression of Euro-pop tunes is instantly forgettable. The book wobbles in wondering just how seriously to take itself, settling for a lot of earnestness and some flat, intrusive flashes of anachronistic comedy. (Rosenstein)

**All in the Timing** New Exit Theatre, 156 Eddy; 778-4050. \$15. Fri/17-Sat/18, 8pm. Sheila Lopez directs this series of comedic one-acts by David Ives.

**The Carol Meyers Story (A Comedic Stand-up Tragedy)** The Marsh, 1062 Valencia; 826-5750. \$10-15 (Thurs, no one turned away for lack of funds). Thurs-Sat, 8pm. Through Aug 29. See "Charles in Charge," page 44.

**Comedy of Errors** This week: Sat/18-Sun/19, 1pm, Dolores Park, 18th St at Dolores. Free. (415) 567-1758, [www.womanswill.org](http://www.womanswill.org). Woman's Will presents park performances of Shakespeare's comedy.

**The Complete History of America (Abridged)** Shelton Theater, 533 Sutter; 267-7661. Fri, 8pm; Sat, 3 and 10pm; Sun, 7pm. Through Sept 1. The Free Range Company performs an "irreverent romp through American history."

**Do Re Mi** Eureka Theatre, 215 Jackson; 255-8207.

Continued on page 82



Naomi Campbell

Katherine Helmond

Daphne Zuniga

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## Theater

From page 81

\$15-25. Thurs/16-Fri/17, 8pm; Sat/18, 6pm; Sun/19, 2pm. If you want a reminder of what so many contemporary musicals lack, look no further than 42nd Street Moon's *Do Re Mi*. This 1960 show isn't perfect by any stretch: Garson Kanin's book, a clunky and dated piece of work about mobsters going "legit" in the jukebox boom of the late 1950s, feels like a low-rent *Gypsy* and *Dolls*. Composer Jule Styne and lyricists Betty Comden and Adolph Green have done more inspired work, although the score is jaunty and spawned the hit "Make Someone Happy." And yet the show has a fitful charm that most new musicals can only dream of. It has characters you care about who sing to one another, not to us, and who do so to perform a dramatic action, not to monologize about how they feel. Bob Greene and Lisa Peers are delightful in the leads and are well supported by some sharp players. Dyan McBride's direction is uneven, and the company is stretching the notion of a "staged concert" with mixed results. But for all of *Do Re Mi*'s longeurs, I still felt

that something more affecting than corporate calculation was at work. (Rosenstein)  
**E Nana I Ke Kumu** — Look to the Source New Langston Arts, 1246 Folsom; 440-5545. \$12. Thurs/16-Sat/18, 8pm; Sun/19, 7pm. Asian American Theater Company presents solo artist Leilani Chan in her new show that explores images of Hawaii through poetry, storytelling, monologue, and dance.  
**The Eddie Lounge Dinner Show** Faz Restaurant, 161 Sutter; 1-866-468-3399. \$60-85 (includes dinner). Previews Fri/17-Sat/18, Fri/24-Sat/25, 7pm. Opens Sept 7, 7pm. Runs Fri-Sat, 7pm. Open-ended. This dinner theater show is about a lounge act struggling to find a steady gig.  
**A Few Gay Men** New venue: Theatre Rhinoceros, 2926 16th St; (866) 468-3399. \$15-20. Extended run: Thurs/16, 8pm; Fri/17-Sat/18, 9pm; Sun/19, 7pm. Ronnie Larsen directs his documentary-style play based on interviews with gay men about their personal lives.  
**In the Wake of Gold** Aboard the Balclutha, Hyde St. Pier; 561-71100. \$2-5. Sat-Sun, 1 and 3pm. Through Sept 2. Michael and Renee Oakes perform a musical shipboard play about the California gold rush.  
**Late Nite Catechism** Union Square Playhouse,

340 Mason; 877-FUNNY-NUN. \$39. Wed-Sat, 8pm (also Sat, 5pm); Sun, 3pm. Open ended. Maripat Donovan stars as a nun teaching an adult catechism class.  
**Los 7 Magnificos** Phoenix Theatre, 653 Geary; 289-6766. \$12-15. Thurs-Sat, 8pm. Through Sat/25. The Thunderbird Theater Company presents a comedy about a group of hippies who hire a gang of masked wrestlers to fend off a Quaker invasion.  
**Macbeth** Il Teatro 450, 449 Powell; 433-1172. \$17-20. Fri/17-Sat/18, 8pm; Sun/19, 7pm (Sat/18, 2pm). Shakespeare Etc. performs the Bard's witchy tale.  
**Mary in the Hydrangea Bush** Noh Space, 2840 Mariposa; 626-6715. \$13-20. Thurs/16-Sat/18, 8pm; Sun/19, 2pm. Playwright Joe Besecker seems to be working through his Southern Gothic phase in this wildly allusive play. The title, an ironic allusion to *It's a Wonderful Life*, is also the title of a play that Mary (Danielle Thys) is writing — which may or may not be the play we are watching. Besecker has a lot of fun with this Chinese box conceit, and the first act builds some promising mysterious momentum. Set on the day after two married couples have had a passionate ménage à quatre, the play treats us


to a series of morning-after duets that might have ensued between the various participants. For all the play's dependence on everyone from Faulkner to Tennessee Williams, there's a lot of intelligent writing here, and when she's not too tangled up in her Southern snarl, Thys and the excellent Erik Kever Ryle do it justice. But Besecker gets too carried away by the play's self-conscious architecture and beat-you-to-the-punch cleverness, neglecting its fitfully haunting heart. (Rosenstein)  
**Othello** Phoenix II Theatre, 655 Geary; 453-2507. \$18 (Thurs, pay what you can). Thurs-Sat, 8pm. Through Sat/25. Guerrilla Shakespeare takes on the classic tragedy.  
**Playwright's Stew** Theatre Rhinoceros, 2926 16th St; 861-5079. \$10-25. Fri-Sat, 8:30pm. Through Sat/25. Theatre Rhinoceros presents a three-week festival of new queer works. This week: "Last Words," by Jeff Carter; "Evergreen," by Amy Kirk; "Womyn/Tet a Tete/Womyn Too," by Michelle Beyda; and "Tonic," a collaborative piece.  
**Save it for the Stage: The Life of Reilly** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$20-35. Tues-Sat, 8pm; Sun, 2pm. Through Sept 9. See "Charles in Charge," page 44.  
**Shoppers Carried by Escalators into the Flames** Intersection for the Arts, 446 Valencia; 626-3311. \$9-15 (Thurs and Aug 29, pay what you can). Thurs-Sun, Aug 29, 8pm. Through Sept 2. Campo Santo and Intersection present the world premiere of Denis Johnson's new play.

you'd expect from SSC, is the order of the day. Husky-voiced Mhari Sandoval is a sensual, magnetic Titania, and the young cast for the most part rises to the occasion. Scenic designer Dipu Gupta pulls off some practical wizardry, transforming a formal estate drawing room into a forest with a falling redwood and a couple of collapsing walls. You've got to see it to believe it, and see it you must. (J.H. Tompkins)  
**Romeo and Juliet** Calle del Mar, Highway 1, Stinson Beach; (415) 868-1115. \$10-20. Fri-Sat, 7pm; Sun, 6pm. Through Sun/26. Shakespeare at Stinson sets Shakespeare's classic in a jazz-filled urban neighborhood during the 1940s.  
**Romeo and Juliet** Bruns Memorial Amphitheater, Gateway exit, Hwy 24, Orinda; (510) 548-9666. \$12-41. Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 4pm. Through Sept 2. The California Shakespeare Festival takes on Verona's favorite star-crossed lovers.  
**1600 Transylvania Avenue** Upcoming shows: Sat/25, 2pm, Frances Willard/Ho Chi Minh Park, Hillgass and Derby, Berk; Sun/26, 2pm, Mosswood Park, MacArthur and Broadway, Oakl. Free. (415) 285-1717. For complete schedule go to [www.sfmt.org](http://www.sfmt.org). Through Sept 3. Ever since Dubya and Cheney Inc. merged with Supreme Court Ltd. and acquired the White House, it's been pretty plain who's really running the American show. Our country's bottom-line hegemony is again a fat, juicy target for the San Francisco Mime Troupe. It's not the first time the S.F. Mime Troupe has used Dracula as a metaphor for corporate blood-sucking; the piece does better on more original ground as Shamina Jones (Velina Brown) unveils her invention of stop.com, an energy-saving device that literally stops commercialism in its tracks. The script, by director Michael Gene Sullivan and Ellen Callas, is pretty thin stuff that relies more on bald sloganeering than theatrical resources. Brown, Ed Holmes, and Conrad Cimarra all do bright work, but even the songs by Bruce Barthol and Jason Sherbundy seem a bit bloodless and pale; it's as if the creatures of the night have actually won. (Rosenstein)

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## Bay Area

**Loot** La Val's Subterranean Theatre, 1834 Euclid, Berk; (510) 655-0813. \$10-15. Thurs-Sat and Mon/20, 8pm; Sun, 7pm. Through Sat/25. Shotgun Players presents Joe Orton's farce, an enduring send-up of the morally superior corruption of the middle classes. A couple of good-natured bank robbers, Hal (Andy Abran) and Dennis (Danny Wolohan), lie low with the loot at Hal's house, where his mother has recently passed away. Cash and corpse swap places in cupboard and coffin, while the regularly widowed Nurse Fay (Renee Penegor) does some gold digging of her own with Hal's father, the bewildered Mr. MacLeavy (Greg Lucey). Enter the bullying Inspector Truscott (Jonathan Gonzalez), who deflects objections to his extralegal manner by insisting that he is from the Water Board, and there's swapping aplenty as Hal and Dennis attempt amid mounting chaos to make post-heist posthaste. Written in the mid 1960s, Orton's play may not shock audiences as it once did, but it exudes a blithe wickedness that still hits its mark. Director Reid Davis manages his capable cast with perhaps too much restraint, however. Despite winning moments, the play's exuberance seems muted throughout. (Avila)

► **The Merry Wives of Windsor** Aug 15-26, 7:30pm: Memorial Park Amphitheater, across from De Anza College, Cupertino; (415) 422-2222. Free. For complete schedule go to [www.sfshakes.org](http://www.sfshakes.org); through Sept 30. The San Francisco Shakespeare Festival's 10th season of free Shakespeare in the park showcases a saucy comedy of husbands and wives. First performed in 1604, the play brings back Shakespeare's popular wayward knight, John Falstaff (Robert Sicular), at the behest of Queen Elizabeth I, who reportedly wished to see him make love not war. Here Falstaff schemes to wrest riches from two of Windsor's leading citizens by pitching woo to their wives, Mistress Page (Kay Kostopoulos) and Ford (Elizabeth Carter). Too clever for Sir John, the women quickly uncover his plan and succeed in having their own way with him. Meanwhile, young Fenton (Amir Talai) seeks the hand of Anne Page (Ali Ayanna Shepard-Staley) but will have to overcome her parents, who each have an ideal suitor in mind for their daughter. It's love Elizabethan style. An excellent cast — anchored by the theatrical girth of Shakespeare's best rascally knave, expertly wrought by Sicular — together with director Joan Mankin's lively staging make this fun (if longish) play sail along rather effortlessly. (Avila)

► **A Midsummer Night's Dream** UC Santa Cruz, Sinsheimer-Stanley Festival Glen, Santa Cruz; (831) 459-2159. \$22-33. Thurs/16, Sun/26, Tues/28, Aug 30, 7:30pm; Sat/18-Sun/19, Sat/25, Sept 1, 2pm; Fri/24, 8pm. Through Sept 1. Shakespeare Santa Cruz's production is upbeat and, for the most part, tight as a drum, with delicacy sacrificed for energy; irreverence, as

## dance

► **'Children of the Marvelous'** Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Fri-Sat, 8pm. \$5-10 (no one turned away for lack of funds.) Artist in residence Carrie Peters performs a dance theater work in progress inspired by André Breton's *Objet Poème*.  
► **'Closing In'** Venue 9, 252 Ninth St; 289-2000. Thurs-Sun, 8pm. \$12-15. Women on the Way presents dance theater pieces created by Shona Carley, Monique Jenkinson, and Erica Shuch.  
► **Huckabay McAllister Dance Dance Mission**, 3316 24th St; 273-4633. Fri-Sat, 8pm. Through Sat/25. \$15-20. The modern dance company performs its new show, *Velvet Quirks and Wicked Wishes*.  
► **Saltmarsh Dance and California Contemporary Dancers** ODC Theater, 3153 17th St; 863-9834. Fri-Sat, 8pm; Sun, 7pm. \$15-17. Saltmarsh Dance performs the premiere of *Blinds* and *Instant Replay*, and the California Contemporary Dancers present the premiere of *San Francisco Suite*.  
► **San Francisco Butoh Festival: Student Performance** Ocean Beach, Fulton at Great Highway; 648-1177. Sat, 2pm. Free. Koichi and Hiroko Tamano direct this free performance.

## Bay Area

► **'Classical Dance Festival of India'** Live Oak Theater, 1301 Shattuck, Berk; (415) 974-4313. Fri-Sat, 7:30pm; Sun, 4pm. \$7-35. Iyoti Kala Mandir presents this third annual festival, featuring Bay Area companies that specialize in Indian classical dance.

## performance

► **'BATS Seventh Annual Summer Improv Festival'** Fort Mason Center, Marina at Laguna; 474-8935. \$6-15 (per show). Thurs, 8pm: "Summer Hummer." Fri, 8pm: "TheatreSports All-Play"; 10:30pm: "Into the Cave: R-rated Improvisation for Mature Audiences." Sat, 2:30pm: "Summer School Showcase"; 7pm: special guests True Fiction Magazine; 9:30pm: "Spontaneous Broadway." Sun, 8pm: "Micetro." Mon, 8pm: Keith Johnstone's Improv Lecture Demo No. 3.  
► **Comic works by David Ives** Bannam Place Theatre, 50 Bannam Pl; (510) 339-7625. Thurs-Sat, 8pm. \$10-12. The Stray Dog Theatre ensemble performs.

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## Asian Film Festival

From page 83

**Sat/18**

Empress Dowager noon. Son of Good Earth 2:05. The Anarchist 4:25. The Uprising 6:25.

Breaking the Silence 8:15. Dead or Alive 10.

**Sun/19**

The Egg noon. Dead or Alive 1:50. Emperor's Shadow 3:55. Breaking the Silence 6:15. The Uprising 8:05. The Wall 10.

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**Mon/20**

The Kite noon. Woman Private Parts 1:45. Journey to Beijing 3:45. Round about Midnight 5:30. O-Negative 7:35. Disoriented 9:40.

**Tues/21**

Empress Dowager noon. Romance of Book and Sword 2:05. Princess Fragrance 3:55. Running Out of Time 5:45. The Anarchist 7:35. Woman Private Parts 9:35.

## Opening

**All Over the Guy** "Boy meets boy" in this romantic comedy executive-produced by *The Opposite of Sex* director Don Roos. (1:32) Embarcadero, Shattuck.

**American Outlaws** Jesse James and company get the *Young Guns* treatment. (1:35) Alexandria, Colma, Emery Bay, Galaxy, Grand Lake, Shattuck.

**Captain Corelli's Mandolin** Nicolas Cage and Penelope Cruz star in *Shakespeare in Love* director John Madden's latest soft-focus period romance. (2:09) Colma, Emery Bay, Jack London, Metro, Oaks.

• **The Deep End** Scott McGehee and David Siegel's dazzling debut, *Suture*, made a bizarre, moody mystery out of academic questions about identity, and their belated second feature shatters another kind of psyche. Their remake of Max Ophüls's *The Reckless Moment* leaves a mother (Tilda Swinton) dangling precariously outside the safety net of cozy upper-class life to save her son from a messy, and potentially criminal, situation. Like all art from the i5 production company, *The Deep End* is art-designed to its very fibers and neither camps up the noir nor arms it with hyperbolic levels of violence like its contemporaries. The film plays its emotional story of maternal instincts run amok coolly, as contained as the opaque blue lake (Tahoe) where it was shot. Swinton, a combination of oozing emotion and frigid fear, exists in total harmony with a landscape that seems to have been planned around her wardrobe — from a blue ribbed turtleneck that carefully matches Tahoe's waves to a red jacket-red muscle car combo that telegraphs the blood on everyone's hands. (1:49) Albany, Embarcadero, Piedmont, (Gerhard)

**Jackpot** The Polish brothers' first feature, last year's *Twin Falls*, *Idaho*, was a howlingly pretentious cross between David Lynch territory and *La Strada*, with the identical duo playing conjoined twins who are befriended by a prostitute-with-heart-o'-gold. In their second feature, the hip-inscrutable factor is just as ouchsome. Jon Gries plays Sunny Holiday, a pseudo-cowboy who leaves his wife (Darryl Hannah, adding another white trash mama to her career slide) and child to seek glory on the competitive karaoke circuit. He does a fair George Jones and a bad everything else; of course, there is no way to sing a good "Escape (the Piña Colada Song)." His traveling companion and "business manager" for this misguided venture is Lester, played by Garrett Morris in a manner that is at once studied, dull, and more than a little embarrassing. They tour dive joints, meeting various weird characters played by a weird cast, including Adam Baldwin, Peggy Lipton, and Mac Davis. *Jackpot* wants to be both absurdist and fuzzy-warm, but it's so thinly written, it's barely there; the movie is a true miracle of eccentric yet uninteresting irrelevance. Full of striking images and clever editorial gambits, *Jackpot* is one great-looking waste of time. (1:40) Opera Plaza, Shattuck. (Harvey)

**Rat Race** Rich, eccentric Donald Sinclair (John Cleese) selects a handful of customers (the cast of B-listers includes Rowan "Mr. Bean" Atkinson, Dean Cain, Whoopi Goldberg, Seth Green, Wayne Knight ...) from his Las Vegas casino and challenges them to race one another to Silver City, N.M., where a duffel bag filled with \$2 million awaits whoever grabs it first. We shift between frantic competitors: a father (Jon Lovitz) forces his daughter to expel a "number two" out of the car window so he won't have to pull over; an NFL referee (Cuba Gooding Jr.) hijacks a busload of Lucille Ball wanna-bes. Other wackiness along the way involves bovine cruelty, destruction of FAA property, biker dykes, a Nazi museum, and, well, you get the idea. Clearly, director Jerry Zucker is still one of showbiz's staunchest supporters of the ol' anything-for-a-laff style of humor, but while the intentionally brainless *Rat Race* has its moments, it won't nudge *Airplane!* or *Top Secret* from the top of

Continued on page 86



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## 'Angel, Angel, Down We Go'

Wed/15, New PFA Theater

Ah, the '60s! Groovy chicks in miniskirts! Their long hair waving in the summer breeze! Their breasts likewise! Free-love me, baby! Oh yeah, and that other stuff — Vietnam, black power, etc. Really, there was a reason feminism came a beat or two after most of the other civil rights waves: one tends to forget just how sexy all that counterculture was, for the most part. Prepare to be flabbergasted by the acid flashback that is 1968 upscale exploiter *Angel, Angel, Down We Go*, the least-known of a late-1960s American International Pictures psychedelic-relic quartet (*The Trip*, *Psych-Out*, *Wild in the Streets*) that has aged like fine wine-cheese. Written and directed by one Robert Thom — who also must be held responsible for writing such hipster horrors as *The Subterraneans* (Kerouac on-screen — with Leslie Caron and George Peppard) and *Crazy Mama* (Cloris Leachman as criminal matriarch!) — *Angel* is an unusual attempt to get inside the head of a physically imperfect, insecure, parentally ignored teenage girl. But you know what they say about good intentions. Tara Nicole Steele (Holly Near — yes, the subsequent women's music pioneer) is the only child of a fabulously wealthy, decadent, vacuous L.A. power couple (Jennifer Jones and Charles Aidman). Having spent her entire youth in European boarding schools, Tara returns home a "fat and dopey 18-year-old Virgin Americanus." Fleeing her humiliating coming-out party, she's picked up by "freaked-out singer" Bogart (Jordan Christopher, giving one of the most heinous performances ever), who promptly deflowers her, then whispers sweet nothings like "Your breath stinks! I dig it!" Next she drops acid to achieve a whole new level of traumatized self-loathing. Since his plump new love slave is "worth half a billion," Jordan lets her hang around his band, the Rabbit Habit (a Mod Squad-like trio made up of blond Davey Davison, black brother Lou Rawls, and possible "queer" Roddy McDowell!), and take them skydiving from her private plane. But these swingin' youths' main pastime is "freakin' out the squares," Tara's boozing, floozing mom and closet-case dad being the primary targets. Also known as *Cult of the Damned*, *Angel, Angel, Down We Go* is a harrowing collision of pop art excess (there's fun fur everywhere you look), druggy surrealism (is this all a dream? an acid flashback? like, whoa), hilariously lame burstings into song, and literary pretentiousness of the highest lowbrow order. Bogart talks like Norman Mailer's jivest white negro — but he *means* it, man! — and poor Tara's dear-diary voice-over is an advanced placement course in Bad Poetry 101. Mercifully near the end of her career, old-school diva Jones struggles with purple dialogue like "I've made 30 stag films, and I never faked an orgasm!" After this and further pathetic-desperate-virginal "fat chick" roles in *The Magic Garden of Stanley Sweetheart* (where she seduced little Don Johnson by cooing, "I'm gonna rape you!") and on *The Partridge Family*, it's no wonder Near dropped acting and invented the lesbian folk song. *Angel, Angel* means to be sympathetic to her character, albeit by means so staggeringly wrong-headed that you, too, may feel like running screaming to the nearest women's music festival. See Rep Clock for show times. (Dennis Harvey)

## Opening

From page 84

Zucker's pile of comedic achievements. (1:52) Alexandria, California, Century Plaza, Empire, Jack London. (Ben Sayre)

• **Songs from the Second Floor** See "Last Gasp," page 43. (1:38) Roxie.

## Ongoing

• **Adventures of Felix** (1:35) Castro, Operu Plaza, Shattuck.

**America's Sweethearts** (1:46) Century Plaza, Metreon, 1000 Van Ness, Shattuck.

**American Pie 2** American Pie 2 rings so many variations on its hugely successful predecessor that one can imagine its planning stages in some smoke-filled Hollywood room: "What bodily fluid should Stifler swallow this time? Where can we cram this trumpet?" Like its surprisingly effective precursor, this hormone-soaked sex comedy is about twice as well made as the genre requires, but it's still something of a letdown. The first movie tapped a bottomless well of virginal teenage anxieties, so the gags were funny and excruciating at the same time; the new installment revisits its characters on the summer after their freshman year in college, and the undercurrent of desperation is gone. Accelerating post-Pie careers reduce most of the female roles to walk-ons, but happily Alyson Hannigan's flutist sees more screen time, while Seann William Scott's Stifler devours everything in

Continued on page 88

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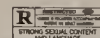
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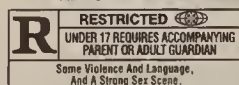
Chicago Sun-Times

Roger Ebert

Official Selection  
Sundance Film Festival  
2001

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Music by PETER NASHIEL Associate Producers EILEEN JONES and MINDY MARIN Co-Producer LAURA GREENLEE Based on the Novel THE BLANK WALL by ELISABETH SANXAY HOLDING  
Editor LAUREN ZUCKERMAN Production Design KELLY McGEHEE and CHRISTOPHER TANDON Director of Photography GILES NUTTGENS Executive Producer ROBERT H. NATHAN



Written, Produced and Directed by SCOTT McGEHEE and DAVID SIEGEL

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## Ongoing

From page 86

sight, including urine, the scenery, and Jason Biggs's lips. (1:40) Century Plaza, Emery Bay, Empire, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck. (Nevala-Lee)  
• **The Anniversary Party** (1:55) Embarcadero, Shattuck.

**Apocalypse Now Redux** (3:17) Metreon.  
**Bridget Jones's Diary** (1:35) Oaks.

**Brother** (1:53) Opera Plaza.

• **Bully** The latest from Larry Clark (*Kids*) is based on a real-life incident in Florida, but for better and worse, Clark has refashioned events and characters to mirror his own oft-imitated but unduplicated vision. The film's title victim is Bobby (Nick Stahl), who has been beating on — though one senses he'd prefer beating off with — best pal Marty (Brad Renfro) since elementary school. Marty's new bad-seed girlfriend, Lisa (Macaulay Culkin's ex-wife, Rachel Miner), sees only one solution to this problem, and her "the more the merrier" murder master plan results in four teen convicts. Clark masterfully captures and enhances Florida's drifting,

humid malaise; working with cinematographer Steve Gainer, he's come up with the most visually potent film I've seen this year. (1:56) Opera Plaza. (Huston)

• **Cats and Dogs** (1:23) Oaks, 1000 Van Ness.

**Cirque du Soleil: Journey of Man** (:38) Metreon Imax.

• **The Closet** (1:25) Albany, Clay, Piedmont.  
**Crimson Rivers** Director Mathieu Kassovitz's latest film is a Frankensteinian creation, a "whole" clumsily sewn together with bits and pieces stolen from other directors. The intimate dating architecture of the scholarly locale — and the unhinged singsong theme music — is very Dario Argento. The serial-killer mystery plot evokes *Silence of the Lambs*. A laughable action sequence midway through is like a bizarre directorial cameo by John Woo. *The Crimson Rivers* divides its first hour between two different crime investigations: weary cop Pierre Niémans (Jean Reno) studies a aforementioned grisly murder; weed-smoking Max Kerkerian (Vincent Cassel) looks into acts of vandalism at an elementary school and a cemetery. Kassovitz shows off his stylistic abilities

Continued on page 90

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THE CRITICS ARE RAVING ABOUT 'GHOST WORLD'



Glenn Kenny,  
PREMIERE

Andrew Johnston,  
US WEEKLY

Bob Strauss,  
LA DAILY NEWS

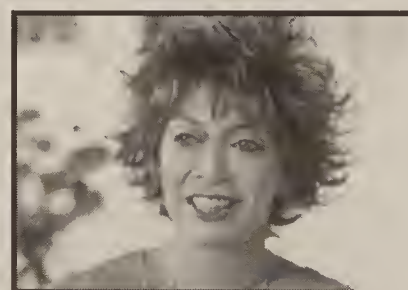
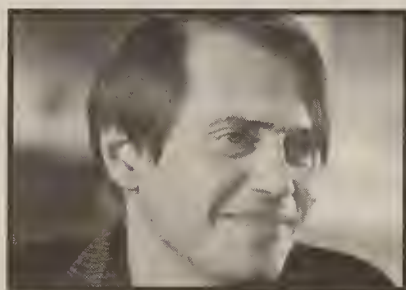
Gene Seymour,  
NEWSDAY

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Glenn Kenny, PREMIERE



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## Ongoing

From page 88  
during *Rivers'* first half, in which one show-offy tracking shot after another performs its own investigation. The director's chief liability is *Rivers'* screenplay, which he coadapted with Jean-Christophe Grangé from Grangé's novel of the same name. The more ludicrous the plot grows, the more somber and pretentious the overall film becomes. (1:45) *Lumiere*. (Huston) ♦ **Dolphins** (1:40) *Metreon Imax*. ♦ **Extreme** (0:44) *Metreon Imax*. ♦ **Ghost World** Whether you take it as a grrrl-Godot snapshot, a teen film etched in noir anxiety, or a vital comic (book) encapsulation of sadness and beauty, Terry Zwigoff's *Ghost World* (based on Daniel Clowes's *Eightball* serial of the same name and scripted by both Zwigoff and Clowes) successfully nails several brands of despair in its lustroous lull and gloom. Catchy, still, numb, flip, existential, poetic, and even-tempoed, the movie is an eerie stroll down the streets of no particular American city or its outskirts. Seen mostly through the eyes of best friends Enid (Thora Birch)

and Rebecca (Scarlett Johansson) and later Enid and a desiccated record collector (Steve Buscemi), *Ghost World* offers no plain answers to the eternal question of what to do in this life. Zwigoff — who until now was best known for lensing a complex and unsettling profile of R. Crumb — deserves credit for maintaining the essential funk of Clowes's characters, a gallery of creeps and weirdos and loners for whom he has acres of sympathy, most of which rubs off on the viewer. (1:51) *Act I and II*, *Kabuki*, (Edward E. Crouse) ♦ **Hedwig and the Angry Inch** (1:45) *Act I and II*, *Embarcadero*, *Piedmont*. ♦ **Himalaya** (1:44) *Four Star*, *Rafael*. ♦ **Jurassic Park 3** (1:32) *Century Plaza*, *Jack London*, *Kabuki*, *Metreon*, 1000 Van Ness. ♦ **Legally Blonde** (1:36) *Colma*, *Jack London*, *Kabuki*, *Metreon*, 1000 Van Ness, *UA Berkeley*. ♦ **Lumumba** (1:55) *Rafael*, *Shattuck*. ♦ **Made** (1:45) *Bridge*, *Colma*. ♦ **Memento** (1:56) *Lumiere*, *Rafael*, *Shattuck*. ♦ **Moulin Rouge** (2:06) *Galaxy*, *Oaks*, 1000 Van Ness. ♦ **Original Sin** (1:55) *Century Plaza*, *Metreon*, 1000 Van Ness.

♦ **Osmosis Jones** (1:23) *Century Plaza*, *Emery Bay*, *Jack London*, *Kabuki*, 1000 Van Ness, *UA Berkeley*. ♦ **The Others** Spookiness reigns supreme in this Gothic tale of a high-strung mother (Nicole Kidman with a Deborah Kerr do) and her kids living in a secluded mansion in postwar Europe. After a trio of mysterious servants arrive at the estate, strange voices are heard, locked doors are found open, and the mother's frazzled nerves unravel quicker than you can say "Casper!" Even with evident twists (hint: you'll see dead people) and Kidman's performance skirting the edge of histrionics, *The Others* excels in executing a danse macabre with maximum panache. Director Alejandro Amenábar (*Open Your Eyes*) understands the less-is-more principle of good ghost stories, imbuing the candlelit rooms and fog-strewn exteriors with suggestions of something creepy lying beyond every darkened visual threshold. Equal parts classy B-picture and campfire tale, *The Others'* atmospherics put modern-day campy cineplex horror to shame; even in today's era of CGI-haunted houses, old-school fright has rarely seemed so damned fun. (1:38) *Century Plaza*, *Emery Bay*, *Empire*, *Jack London*, 1000 Van Ness, *Orinda*, *Presidio*, *UA Berkeley*. ♦ **Our Song** Jim McKay's 1996 debut film *Girls Town* is one of the worst movies about teenage

girls I've ever seen, and somehow, his second, *Our Song*, is one of the best. In *Our Song* language is used sparingly, slang kept to an authentic minimum, the cast has real chemistry, politics emerge gracefully, and the hip-hop and R&B soundtrack comes courtesy of... a marching band. In *Crown Heights*, Brooklyn, three 15-year-old girls — Lanisha (Kerry Washington), Joycelyn (Anna Simpson), and Maria (Melissa Martinez) — learn that their school will be closing for asbestos removal. By the end of summer one will head to a new and faraway school, one will head into the fourth month of pregnancy, and one of their friends will have jumped off the roof of a building. The future is as opaque to these 15-year-olds as it is obvious to every person in the audience. The theme song, the "our song" of the title, gently mocks the painful preadult moment, cooing "Ooh, ooh child, things are gonna get easier." For 90 minutes, we've been feeling how hard it's actually going to get. (1:35) *Lumiere*. (Gerhard) ♦ **Planet of the Apes** (2:00) *Colma*, *Coronet*, *Emery Bay*, *Grand Lake*, *Jack London*, *Metreon*, 1000 Van Ness, *Orinda*, *Stonestown*, *UA Berkeley*. ♦ **The Princess Diaries** (1:51) *Colma*, *Emery Bay*, *Galaxy*, *Grand Lake*, *Kabuki*, *Metreon*, *Orinda*, *UA Berkeley*. ♦ **Rush Hour 2** (2:00) *Alexandria*, *Century Plaza*, *Cinema 21*, *Emery Bay*, *Grand Lake*.

*Jack London*, *Kabuki*, *Metreon*, 1000 Van Ness, *Shattuck*, *Stonestown*. ♦ **Scary Movie 2** (1:35) 1000 Van Ness. ♦ **The Score** (2:03) *Galaxy*, *Kabuki*, *Metreon*, *Shattuck*. ♦ **Sexy Beast** (1:31) *California*, *Embarcadero*. ♦ **Shrek** (1:27) *Balboa*, *Oaks*, 1000 Van Ness. ♦ **Spy Kids** (Special Edition) (1:32) *Colma*, *Metreon*. ♦ **Startup.com** (1:43) *Balboa*. ♦ **Under the Sand** (1:35) *Four Star*. ♦ **With a Friend like Harry** (1:57) *Balboa*.

## Rep Picks

♦ **Angel, Angel, Down We Go** See Critic's Choice. (1:33) *New PFA Theater*. ♦ **Following** Cobb (Alex Haw), a clean-cut thief who burgles in a business suit, rips off privacy rather than material possessions. He thrills to steal what he thinks his targets take for granted, to "interrupt lives, take things away, and show them what they had." His creepy M.O. fascinates Bill (Jeremy Theobald), a would-be writer who gets his jollies following strangers through the streets of London. Once the two men meet, an unlikely — and uneven — partnership begins. The film itself is nonstop intrigue: rapid shifts back and forward in time keep the viewer in a constant state of disorientation, and in classic noir fashion, none of the characters are really who they say they are. The plot is full of lies and deceptions and other delicious twists, most of which are revealed in rapid succession at the end of the film. Shot over a year's worth of weekends on a handheld camera, *Memento* director Christopher Nolan's 1999 debut strips away all but the most essential elements of a great crime film: a blond, a betrayal, an unpredictable plot, and a startling climax that reveals the perfect crime. (1:10) *Rafael*, (Eddy) ♦ **Monty Python and the Holy Grail** (1:30) *Balboa*. ♦ **Secrets of Silicon Valley** It seems high time to begin the sobering work of evaluating the social consequences of California's latest gold rush, and Alan, Snitow and Deborah Kaufman start the ball rolling with a shrewd doc centered on the work of two Silicon Valley activists. In East Palo Alto, Magda Escobar runs Plugged In, which offers computer training to low-income people. Resourceful and determined, she squeezes cash from the stingy nouveaux billionnaires of Sand Hill Road. Meanwhile, in an HP assembly plant staffed entirely by temps, Raj Jayadev leads fellow workers in their demands for improved conditions. Snitow and Kaufman wisely eschew narration, letting their charismatic subjects do the storytelling; they also intersperse some revealing interviews with high- and low-tech execs in this absorbing, frequently humorous portrait of Silicon Valley's forgotten majority. (1:00) *Fine Arts Cinema*, *Red Vic*. (Robert Avila) ♦

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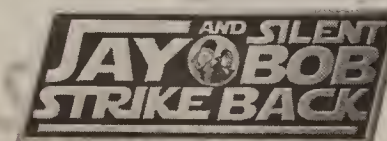
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Schedules are for Wed/15 through Tues/21 except where noted. Double features are noted with a •. Director and year are given when available.

**ARTISTS' TELEVISION ACCESS** 992 Valencia; 824-3890. "Shorts by Katrina Hart Drabkin" Wed, 8:30. Filmmaker in person. "Open Screening" Thurs, 7:30 (\$3). All entries (film or video, 20 minutes or less) must be queued and labeled by 7pm to be considered; call to reserve space. "The Best of Sunday Night Blues," sketch comedy skits Fri, 8 (\$5). "Indymedia

Newsreal," works by progressive videographers, plus classic cold war-era newsreels Sat, 8 (\$5-10).

**CASTRO** 429 Castro; 621-6120. \$4.50-7. Adventures of Felix (Ducastel and Martineau, 1999) Wed-Thurs, 7, 9:20 (also Wed, 2, 4:30). "Ninth Annual Short Attention Span Film Festival," films two minutes and shorter Fri, 8, 10. Chinatown (Polanski, 1974) Sat, 1, 5:40, 10:20. Touch of Evil (Welles, 1958) Sat, 3:30, 8:10. Night and the City (Dassin, 1950) Sun, 1, 5:40, 9. Sweet Smell of Success (Mackendrick, 1957) Sun, 3, 7. Manhattan (Allen, 1979) Mon, 7. Stardust Memories (Allen, 1980) Mon, 9. Cat on a Hot Tin Roof (Brooks, 1958) Tues, 7. Suddenly, Last Summer (Mankiewicz, 1959) Tues, 9:10.

**DELANCEY STREET SCREENING ROOM** 600 Embarcadero; 442-6602. Free. "A Century in the City: A Film Retrospective of Legal Issues that Shaped San Francisco": 1 Married a Communist (Stevenson, 1949) Thurs, 6:30. With lecture titled "Un-Americanism in the Fifties: Law and the Triumph of Reactionary Politics," by Patrick Hallinan and Alan Brotsky.

**'FILM NIGHT IN THE PARK'** Creek Park, 400 block of Sir Frances Drake Blvd, San Anselmo; (415) 453-4333. \$2-4. Lonely Are the Brave (Miller, 1962) Fri, 8:30; The Odd Couple (Saks, 1968) Sat, 8:30. Outdoor screenings; bring a blanket or chair to sit on.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 848-1143. \$4-7. • Secrets of Silicon Valley (Snitow and Kaufman, 2001) Wed, 7:30 and Living in Paradise (Buerdjour, 1998) Wed, 8:45. • Space is the Place (Coney, 1974) Thurs/16-Wed/22, 7:30 and Heartland Reggae (Lewis, 1982) Thurs/16-Wed/22, 8:45 (also Sun, 5:45).

**NEW PFA THEATRE** 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Born to Be Bad": Angel, Angel, Down We Go (Thom, 1969) Wed, 7:30. "Lang in the USA": Rancho Notorious (1952) Thurs, 7:30; Ministry of Fear (1944) Sat, 7; House by the River (1950) Sat, 8:45. "Kon Ichikawa": Bonchi (1960) Fri, 7; Money Talks (1964) Fri, 9:05; I Am Two (1962) Sun, 5:30; I Am a Cat (1975) Sun, 7:15. "Family Classics": National Velvet (Brown, 1944) Sun, 3. "Len Lye: Free Radical": "Len Lye and the Direct Cinema Tradition" Tues, 7:30.

**PARAMOUNT THEATRE** 2025 Broadway, Oakl; (510) 465-6400. \$5. Gypsy (LeRoy, 1962) Fri, 8.

**RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222. \$5-8. Himalaya (Valli, 2001) call for times. Memento (Nolan, 2000) call for times. Lumumba (Peck, 2000) Wed-Thurs, call for times. "Screwballs and Sophisticates": Trouble in Paradise (Lubitsch, 1932) Wed, 7; The Lady Eve (Sturges, 1941) Sun, 2:15. 7. THX 1138 (Lucas, 1970) Thurs, 7. Following (Nolan, 1999) Fri/17-Thurs/23, call for times. "Ninth Annual Short Attention Span Film Festival," films two minutes and shorter Sat, 7, 9:15.

**RED VIC** 1727 Haight; 668-3994. \$3-6.50. The Center of the World (Wang, 2001) Wed, 2, 7:15, 9:15. Ms. 45 (Ferrara, 1981) Thurs, 7:15, 9:15. Baise-moi (Thi and Desportes, 2000) Fri-Sat, 7:15, 9:15 (also Sat, 2, 4). The Secrets of Silicon Valley (Kaufman and Snitow, 2001) Sun/19-Wed/22, 7:30, 9:15 (also Sun, 2, 3:45, 5:30; Wed/22, 2). Filmmakers in person at 5:30 and 7:30 shows Sunday.

**ROXIE** 3117 16th St; 863-1087. \$3-7. Things You Can Tell Just by Looking at Her (Garcia, 2000) Wed-Thurs, 7 and 9:15 (also Wed, 2 and 4:30). Songs from the Second Floor (Anderson, 2000) Fri/17-Thurs/23, 7, 9:15 (Sat/Sun, Wed, 2, 4:30).

**SAN FRANCISCO MAIN LIBRARY** Koret Auditorium, 100 Larkin; 557-4277. Free. "A Taste of Opera": Die Meistersinger von Nürnberg, large-screen video showing of the Wagner work performed by the Austrian Opera Thurs, noon.

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SAN FRANCISCO EXAMINER - Jeffrey M. Anderson  
"A WONDERFUL GHOST TALE TO TINGLE THE SPINE!"

WALL STREET JOURNAL - Joe Morgenstern  
"A SUPERNATURAL THRILLER - AS CLASSIC AS THEY COME!"

THE NEW YORK TIMES - A.O. Scott  
"A SUAVE NEW GHOST STORY."

TIME MAGAZINE - Jean Cagle  
"CHILLING & ELEGANT!"

NICOLE KIDMAN  
THE OTHERS

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**ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS • NO PASSES**

**EAST BAY**  
Antioch, Regal Cinemas Deer Valley 16  
Berkeley, United Artists Movies  
Concord, Brendan 14  
Danville, Blackhawk Movies 7  
Dublin, Regal Cinemas Hacienda Crossing 20  
Emeryville, United Artists Emery Bay  
Fremont, Century Cinedome 8  
Hayward, Mann Festival  
Oakland, Signature Jack London Cinema  
Orinda, Renaissance's Orinda  
Pinole, Century 10  
Pittsburg, Brendan 16  
San Leandro, Century Bayfair Mall 16

**Union City, Century 25**  
**PENINSULA**  
So. San Francisco, Century Plaza 10  
Redwood City, Century Park 12  
**SAN JOSE**  
Gilroy, Platinum 7  
Hollister, Premiere  
Milpitas, Century 20 Great Mall  
Morgan Hill, Cinema 6  
San Jose, Century 22 Berryessa  
Santa Clara, AMC Mercado 20  
Santa Clara, Century Capitol 16  
San Jose, Century Capitol 10  
**LARKSPUR**, Century Larkspur Landing

**NOVATO**, Pacific's Rowland Plaza  
**SAN RAFAEL**, Pacific's Northgate  
**TIBURON**, Cinema West Playhouse  
**NORTH COUNTIES**  
Fairfield, Edwards Fairfield Stadium 16  
Healdsburg, Raven  
Lakeport, Cinema 5  
Napa, Century Cinedome  
Rohnert Park, Pacific's Rohnert Park 16  
Santa Rosa, Airport Cinema  
Santa Rosa, Roxy Stadium 14  
Sebastopol, Cinema West Sebastopol  
Sonoma, Sonoma Cinema 6  
Vacaville, Brendan 16  
Vallejo, Century 14

**San Jose, Century Capitol 16**  
**MARIN**  
San Rafael, Pacific's Regency  
Tiburon, Cinema West Playhouse  
**NORTH COUNTIES**  
Fairfield, Edwards Fairfield Stadium 16  
Healdsburg, Raven  
Napa, Century Cinedome  
Rohnert Park, Pacific's Rohnert Park 16  
Santa Rosa, Airport Cinema  
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**STARTS FRIDAY, AUGUST 17TH**

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**ALSO STARTS FRIDAY, AUGUST 17TH AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS**

**EAST BAY**  
Antioch, Regal Cinemas Deer Valley 16  
Berkeley, Landmark's California  
Oakland, Regal Cinemas Hacienda Crossing 20  
Emeryville, United Artists Emery Bay  
Hayward, United Artists Movies  
Martinez, Signature Contra Costa  
Moraga, Rheem  
Newark, Century Cinedome 7  
Oakland, Signature Jack London Cinema  
Pinole, Century 10  
Pittsburg, Brendan 16  
Pleasant Hill, Century 5  
San Leandro, Century Bayfair Mall 16  
San Ramon, Signature Crow Canyon

**Union City, Century 25**  
**PENINSULA**  
So. San Francisco, Century Plaza 10  
Redwood City, Century Park 12  
**SAN JOSE**  
Gilroy, Platinum 7  
Hollister, Premiere  
Milpitas, Century 20 Great Mall  
Morgan Hill, Cinema 6  
San Jose, Century 22 Berryessa  
Santa Clara, AMC Mercado 20  
Santa Clara, Century Capitol 16  
San Jose, Century Capitol 10  
**LARKSPUR**, Century Larkspur Landing

**NOVATO**, Pacific's Rowland Plaza  
**SAN RAFAEL**, Pacific's Northgate  
**TIBURON**, Cinema West Playhouse  
**NORTH COUNTIES**  
Fairfield, Edwards Fairfield Stadium 16  
Healdsburg, Raven  
Lakeport, Cinema 5  
Napa, Century Cinedome  
Rohnert Park, Pacific's Rohnert Park 16  
Santa Rosa, Airport Cinema  
Santa Rosa, Roxy Stadium 14  
Sebastopol, Cinema West Sebastopol  
Sonoma, Sonoma Cinema 6  
Vacaville, Brendan 16  
Vallejo, Century 14

**San Jose, Century Capitol 16**  
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San Rafael, Pacific's Regency  
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Santa Rosa, Airport Cinema  
Santa Rosa, Roxy Stadium 14  
Sebastopol, Cinema West Sebastopol  
Vacaville, Brendan 16  
Vallejo, Century 14

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# film calendar movie clock first-run theaters

Show times run Wed/15–Tues/21 and are subject to change. Times in *italics* are bargain matinee. Double features are noted with a •. Wheelchair accessible. ♣ Listening device. P Free, reduced rate, or validated parking. See Rep Clock for information on rep houses and special film programs.

## San Francisco

**ALEXANORIA** ♣ P Geary/18th Ave. 752-5100. Call for times. American Outlaws (starts Fri), Osmosis Jones, Planet of the Apes, Rat Race (starts Fri), Rush Hour 2.

**BALBOA** 38th Ave/Balboa. 221-8184. • Shrek 12:40, 4:15, 7:45 and Monty Python and the Holy Grail 2:30, 6, 9:30. • With a Friend like Harry 3, 7:15 and Startup.com 1, 5:15, 9:25.

**BRIDGE** Geary/Blake. 352-0810. Made Wed-Thurs, 2:30, 4:45, 7:15, 9:45; Fri-Tues, 4:45, 7:15, 9:45 (also Fri-Sun, 2:15).

**CENTURY PLAZA** ♣ P South San Francisco, Noor off El Camino. (650) 742-9200. American Pie 2 11:30a, 12:20, 2, 2:50, 4:30, 5:20, 7:05, 7:50, 9:30, 10:20. America's Sweethearts 12:10, 2:30, 5, 7:30, 10:05. Jay and Silent Bob Strike Back (sneak preview) Sat, 7:40. Jurassic Park III 12:35, 2:55, 5:15, 7:35, 9:55. Original Sin 11:45a, 2:15, 4:50, 7:25, 10. Osmosis Jones 12:15, 2:40, 4:55, 7:20, 9:40. The Others 11:55a, 2:35, 5:10, 7:40, 10:10. Rat Race Wed-Thurs, 7, 9:30; Fri-Tues, 11:40a, 2:25, 5:05, 7:45, 10:30. Rush Hour 2 noon, 12:50, 2:20, 3:10, 4:40, 5:30, 7:10, 7:55, 9:25, 10:15. The Score Wed-Thurs, 11:40a, 2:25, 5:05, 7:45, 10:30.

**CINEMA 21** ♣ Chestnut/Steiner. 921-6720. Rush Hour 2 Wed-Thurs, 1, 3:10, 5:20, 7:40, 9:50; Fri-Tues, 1:20, 3:30, 5:40, 7:50, 10.

**CLAY** ♣ Fillmore/Clay. 352-0810. The Closet 4:45, 7, 9:15 (also Fri-Sun, 12:30, 2:40).

**COLMA (METRO CENTER)** ♣ P 280 Metro Center, Colma. (650) 994-2503. Call for times. American Outlaws (starts Fri), Captain Corelli's Mandolin (starts Fri), Legally Blonde, Planet of the Apes, The Princess Diaries, Spy Kids.

**CORONET** ♣ P Geary/Arguello. 752-4400. Call for times. Planet of the Apes.

**EMBARCADERO CENTER CINEMA** ♣ P 1 Embarcadero Center, Promenade level. 352-0810. All Over the Guy Fri-Tues, 12:30, 2:40, 5, 7:30, 10:10. The Anniversary Party 1:30, 4:30, 7:10, 9:50 (Fri-Tues, 10 show replaces 9:50 show). The Deep End Wed-Thurs, noon, 2:20, 5, 7:30, 10; Fri-Tues, noon, 2:20, 4:50, 7:20, 9:50. Hedwig and the Angry Inch Wed-Thurs, 12:20, 1, 2:40, 3:15, 4:50, 6, 7:20, 8:30, 10:10; Fri-Tues, 12:20, 2:50, 5:10, 7:40, 10:15. Sexy Beast Wed-Thurs, 12:10, 2:15, 4:40, 7, 9:40; Fri-Tues, 12:10, 2:30, 4:40, 7, 9:30.

**EMPIRE** ♣ P West Portal/Vicente. 661-2539. American Pie 2 11:45a, 2:30, 5:10, 7:45 (Fri-Tues, 7:50 show replaces 7:45 show), 10:30. America's Sweethearts Wed-Thurs, 11:15a, 2, 5:30, 8, 10:25. The Others 11:30a, 2:15, 5 (Fri-Tues, 2:20 and 5:15 shows replace 2:15 and 5 shows), 7:35, 10:15. Rat Race (starts Fri) 11:35a, 2:15, 5, 7:45, 10:20.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 848-1143. The Mission Fri-Sun, 10:40.

**FOUR STAR** Clement/23rd Ave. 666-3488. Everybody's Famous! Wed, noon, 9:45. Himalaya 1:55, 5:40, 9:30. The Road Home Wed, 4:05, 8. Shadow Magic Wed, 1:55, 5:50. Under the Sand noon, 3:50, 7:40.

**GALAXY** ♣ Sutter/Van Ness. 474-8700. Call for times. American Outlaws (starts Fri), Kiss of the Dragon, Moulin Rouge, Pearl Harbor, The Princess Diaries, The Score, Spy Kids.

**KABUKI B** ♣ P Post/Fillmore. 931-9800. Call for times. American Pie 2, Ghost World, Jurassic Park III, Legally Blonde, The Princess Diaries, Osmosis Jones, Rush Hour 2, The Score.

**LUMIERE** ♣ P California/Polk. 352-0810. The Crimson Rivers 5:05, 7:35, 10 (also Fri-Sun, 12:15, 2:40). Memento 4:55, 7:30, 9:50 (also Fri-Sun, noon, 2:30). Our Song 5, 7:25, 9:45 (also Fri-Sun, 12:25, 2:45).

**METREON** ♣ Fourth St/Mission. 369-6200. Call for times. American Pie 2, America's Sweethearts, Apocalypse Now Redux, Cirque du Soleil (Imax), Dolphins (Imax), Extreme (Imax), Jurassic Park III, Legally Blonde, Original Sin, Osmosis Jones, Planet of the Apes, The Princess Diaries, Rush Hour 2, Scary Movie 2, The Score, Spy Kids.

**METRO Union/Webster.** 931-1685. Call for times. Captain Corelli's Mandolin (starts Fri), The Score.

**1000 VAN NESS** ♣ P 1000 Van Ness. 931-9800. Call for times. American Pie 2, America's Sweethearts, Cats and Dogs, Jurassic Park III, Legally Blonde, Moulin Rouge, Original Sin, Osmosis Jones, The Others, Planet of the Apes, Rush Hour 2, Scary Movie 2, Shrek.

**OPERA PLAZA** ♣ P Van Ness/Golden Gate. 352-0810. Adventures of Felix Fri-Tues, 1:30, 4:30, 7:30, 9:50. Bully Wed-Thurs, 1:30, 4:30, 7:30, 9:50; Fri-Tues, 1:10, 4:10, 7:10, 9:40. Brother Wed-Thurs, 1:10, 4:10, 7:10, 9:40; Fri-Tues, 1, 4, 7, 9:35. Jackpot Fri-Tues, 1:20, 4:20, 7:20, 9:45. Lumumba Wed-Thurs, 1, 4, 7, 9:35. Thomas in Love Wed-Thurs, 4:20, 7:20. With a Friend like Harry Wed-Thurs, 1:20, 9:30.

**PRESEIO** ♣ Chestnut/Scott. 922-1318. Osmosis Jones Wed-Thurs, noon, 2:20, 4:40, 7, 9:20. The Others Fri-Tues, 11:45a, 2:15, 4:45, 7:10, 9:35.

**STONESTOWN** ♣ P 19th Ave/Winston. 221-8182. Call for times. Planet of the Apes, Rush Hour 2.

**VOGUE** ♣ Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. America's Sweethearts.

## Oakland

**GRAND LAKE** ♣ P 3200 Grand, Oakl. 452-3556. American Outlaws (starts Fri) 12:15, 2:45, 5, 7:30, 9:35. Jurassic Park III Wed-Thurs, 12:15, 2:30, 5, 7:30, 9:40. Planet of the Apes 12:30, 3:45, 7:15, 9:45. The Princess Diaries 11:45a, 2:15, 4:35, 7, 9:30. Rush Hour 2 noon, 2, 4, 6, 8, 10.

**JACK LONDON CINEMA** 100 Washington, Jack London Square, Oakl. 433-1320. American Pie 2 11:25a, 2:05, 4:45, 7:30, 10:10. Captain Corelli's Mandolin (starts Fri) 10:45a, 1:40, 4:35, 7:40, 10:40. Jay and Silent Bob Strike Back (sneak preview) Sat, 7:50. Jurassic Park III Wed-Thurs, 12:15, 2:40, 5:10, 7:50, 10:15; Fri-Tues, 9:30. Legally Blonde 11:45a, 2:10, 4:35 (Fri-Tues, 4:30 show replaces 4:35 show), 7:10, 9:45. Osmosis Jones 11:20a, 1:45, 4:15, 7 (Fri-Tues, 7:05 show replaces 7 show; also Wed-

Thurs, 9:30). The Others 11:05a, 2:15, 5:05, 7:45, 10:20 (Fri-Tues, 7:50 and 10:25 shows replace 7:45 and 10:20 shows; Sat, no 10:25 show). Planet of the Apes 11:10a, 2, 4:55, 7:40 (Fri-Tues, 7:45 show replaces 7:40 show), 10:35. Rat Race (starts Fri) 11a, 1:50, 4:40, 7:25, 10:15. Rush Hour 2 Wed-Thurs, 10:50a, noon, 1:10, 2:30, 3:30, 5, 5:50, 7:15, 8:10, 9:40, 10:30; Fri-Tues, noon, 12:45, 2:30, 3:15, 5, 5:45, 7:15, 8:10, 9:40, 10:30.

**PARKWAY** 1834 Park, Oakl. 814-2400. Enter the Dragon Sat, 3:30. Kiss of the Dragon Wed-Thurs, 9:45. Thrillville Elvis D Day 2001 Party: Jailhouse Rock Thurs, 9:15. Moulin Rouge Wed-Thurs, 7. Rocky Horror Picture Show Sat, midnight. The Score Fri, Mon-Tues, 6:30, 9:15; Sat, 6, 9; Sun, 7. Sexy Beast Wed, 6:30, 9:15; Fri-Tues, 7, 9:45 (Sun, no 7 show). Short Attention Span Film Festival Sun, 9. Skatement Sun, 6.

**PIEDMONT** ♣ Piedmont/41st St, Oakl. 843-3456. The Closet 3:10, 5:10, 7:10, 9:10 (also Fri-Sun, 1:10). The Deep End 2:45, 5, 7:15, 9:30 (also Fri-Sun, 12:30). Hedwig and the Angry Inch 3, 5:15, 7:30, 9:40 (also Fri-Sun, 12:50).

## Berkeley area

**ACT I AND II** ♣ P Center/Shattuck, Berk. 843-3456. Ghost World 7, 9:30 (also Fri-Sun, 1:30, 4:15). Hedwig and the Angry Inch 7:15, 9:45 (also Fri-Sun, 1:45, 4:30).

**ALBANY** ♣ P 1115 Solano, Albany. 843-3456. The Deep End 6:45, 9 (also Fri-Sun, 1:45, 4:15). The Closet 6:30, 8:45 (also Fri-Sun, 1:30, 4).

**CALIFORNIA** ♣ P Kittredge/Shattuck, Berk. 843-3456. A.I. Wed-Thurs, 5, 8:15. Made 3:20, 5:25, 7:30, 9:40 (also Fri-Tues, 1:15). Rat Race (starts Fri) 1, 3:15, 5:30, 7:45, 10. Sexy Beast 3:10, 5:10, 7:15, 9:15 (also Fri-Tues, 1:10).

**ELMWOOD** 2966 College, Berk. 649-0530. Big Eden Wed-Thurs, 2:35, 7:05. Himalaya Wed-Thurs, 4:50, 8:50; Fri-Tues, 2:25, 7. Jin-Roh Wed-Thurs, 4:40. Songcatcher Fri-Tues, 2:40, 7:10. Startup.com Wed-Thurs, 4:55, 9:30; Fri-Tues, 4:50, 9:25. Thomas in Love Fri-Tues, 5:05, 9:20. Under the Sand Wed-Thurs, 2:55, 7; Fri-Tues, 3:05, 7:15. With a Friend like Harry Wed-Thurs, 2:15, 6:50, 9:10; Fri-Tues, 4:35, 9:10.

**EMERY BAY** ♣ P 6330 Christie, Emeryville. 420-0107. Call for times. American Outlaws (starts Fri), American Pie 2, Captain Corelli's Mandolin, Jurassic Park III, Original Sin, Osmosis Jones, The Others, Planet of the Apes, The Princess Diaries, Rat Race (starts Fri), Rush Hour 2, The Score.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 848-1143. The Mission Fri-Sun, 10:40.

**OAKS** ♣ P 1875 Solano, Berk. 526-1836. Bridget Jones's Diary Wed-Thurs, 7:30, 9:20; Fri-Tues, 9:35. Captain Corelli's Mandolin (starts Fri) 1, 4, 7, 9:45. Cats and Dogs Wed-Thurs, 12:15, 2:10, 4, 5:45; Fri-Tues, noon, 3:30. Moulin Rouge Wed-Thurs, 7, 9:35; Fri-Tues, 7:15. Shrek Wed-Thurs, noon, 1:40, 3:20, 5; Fri-Tues, 1:45, 5:15.

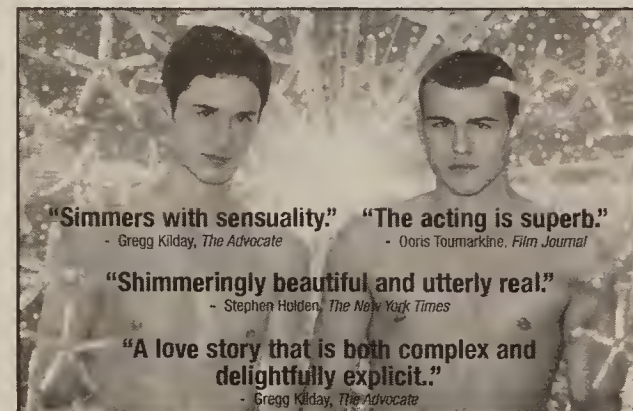
**ORINDA** ♣ P 4 Orinda Theater Square, Orinda. 254-9060. The Others Wed-Thurs, 11:45a, 2, 4:15, 6:30, 9; Fri-Tues, noon, 2:20, 4:45, 7:15, 9:45. Planet of the Apes Wed-Thurs, 12:30, 3:30, 7:15, 9:45; Fri-Tues, 12:30, 3:30, 6:30, 9. The Princess Diaries Wed-Thurs, 1, 3:45, 7, 9:30; Fri-Tues, 1, 4, 7, 9:30.

**SHATTUCK CINEMAS** ♣ P 2230 Shattuck, Berk. 843-3456. Adventures of Felix Fri-Tues, 1, 3:15, 5:30, 7:45, 9:55. All Over the Guy Fri-Tues, 12:55, 3:20, 5:25, 7:40, 9:50. American Outlaws (starts Fri) 12:50, 3, 5:15, 7:30, 9:45. American Pie 2 12:45, 3:05, 5:25, 7:45 (Fri-Tues, 5:35 and 7:50 shows replace 5:25 and 7:45 shows), 10:05. America's Sweethearts 1:45, 4:20, 6:55, 9:20 (Fri-Tues, 6:40 and 9 shows replace 6:55 and 9:20 shows). The Anniversary Party Wed-Thurs, 1:50, 4:25, 7:20, 9:55; Fri-Tues, 1:40, 4:15, 6:50, 9:25. Jackpot Fri-Tues, 7:05. Lumumba 2, 4:30, 9:40 (also Wed-Thurs, 7:05). Memento 2:10, 4:45, 7:15, 9:45. Monty Python and the Holy Grail Wed-Thurs, 6, 8:15. Our Song Wed-Thurs, 12:50, 3:05, 5:30, 7:40, 10. Rush Hour 2 1:05, 3:10, 5:20, 7:25 (Thurs, no 7:25 show), 9:35. The Score Wed-Thurs, 1:30, 4:10, 7, 9:50; Fri-Tues, 1:10, 3:50, 6:30, 9:15. Songcatcher Wed-Thurs, 2:05, 4:35, 7:10, 9:40. Spy Kids Wed-Thurs, 1:10, 3:30.

**UA BERKELEY** ♣ P 2274 Shattuck, Berk. 843-1487. Call for times. Jurassic Park III. Kiss of the Dragon, Legally Blonde, Moulin Rouge, Original Sin, Osmosis Jones, The Others, Planet of the Apes, The Princess Diaries, Shrek. ❖

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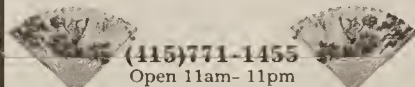
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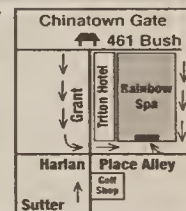


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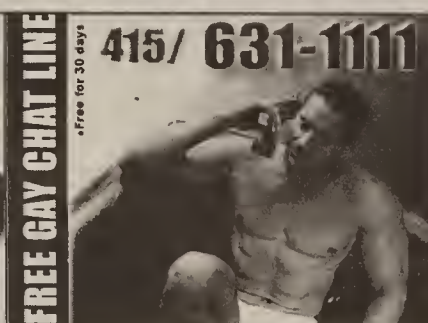
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My name's Glenda. I'm 5'4", weigh 115 lbs. with brown hair & blue eyes. I'm a licensed Veterinary Technician. I'm looking for someone to go out with, have a good time & a long-term relationship with. I work hard & keep long hours. **Box 13536.**

**MEN** SEEKING **WOMEN**

My name's Rob. I'm a 35 yr. old, single, white male. I stand 5'10" with brown hair, hazel-brown eyes & am physically fit. I'm good-looking & have big feet & hands. I'm looking for women between the ages of 25-45 yrs. old. If you're interested & you'd like to kick back sometime with me, I'd love to hear from you. **Box 12136.**

My name's John. I'm 6'1" with brown hair, brown eyes & weigh 250 lbs. I'm interested in a plus-size woman. I like to party, have fun & hang out. I love movies & music. If this sounds like something you're interested in go ahead & leave me a message. **Box 11640.**

If you're looking for a fun-loving, black, African male then you found me. I'm 30 yrs. old, stand 5'9", weigh 210 lbs. with a medium build. I'm financially secure, stable & educated. I'm looking for a woman who enjoys candlelight dinners, going for walks, going to movies or staying home to watch a movie. Please leave me a message. **Box 10522.**

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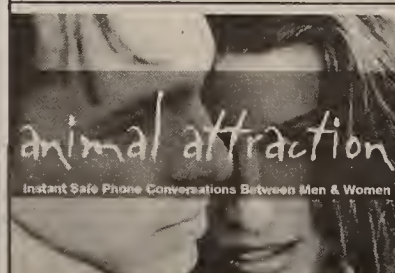
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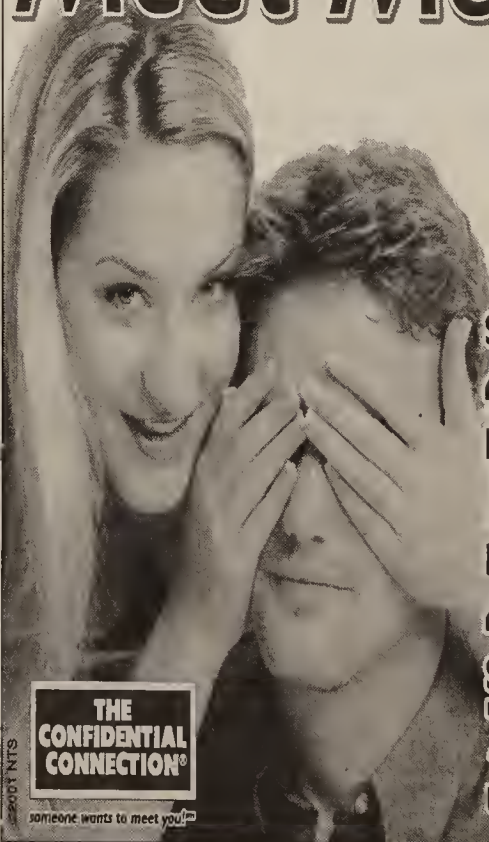


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# Connections

The Bay Area single's resource

## women seeking men

**WANNA SHOW ME AROUND?**  
Attractive, easygoing WF, 36, 5'9", blonde, occasional smoker, enjoys strong black coffee, sushi, red wine, and vintage vinyl. Seeking male, 29-45, for friendship. ☎ 3562

**FULL-FIGURED MONICA...**  
seeking Chandler! Seeking SM, 30-40, to hang out and have good times with. All the usual stuff/movies, concerts, walks, more. Sense of humor a must!! ☎ 3560

**PLEASE RESCUE CUTE ASIAN!**  
College-educated, educated, well-dressed, open-minded, honest, sweet, down-to-earth 5AF, 39, seeks SM, 30-45, for a happy ending. ☎ 3417

**WOLFISH BEHAVIOR**  
Brown-eyed redhead, foreign-born with German and Asian features. Likes swanky lounge music, wears colors to Goth clubs. Seeking shy man, unique dresser a plus. ☎ 3215

**DESPERATELY SEEKING**  
Attractive, semi-materialistic 5WF seeks attractive, honest 5WM, early-30s to mid-40s, who loves animals, for a friendship first and possible LTR. ☎ 1466

**SCANDINAVIAN BLONDE**  
Tall, attractive woman, mid-30s, seeks 180 degree relationship with charming, educated, attractive 5BM, 48-60, H/W proportionate. Please be alive, creative, highly sexual, for possible LTR. ☎ 1464

**ARTSY? MUSICAL?**  
Beautiful African-American woman, early 30s, seeks cute, cultured, romantic, creative 5WM, 25-35, who enjoys art, live bands, and foreign/independent films for friendship, possible romance. ☎ 3499

**INTENSE AND NONEST LOVER**  
Fun-loving, honest 5WF, 31, enjoys dancing to Latin and Caribbean music, romantic evenings. Seeking SM, 28-35, in touch with his feelings, for possible LTR. ☎ 3472

**SEEK QUALITY RELATIONSHIP**  
5WPF, fun-loving well-read, witty, seeks 5WPM, 36-46, good communicator, open-minded, not PC. Enjoys dancing, outdoors, politics. Seeking partner to share life's adventures. ☎ 3124

**LEGALLY BLIND AND BEAUTIFUL**  
Tall, fiery female, 52, seeks real, entertaining, wise, worldly, well-rounded, witty, open-minded gentleman, who loves animals, for companionship. Must have been insight to see my disability as an adventure that can enrich your life and make it more interesting. Let's talk. ☎ 3528

**RUBENESQUE BABE**  
Adventurous, smart, creative, mildly insane, under cover bad girl, DWPF, 30s, seeks stable dude, professional male, 27-40, into rock 'n' roll, art, pop culture, cooking, kinky sex, outdoor fun, for friendship, possible LTR. ☎ 1707

**LOVE IS WHAT I WANT**  
SWF, 18, 5'7", 140lbs, wants a new life. Seeking honest, open-minded, kind-hearted 5WM, 18-29, for friendship, possible LTR. ☎ 1209

**SNARE LIFE AND SOULMATE**  
Financially secure, emotionally intelligent, physically fit, sweet natured, slender, professional AF, 40, 5'4", mature, affectionate, loves travel, film, music, books, dance, exploring new ideas, and cultural events. Looking for a loving man with similar interests, for friend, partner, and lover. ☎ 1580

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**SEXY TRIPLE OS...WANNA TASTE?**  
BF, 5'2", 145lbs, 44000, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? ☎ 9665

**LIVE MUSIC, BOOKS, & BEACH**  
Those are just some of my favorite things. 5F, 26, California native, seeks fun, down-to-earth SM, 25-30ish, to share good times, good discussions, good food. Believe in something. ☎ 3256

**PRETTY PUERTO RICAN**  
49 years old, seeking tall, handsome man, 50-70, 5'11", 6'2", 190-250lbs, with salt-n-pepper or white hair. Sense of humor and down-to-earth. So let's talk! ☎ 6922

**CUTE ASIAN**  
5APF, 53, 104lbs, seeks 5WM, 49-57, to share real oceans and rolling black outs. Leave me some information about you! ☎ 9456

**BEAUTIFUL INSIDE AND OUT**  
5JF, 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. ☎ 1391

**SEXY, SINGLE MOCHA**  
8F, 20, 5'3", 44F-28-37, enjoys candlelit romantic evenings, followed with strawberries and whipped cream. Seeking 8/WPM, 28-40, for possible LTR. ☎ 1660

**ALL SMILES**  
Full-figured, attractive, athletic 5WPF, 30, 5'10", brown/green, olive skin, loves sports, working-out, animals, traveling, romance. Seeking easygoing 5M with similar qualities, for relationship. ☎ 3202

**BEST FRIEND FOR TRUE LOVE**  
Complex, attractive, intelligent SF, 28, slender, brunette, enjoys animals, adventure, and city life. Seeking tall, outgoing, very smart, big-hearted male who loves kids. ☎ 3160

**ASIAN MERMAID SEKS AQUAMAN**  
Sensual mermaid, 53, looks 43, feels 30s, 105lbs, cute, world traveled, sophisticated, master's degree, seeks 5WM, 48-58, swinging companion, for friendship, monogamy, marriage by the ocean? Let's hang out this weekend. ☎ 1003

**EBONY SEKS IVORY**  
Very attractive, passionate, affectionate BPF, home owner, seeks progressive, sophisticated, classy WM, 42-54, 5'10", for romance, monogamy and more. ☎ 1701

**LOOKING FOR SOMEONE SPECIAL...**  
Are you? Attractive, 41-year-old 5W/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... ☎ 8145

**DALE EVANS SEKS ROY ROGERS**  
Cute SJF, 50, low maintenance, no baggage, enjoys flea markets, board games, cards, movies, dining out, weekend happenings in the city, parks. Seeking honest 5WM, 50-65, N/5, N/O nature/pet lover. ☎ 5475

**BERET-WEARING BRUNETTE BELLE**  
Pretty, petite 5WF, 45, youthful, fun-loving. Seeks LTR with employed 5WM, N/5, 46+. Must have full head of hair or sense of humor. Common interests: Jazz, blues, classic film, theater, fine art, cooking, travel, and anything French. ☎ 1428

**EDUCATED**  
Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/5, successful, loving, caring, and faithful, for LTR/possible marriage. ☎ 7797

**CALL ME IRRESISTIBLE**  
East Bay, sweet, intelligent, financially secure beauty seeks professional, 40-65, culturally diverse, with social interests and similar qualities. ☎ 6989

**IMPRESSIVE BEAUTY**  
Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic 5JF, 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic 5WM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. ☎ 8317

**EMPHASIS-PASSION**  
Pretty, petite, educated, athletic, slender 5JF, 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physically intimate, with well-educated athletic 5WM, 40s, loves nature/art, committed romance, family. ☎ 8321

**JEWISH CHER TYPE**  
50, seeks financially secure, tall 5WM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. ☎ 5487

**I THINK MEN ARE TERRIFIC...**  
and special. Warm, loyal, loving, attractive, smart, secure, feminine, fun woman. Enjoys all of life's activities and pleasures—actually whatever makes us mutually happy! 59+, please. ☎ 3211

**NUMEROUS INTELECTUAL**  
Vivacious creative writer/author, with beautiful eyes and high ideals, seeks LTR with man, 45-54. My interests include art, film, progressive politics, literature and law. I'm also a health care activist. ☎ 8269

**BOYFRIEND**  
Are there any kind, honest 5WM 35-43, H/W proportionate, N/Orgs who are seeking a LTR? Sweet, quiet, caring 5BF enjoys one on one conversation and pizza. Loves movies. No children. ☎ 3402

**SOUND FAMILIAR?**  
Independent, direct, compassionate, physically/emotionally appealing 5BF, 28, great kisser, better communicator, enjoys reading, dancing, live music, camping. Seeking communicative, unpretentious witty 5M, 6', N/5. ☎ 3389

**SPIRITUAL**  
Wise, vegetarian 5WF, 31, seeks same in 5M, 26-36, for friendship. ☎ 3354

**NAPPILY IMPERFECT**  
Fun, responsible, spiritual, creative, easygoing, neurotic, intelligent, attractive, plus-sized 5WF, 38, seeks fun-loving geek. ☎ 3319

**FUNNY GUY?**  
Big, attractive, active, attractive 5WF, 31, seeks active, fun, reasonably good-looking guy for relationship. Please be open-minded. ☎ 3276

**NEVER MARRIED**  
5F, 39, black hair, loves reading good book, watching good movies. Seeking nice, wonderful, trustworthy male with sense of humor. ☎ 3278

**NOT INTERESTED IN LTR**  
DWF, unfruffed when running late, San Franciscan Sagittarius, favorite colors are aqua/royal blues. Seeking 5/DWM, 55+, Republican, Gold Wing/BMW club, who enjoys movies, dancing, restaurants, picnics, thrift shops, and gardening. ☎ 3578

**LOOKING FOR ADVENTURE**  
Retired 5BF, 67, new to area, seeks SM to grow old together with. ☎ 3519

**LOOKING FOR YOU**  
Sincere, caring DAF, 30+, 5'5", fit, enjoys reading, hiking, travel, dining out, movies, theatre, music. Seeking honest, family-oriented 5/DWPM: 40-50, 5'10"+. ☎ 3145

**SINGLE WHITE FEMALE**  
Independent 5WPF, 5'5", 120lbs, red/green, enjoys travel, movies, biking. Seeking 5WM, 35-45, with similar interests, for possible relationship. ☎ 3409

**NURTURED BY THE 60S**  
Petite, snuggly, passionate mid-life female, peace-nick, loves music, (guitar, writing), yoga, biking, laughter. Seeking kind, communicative, sensual, spiritual man, N/5, for slow dance toward LTR. ☎ 3266

**UN-YUPPIE PROFESSIONAL TO-BE**  
49 and cresting. N/5, N/D, nearly fit (but not "to be tied"), down-home values. You similar, but male? Date now; serious later, if possible. ☎ 3585

**FULL-FIGURED WOMAN**  
Sweet, passive 5WF, 42, active, sports lover, seeks tall 5BM, 30-48, N/5, in control. I like to please my man. ☎ 3565

**H!**  
Petite, perky 5WF, seeking a nice, handsome man. I'm into music, metaphysics, big smiles, and spiritual values. Let's share 2001 together. ☎ 1255

**YOUTFUL**  
Artistic, attractive, SJF, 60's, 5'5", 180lbs, health conscious, enjoys tap dancing, working out, jazz. Seeking healthy, unencumbered 5BM, 58-70, with similar interests. ☎ 3143

**men seeking women**

**NEW KID IN TOWN**  
HCF, 30, 5'8", dark brown/blue, N/5, occasional drinker, no children, seeks female, 20-30, for friendship, possible LTR. ☎ 3577

**LET'S SNARE SOME FUN!!**  
WM, 37, 5'7", 160lbs, buzzed hair, goatee, no children, N/5, enjoys traveling. Seeking a woman, 18-32, with various interests. ☎ 3561

**SENIORITAS!**  
Smart, well traveled 5M, 26, seeks intelligent, fit gal, 25-30, for friendship and possible romance. ☎ 3559

**A GREAT CATCH**

Affluent, attractive, athletic 5WM, 6', 185lbs, 39, seeks smart and sexy best friend/lover. 27-37 for marriage/family. N/5, please no kids yet. ☎ 7798

**WANTED: MATURE WOMEN**  
Erotic, sensual, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. ☎ 9556

**MAN, 54, ENDOWED WITH**  
priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. ☎ 6978

**ARTS APPRECIATING NICE GUY**  
Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors, hiking, music, movies, museums, dogs, and lots more. Seeking pretty, trim, bright female, 30s to early 40s, with similar interests. ☎ 6411

**LOOKING FOR A DATE**  
Gainfully employed, health-conscious, politically moderate DAM, 33, N/5, occasional drinker, N/Drugs, seeks a woman, 21-35, for dating. ☎ 3060

**I STILL BELIEVE IN YOU**  
CM, 40, smoker, seeks a patient, understanding, smart woman, 34-42, with a sense of humor, who enjoys fireplaces on rainy night. ☎ 3500

**I JUST SEE THE AOS!**  
8M, 28, 6'1", black/brown, occasional smoker, no children, enjoys action/documentary movies. Seeking a woman, 20-29, for friendship. ☎ 3526

**ECCENTRIC, ADVENTUROUS...**  
positive, optimistic, straightforward WM, 33, N/5, no children, seeks a woman, 21-35, for friendship, possible LTR. ☎ 3475

**DOWN TO EARTH**  
5WM, 5'6", 160lbs, enjoys outdoors, extreme sports (snow boarding, mt-biking, wake boarding), dancing, cooking, languages, traveling, playing guitar. Seeking fun, adventurous SF, 18-40, for possible LTR. ☎ 3473

**OOPE BEATS AND SEXY CHICKS**  
Male, 25, no children, enjoys skateboarding, partying, camping, biking, tennis, barbecues, battling cages, and cheesecake. Seeking a woman, 21-25, with similar interests. ☎ 3427

**SINGLE IN ILLINOIS**  
5WM, 29, N/5, father of two, business owner, seeks SF, 21-35, for friendship. ☎ 3413

**SM IN THE SAN FRANCISCO AREA**  
5WM, 25, 6'1", occasional drinker, slim, N/5, no children, seeks SF, 18-29, 4'-6", who loves music, for LTR. ☎ 3387

**LOOKING FOR LOVE?**  
Open, romantic, low-keyed, playful WM, 36, N/5, enjoys beach, sunsets, and holding hands. Seeking female, in shape, for friend/lover. ☎ 3343

**NO INTRODUCTION NEEDED**  
5HCM, 32, 5'7", light brown/hazel, N/5, no children, enjoys new age/tech-no music, travel, and camping. Seeking a woman, 21-30, for LTR. ☎ 3344

**I AM A NICE MAN**  
This separated HM, 38, 5'7", black/brown, occasional smoker, seeks a woman from the Garden Grove area for LTR. ☎ 3345

**AT LARGE IN MARIN**  
Very health-oriented WM, 37, 5'11", athletic build, N/5, N/Orgs, no children, enjoys hiking, cinema, and sports cars. Seeking fit female, 25-39, with similar interests. ☎ 3322

**TALL DARK & NANOSOME**  
Down-to-earth, spontaneous, family-oriented, understanding HCM, 32, 6'3", 180lbs, dark/hazel, gym teacher, seeks attractive, honest, mature lady, 25-30, for serious relationship. ☎ 3328

**SEKS SOULMATE**  
5M, 30, 6'1", 185lbs, brown/blue, likes football, tattoos, music. Looking for a lady, 21-45, who's confident and knows how to take care of herself. ☎ 3594

**IT'S THE INSIDE THAT COUNTS**  
5M, 32, 5'6", curly black/brown, loves movies, horseback riding, trail walks. Looking for committed relationship with open-hearted, nice woman. ☎ 3595

**SEXY CABALLERO**  
Ole, senioritas. Sweet, loving HM, 35, dark/brown, enjoys long walks, good coffees, and fine wines. Seeking loving, friendly woman, 30-50. ☎ 3542

**SEKS SEXY & WITTY**  
Male, 6', 160lbs, black/brown, nice complexion, enjoys basketball, baseball, and DVD movies. Seeking witty 8/H/WF, for LTR. ☎ 3589

**SEEKING COOL, FUN TIMES**  
Male, 5'10", 170lbs, light brown/brown, enjoys working on cars, hiking, fishing, and biking. Seeking outgoing female for dating. ☎ 3590

**LOVER OF LIFE SEKS PLAYMATE**  
5JM, 45, 5'11", 170lbs, dark brown/black, N/5, no children, enjoys working out, beaches, hiking, and weekend getaways. Seeking independent, strong multiracial woman, 30-36, N/5, N/Drugs. ☎ 1345

**INEXPERIENCED MAN**  
5WM, 35, wishes to meet 5F, 25-40, to teach him the wonders of being with a woman. ☎ 3525

**THE MUSIC OF CHANCE**  
Mission music junkie looking for just the right concert partner. I have the usual penchant for used books, garage sales, and geeky tv. ☎ 3529

**NI THERE!**  
5WM, 42, tall attractive, European, seeks 5WF, over 5'6", likes blue jeans, sense of sophistication, patient and outgoing. ☎ 3414

**SEEKING LIFE PARTNER**  
Well-educated 5WM, 44, N/5, seeks SF, 30-45, for friendship first and a possible LTR. ☎ 3418

**EAST BAY SAILOR SEKS**  
College-educated 5WM, 50, smoker, grown children, enjoys quiet evenings at home. Seeking SF, 35-45, for friendship. ☎ 3419

**OLO-FASHIONEO VALUES**  
Educated 5WM, 49, N/5, enjoys quiet evenings at home. Seeking SF, 18-30, for friendship. ☎ 3422

**MAN SEKS SOULMATE**  
Handsome, open-minded, 5HWM, 40, loves to have tons of fun, laugh and enjoy the ride of life, being active. Seeking gorgeous companion, 27-37, N/5. ☎ 3340

**TO KNOW ME IS TO LOVE ME**  
Open-minded individual, looking for a beautiful lady, to make my princess. Would like to settle with one woman for the rest of my life. ☎ 3305

**LOOKING FOR ATTRACTION**  
Light-skinned 5M, 19, 5'11", 180lbs, brown/brown, musician, enjoys kicking back. Seeking someone to inspire me. ☎ 3501

**BUXOM LADY WANTED**  
58M, 38, 6'1", 225lbs, seeks attractive lady who likes going to movies and out to dinner. Medium to full-figured ladies please respond. ☎ 3501

**NICE, SMART**  
5WM, 29, enjoys movies, books, hiking, travel and sports, works in the Financial District. I am a graduate of Berkeley. I am Catholic. Seeking 5F ☎ 3484

**LET'S GO OUT!**  
Seeking a woman who must be willing to lie about how we met. Adventurous, fun, passionate 5HM, 29, seeks 5F, 21-35, rare unicorn, children welcome. ☎ 3014

**SOPHISTICATED NUNK**  
SM, 21, seeks female who is fun, adventurous, and like meeting new people. Call! You will not be disappointed! ☎ 1783

**PUNK ROCK LOVE**  
Skinny, tattooed 5AM seeks 5WF, 25-40, to join me for dive bars and punk rock shows. Possible LTR for the right alcoholic. ☎ 3441

**DO YOU WANT TO BE TREATED**  
like a lady? 5DWM, 30, 5'10", 165lbs, brown/green, enjoys life, desires my better half to make me complete. 5/DF 27-39. ☎ 3433

**SINCERE GENTLEMAN**  
46, seeks considerate, affectionate, fun-loving, classy lady, for companionship. Love, and commitment. Enjoys the outdoors, restaurants, cooking. Life is much better when you're in love. ☎ 9433

**WARM, INSIGNIFUL**  
Attractive, easygoing, open-minded, vegetarian, health-conscious 5WM, mid-40s. Enjoys reading, current events, ethnic restaurants, good conversation, and personal growth. Seeking like-minded female with sense of humor for companionship. ☎ 1882

**ROMANTIC**  
Honest, caring, loving 5M, 33, seeks sweet woman for friendship first, possible LTR. ☎ 3426

**LOOKING BUT NOT FINDING...**  
WM, 25, seeks that special someone who still believes that love honesty and respect the most important things in a relationship. ☎ 3412

**ARE YOU POSITIVE?**  
Attractive, professional 5WM, mid 30s, seeks attractive, professional, intelligent, independent, emotionally secure, financially stable, HIV+, discreet female for friendship, possible LTR. ☎ 1736

**ATTRACTIVE PUERTO RICAN**  
5M, 22, 5'10", 185lbs, nice body, attractive, seeks 5B/HF with a large build, for possible relationship. ☎ 3408



tv/ts

# Hair today

Dear Readers:  
Before I even get started this week, I have to share what might just be my favorite question ever. I'm not going to answer it. I can't answer it. All I can do is copy it, paste it, and then stand back and admire it. Here it is:

Dear Andrea:

Why do they call a blow job a blow job when you suck?

Love,

Andrea Can't Think of a Clever Pseudonym for Me

Dear Andrea:

I find myself at the age of 48 continuing to grow more hair on my back and the few other parts of my body not already covered with it. Unfortunately, this has failed to cure my backne, so I am finding myself less attractive than ever, especially since my best physical feature, my gorgeous head hair, is starting to disappear. I've read what you've said to fatties and loners, and I'm sure that applies to me, too, but I can't stand losing what used to be my looks. I've joked to friends that I'd better find a lasting relationship before I lose my hair since my limited self-esteem will be nonexistent when that happens. OK, I'll answer my own question and get to work on stuff that I have more control over.

Love,

Harry

Dear Harry:

I don't think you need one of Andrea's patented pep talks as much as you need to avail yourself of the miracles of modern cosmetic science. Some combination of acne medication, waxing (or even electrolysis), and Propecia ought to fix you right up. Join a gym while you're at it. Get on it soon, though, lest your self-esteem continue to slip to the point where not even one of those pep talks could help you.

I know this all sounds a bit superficial, but really, this is serious — 48, single, and looking is no time to let yourself go. Take a peek around at single, boyfriend-hunting women in their 30s and 40s (of course, you were already doing this, but bear with me). Don't they look fabulous? Aren't they quite literally working their asses off to look good? Don't you think they'd appreciate you making some similar effort? It's only fair.

If I got you wrong, and it's actually a male partner you're looking for, double your efforts.

Love,

Andrea

Dear Andrea:

I am devastated, and I don't know what to do. I was with a woman, and we had great sex and a great attraction for each other. However, while doing something wonderful with my cock, she said that she liked the fact that I didn't hit the back of her throat and gag her. Three days later I was thinking about that and suddenly realized that I must be smaller than her previous lovers. Now I can't stop thinking about that, and I feel like cold crap. I don't know if I can ever be with a woman again. How do I stop these crazy thoughts in my head? My rational brain says, "Size doesn't matter." My irrational brain says I must be worthless. What can I do?

Love,

It Matters to Me

Dear Matters:

Stop it. I mean it. This is ridiculous. Nothing bad even happened, and you're acting like she pulled a Bobbit on you. Have you ever been involved with one of those women who interpret everything you say — no matter how complimentary — as secretly meaning "you have a big, fat ass?" If not, you're lucky, but either way, you're being just that ridiculous. She didn't say your dick was small. She didn't compare you to any former (and putatively superior) lover. It's quite possible that her remark had nothing to do with size at all. It's just as likely that she was admiring your head-getting technique: some guys gag you, some guys don't, and size is far from the only factor. Either way, she was saying something nice. To which the proper response is "thank you."

If you have intrusive, self-destructive thoughts endlessly circling your skull, I'm going to have to send you on for diagnosis and professional (probably pharmaceutical) help. Then again, it's also quite possible that all you need is a good stiff slap in the face and a sharp "snap out of it, man," as in the movies. There. You've been slapped. Now snap out of it, man.

Love,

Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday at [www.sfbg.com](http://www.sfbg.com). You can reach Andrea at [alt.sex.column](mailto:alt.sex.column), Bay Guardian, 520 Hampshire St., S.F., CA 94110; [andrea@altsexcolumn.com](mailto:andrea@altsexcolumn.com); or [www.sfbg.com/asc](http://www.sfbg.com/asc).

**TRAVELING STEPPENWOLF**  
SWM, youthful 39, writer/artist/musician, non-believer, drawn towards eastern philosophy, meditation, and yoga, seeks intelligent, adventurous soulmate. Earthlings only need apply. **3399**

**WORLDO, SPIRITUAL...**  
Liberal SWF, desired, LTR. Me: British-accented, goddess-centric, agnostic budhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, olive-complexioned, mediterranean-looking, handsome, East Indian prince. **8306**

**SPIRITUAL EUROPEAN**  
Smart, sensitive, sincere, fun, tall, fit, handsome SWM. 37. Seeks brown eyed beauty, SF, any race please, for fun, romance, great conversation. **1180**

**CASUAL AND CLEAN**  
SWM, 36, employed student, light drinker, into music, amusement parks and dogs. Seeking educated and/or athletic S/DF for friendship, possible LTR. **3042**

**UP TO A CHALLENGE?**  
Clean-cut, fun-loving CM, 36, seeks bad girl to show me what I've been missing. I'm a quick learner! **3268**

**SEXY & HANOSOME**  
Well-built, SM, 32, 6', 190lbs, dark/light, enjoys mountain biking, lifting weights, exercising, baseball games. Seeking sexy female for casual dating, quiet evenings at home. **3267**

**PSYCHOLOGICAL POLITICAL**  
Analytic mind; Chomsky holistic Summerhill feminist views; healthy, athletic, 5'9" body; late Beethoven quartet soul; 54, seeks intimacy through probing personal dialogue (not trading monologues). **3600**

**WALGREEN'S - EUREKA**  
Monday 8/6(?) You don't live in Eureka, but you have a friend there... You're really cute! Why don't you come visit more often? **3586**

**LOOKING FOR A STERN BEAUTY**  
SWM, 35, seeks older or more mature AF to demand the most from me. You need high standards, patience, and a desire for fun. **3568**

**STEPHANIE - CAFE OU NORO**  
8/5 at Eric McFadden, you: with group, skirt-raising friend. We switched seats. You caught my eye more than you realize. Meet for a drink? Doug **3569**

**PLAYFUL & ADVENTUROUS**  
Loving, caring, sweet, nice SM, 45, 6'4", 190lbs, Leo, seeks similar, sincere SF, 30-50, race open. **3516**

**YOU KNOW THE TYPE**  
Brown-eyed, handsome Maverick: Old World heritage, 50, 6', 200lbs, tired of games, needs traditional, attractive, intelligent inamorata who thinks outside the box. **3513**

**ACHIEVEMENT-ORIENTED...**  
petite, bright, sexy PF, 24-34, sought by knowledgeable, articulate, sexy, funny, handsome, super-fit, soft-kissing doctor, 46. Want to grow? **3496**

**COFFEE AND CREAM**  
SBM, 30s, 6'2", athletic, attractive and always smiling, seeks SW/AF, who enjoys candlelight, sightseeing, beaches and moonlit walks. **1811**

**TALL AND HANOSOME**  
Educated, romantic, playful, sincere, open-minded, easygoing BPM, slim, seeks attractive, slender female, 45+, for romance, social, and outdoor activities. **3116**

**PLUS-SIZED WOMAN**  
Kind, understanding, romantic, San Francisco-born HM, 53, 5'8", 175lbs, seeks romantic relationship with full-figured WF. **9901**

**EXCEPTIONAL**  
Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. **1319**

**ABNORMAL FUN**  
SAPM, 35, 5'4", 150lbs, with voracious sexual appetite, seeks woman for mutual discreet satisfaction. **3474**

**RETIRED HARVARD GENTLEMAN...**  
seeks voluptuous, busty romantic partner, 50+, for friendship, fun, and romance. **3411**

**COMPANION SOUGHT**  
Successful artist/photographer/video producer, attractive, fit, fun male, 49, loves fine dining, exotic travel. Seeking pretty, artistic, adventuresome literary bohemian girl, 20-40. Let's go! **1967**

## ONE IN A MILLION

Successful entrepreneur, intelligent, has PhD, good-looking, 6', fit, works out daily, youthful 50's, kind, open-minded, positive, spiritually aware, humorous, good listener, who loves music, especially jazz, plays the sax, classical and opera, who enjoys ballroom dancing, hiking and skiing. Seeking a feminine, well-dressed, trim, accomplished partner, 30-38, without children, who loves to laugh and smile, shares my interests, is artistic, warm, and spiritual, for creating a good life, a committed marriage, and children. **3449**

**UNCONVENTIONAL, UNCHERISHED?**  
Good-looking, happy man, 40s, of artistic/esoteric bent, seeks good-looking, happy woman, object: misery, heartache, stir fry. **3348**

**LOOKING FOR SOME FUN**  
DWM, 38, 6'6", brown/blue, likes to party and dance. Seeking S/DF, 30-45, for friendship first. **3350**

**ATHLETIC GUY**  
Handsome HM, 51, 6', 190lbs, N/S, enjoys sports, outdoors, working out, concerts, music. Seeking attractive, romantic honest SF, 40-55, N/S. No games. **3353**

**JAPANESE FEMALE**  
Sensitive, honest SWM, 50, seeks Japanese female, 36-50, for film, theatre, ocean walks, friendship leading to LTR. **3341**

**ARTISTIC TYPE**  
Attractive, intuitive, slightly off-beat SWM, young 53, seeks attractive, bright, creative SF whose grace and kindness will be appreciated. **3332**

**OLD SOUL, YOUNG HEART**  
Slim, intellectual, intuitive, spiritual SWPM enjoys literature, music, films, food and wine. Seeking smart slim SWF, 40s. **3333**

**TOTAL FRENCH MESSAGE**  
Mature WM gives total French body massages to full-figured, mature woman for her release and pleasure. **8953**

## men seeking men

**READY TO USE WHAT I'VE LEARNED**  
Queer descended from africans and natives, 38, 5'9", 155lbs, muscular, enjoys tennis, rollerblading, and skateboarding. Seeking male, 25-65, for friendship, etc. **3563**

**THE SEARCH CONTINUES**  
College-educated GM, 24, N/S, seeks similar GM, 18-26, for friendship first, possible LTR. **3421**

**LOOKING FOR SOME FUN**  
SM, 27, seeks biracial SM, 24-28, H/W proportionate, for friendship first, possible LTR. **1902**

**LOOKING IN HAYWARD**  
Single white male, 47, no children, light smoker, in search of male, 18+, for casual relationship. Let's get to know each other! **3489**

**DIFFERENT CLASS**  
Cute, funny GMB, 20, 5'9, 145lbs, seeks GM under 40 who is into indie rock, going to shows and hanging out. Give me a call. **3214**

**READY TO GET REAL?**  
Fit, funny, smart, emotionally mature GWM, 48, 5'6", 145lbs, HIV-, meditative, seeks SM, 40s, in shape, similar profile, HIV-, for LTR. **3532**

**SEEKING TV FOR TRAINING**  
Educate SWM, 49, N/S, whose female spirit wants to please the female spirit in you. **3245**

**CHUBBY BUOY**  
Very friendly GMB, 25, 195lbs, black/black, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby, handsome, nice, cute man to keep me company. **8610**

**MUST SEE TO APPRECIATE**  
Very attractive, athletic, Native American SM, 31, long hair, seeks serious friend to share good times. **9774**

**BEAUTIFUL BUTT NEEOS ATTENTION**  
Erotic, very nice-looking GWM, 33, 6'4", swimmer, medium build, bottom, Euro-descent, seeks daddy type for pleasure! **3036**

**ORAL PLEASURE FOR MARRIED BI**  
SWM, 48, seeks men, 35+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. **8841**

**BI-CURIOSUS TOP**  
Handsome, athletic, fit DWM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet Bi or Bi-curious bottom, under 45. **8396**

**MAKE YOU SPIN**  
Sexy, sensitive Latin Leo, 32, hung like a mule, drives a beamer, loves yoga, spinning, and other high heart rate activities. **3432**

**ATTRACTIVE**  
BM, 40, 5'6", 155lbs, bottom, seeks a masculine, top 8M for a serious relationship. You must be serious about spending time together. East Bay. **8662**

**ORED LUST**  
Hot, super hung, attractive, slim WM seeks clean, slim BM to get hot with. **3582**

**FEET ON THE GROUND?**  
GM, 40s, seeks compassionate, grounded, expressive GM who enjoys theater and long walks in the rain. Passions include travel, fine cuisine, foreign cinema. **3502**

**DON'T MISS ME**  
Good-looking, affectionate, caring GMB, 42, 5'5", seeks GWM, for relationship. **3481**

**BIG MAN WANTED**  
Little black bear, 56, 5'9", 175lbs, HIV-, seeks cuddly white bear, 50-75, 180-220lbs, for at home play in Oakland. Prefer available single or divorced types. **3436**

**HANOSOME ARMENIAN**  
Good-looking, 42, 5'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, total top male, 22-42, honest, sincere, healthy. For dating/traveling. **8156**

**SEEKING SOMEONE SPECIAL**  
Gentle, kind SBM, 42, bottom, seeks honest, down-to-earth SM for friendship first, possible committed LTR. **3398**

**MUSCULAR MAN**  
Interests includes movies, museums, work outs and music. Would like to meet muscular W/BM with similar interests for friendship, possible relationship. **3386**

**LAIO- BACK**  
Handsome, masculine, fit, 50, HIV-, Seeking feminine, fit, attractive, affectionate, HIV-, TV, TG, OK - for quiet times. **3352**

**I COULD BE THE ONE**  
Attractive GMB, 41, seeks romantic, stable, kind GW/HM, 35-45 who enjoys travel, foreign films, laughter. You have nothing to lose and a possible mate to gain! **3316**

**COCOA TALES OF THE CITY**  
Beefy, blonde, goatee, rugged top, hairy, 40-45, 190-200lbs, professional, desired by attractive, cocoa GMB, 40, goatee, Virginia native, into jazz, romance, and monogamy. **3312**

**NAKED WORKOUT**  
Hairy, muscled, tattooed skinhead, 5'8", 142lbs, seeks naked workout partner-private gym, weights, heavy bag, ring for wrestling, boxing, fist fighting, strip, pump, fight. **3250**

**SEEKING SOULMATE**  
Fit SBM, 44, jazz musician, enjoys live music, cultural events, exercising, tennis, dining. Seeking similar male with similar interests for relationship. **3264**

**SEEKING SEXY TS**  
SAM, 35, 5'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. **1565**

## women seeking women

**WOMAN TO WOMAN**  
Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. **9575**

**LOOKING FOR A FRIEND!**  
Sweet, open-minded, short, fair-skinned SHF, 37, N/S, seeks honest, sincere, down-to-earth SM, age unimportant, for friendship first, possible LTR. **3493**

**HEY LAOY!**  
Silly, offbeat, cute, energetic WF college student, 20, N/S, seeks a stable woman, 18-23. What a great match! **3388**

**SUBMISSIVE SEEKS OOMINANT**  
She passes by me smacking of seduction, attitude, just enough scent of woman. Desire, as she moves on through. **3485**

**LOOKING FOR PARTNER**  
GBF, 37, one child, financially stable, seeks GF, N/Orges, for relationship. Race open no drama please. **3508**

**SWEET BROWN SUGAR**  
Full-figured, light-skinned, fun, outgoing, romantic SH/BF, 23, 5'6", looking for fun. Enjoys sports. **3512**

**STILL LOOKING**  
Pretty, tall, fit BiF, 24. Seeking same in attractive femme, 24-30, who is interested in threesomes. **3393**

**FUN, PRETTY FEMALE**  
Fit, playful, femme, single, multi-racial female, fair-skinned, with pretty smile, seeks femme female, touch and more. No butches, please. **3310**

**GOING OUT BUOY**  
SWF, early 30s, seeks lady friends to go see good live music, shoot pool in bars in SF and East Bay. **3265**

**LOOK**  
Extremely attractive, tall, feminine, lesbian, 35. Seeking sincere feminine lesbian, 30-40, for laughs, hugs, dining, sunsets, and more! **3584**

**CLASSY ASIAN LAOY**  
Intelligent, attractive, fit female, 5'2", 135 lbs, 37, with brown hair and eyes seeks LTR with youthful and fit SWM, 35-55. My interest include films, dinners, dancing, and romantic evenings. Serious replies only. **1915**

**OPEN RELATION**  
M to F TS, in open relationship, seeks non-smoking, open-minded, liberal, middle-aged person for LTR. I'm reasonably attractive, HIV-, and so are you! **3480**

**MALE WILLING TO MOEEL**  
Very attractive HM, would like to pose and model with transsexuals, transvestites and very feminine men. Please leave a message, for further information. **3339**

**TG LAOY WANTED**  
Easygoing SWM, 6'1", 185lbs, is seeking an interesting, intelligent TG lady for possible LTR. **2024**

## missed connections

**JAMES**  
You came into Rizzoli Book Store, Wednesday 8/8 and I got tongue-tied. I remember you well. Please call. Justin. **3567**

**MOTORCYCLE CHICK**  
Highway 680 and 24, July 13th. You: tight black leather pants, white shirt. Me: WM, red Ferrari. Cycle ride? Lunch? Or? **3424**

**GIANTS GAME 7/7**  
You: Gray t-shirt, dark warm-up pants, section 1037, multi-racial? Me: red hair, jeans, caught me looking. **3391**

**HI SOPHIE...**  
Met you at Tennessee Valley Sunday, July 22. Want to do a trail run together? My name is Dave. Let's talk more about Sweden, Norway. **3392**

**BASTILE DAY DON JUAN**  
You protected me from the mob, swept me off my feet, made me 10 feet tall, gave me a view and some moments to remember. You spent the evening charming me with your authenticity and intelligence and then walked away, leaving me mystified and intrigued. **3330**

**BIKING ON NOE 6/20**  
Hey, cute guy going up and down my hill, I'm spellbound. We exchanged grins. Need a pit stop? Uphill resident. **3308**

**ARIES**  
We admired a spectacular full-moon rise, as an owl soared around you and I. Fire loves water. Looking for you, my one and only scorprio. **3576**

**2 YOGA GRRRL, GEARYV/OIV BUS...**  
8/01, evening. Where are you? Chatted about Hatha and boring job. Seemed to gel a bit. Sorry, didn't say bye; clumsy mistake. Call me please! **3566**

**MECCA RESTAURANT**  
MECCA on 8-3: You: tall, attractive Asian, white shirt. Me: black sweater, jeans, seated with a man and woman. You left, our eyes met. Interested? **3570**

**COLISEUM AIRPORT BART...**  
from Powell Street, Sunday, July 8, 10pm. You spoke as you did, I barked, gray sweater. Me: motorcycle jacket. Want to connect on some level? **3309**

**BERKELEY HOT TUBS, REAOING**  
You smiled at me. Were you there to study or to work? I had a dark companion with me. **3249**

## activity partners

**GERMAN POTLUCK PARTY...**  
for gay and bisexual German-speaking men and German-speaking women who like them. No smokers. **3255**



# BackSeat connections

## women seeking men

### HELP!

Adorable angel needs emergency help! Petite, curvy, intelligent. Looking for serious mutually beneficial relationship. **1807**

### CAN I BE YOURS

SBF, 20, very curvy and well-endowed, 44DDD, 2B/37, 150. Generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. **1257**

**CONVINCING LADIES WANTED**  
Gorgeous married AF, 25, seeks attractive SF, 18-25, to entice BM into fun and frolic. Must be convincing and adventurous. Need caught with pants down. **1878**

### IN NEED OF GENEROUS GENTLEMAN

Exotic, petite, Hawaiian/Asian beauty seeks a generous gentleman in exchange for passion and companionship. A mutually beneficial relationship. **1816**

## men seeking women

### SEXY GUY

Muscular, attractive SBM, 22, 5'7", 145lbs, braided hair, seeks honest, secure SF for friendship. **2009**

### NO HOLOS BARREO

No disqualifications. OBM, 36, 5'11", 215lbs, black/brown, passionate, extremely emotional, hardcore, kinky, freaky, wild, enjoys oral sex, massages, being licked all over, doggy style position. **1954**

### SOUTH SF BI-CURIOUS?

Daytime or late evening until 3am. Prefer white or Latin male, 23-40, in shape. Super discreet. My place ok. All calls answered discreetly. **1351**

### PARTNER WANTED

Female 30-45 for swing parties. Leave name and phone, I'll call you. **1956**

### EXPERT CUNILLINGUS

Guaranteed satisfaction, reciprocation unnecessary, any age/race, please be clean, healthy, wet and ready to cum. I'm clean gentle and discreet. **1208**

### OLDER WOMAN WANTED

Handsomeness 5WM, 32, 5'6", 140lbs, intelligent, clean-cut, seeks female, 40s-50s, for discreet, ongoing, kinky sex. **1889**

### EXOTIC ENCOUNTERS

Very good-looking, married WM, 33, seeks a fit female, 20-40, for exotic encounters. **1881**

### PLAYMATES WANTED

Active, easygoing SWPM, 30s, looking for easygoing, active SF, 20s, to have day and nighttime fun with. **1876**

### FREAK MY BLACK GIRL!

Girl: twenty with big, brown ass. Boyfriend: 40, with thin, white 8". Seeking mandingo hung 12" to fulfill her first orgasm. **1439**

### SEEKING EROTIC ADVENTURE

5M, 28, seeks busty women for exotic, erotic times in the San Leandro area. **1798**

### MEL GIBSON SEEKING...

married AF, 35. Educated married WM, 6', 190lbs, great physique, resemble Mr. Gibson. Me, very high drive, wife, low drive. Seeking married AF. **1725**

### BOTTOM BOY SEEKS TOP GIRL

Cute 27 year-old gay guy who's developed an interest in women. Got a strap-on? Want to introduce me to something new yet familiar? **1730**

### SEEKING EBONY QUEEN

Athletic, liberal, flexible Italian male, 28, 5'8", 190lbs, brown/blue, seeks BF, 35-55, for intimate encounters. **1772**

### LET'S MEET

WM, 32, seeks females for discreet fun and no strings attached friendship. **1767**

### LET'S GET WILD

Muscular stud seeks wild, adventurous female to party and play at home, in public, on the beach, on vacation... Crazy? You bet! Pleasure a plus! **1476**

### A HARO WOMAN IS GOOD TO FIND

5WM seeking fit/bodybuilding goddess to worship! Girls with muscles - such a turn on. Tall girl preferred but not necessary. Will be your friendly admirer! **1955**

### ORAL SERVICE

Married Bi guy in search of married woman or couple to serve orally. HIV-. Loving, sensitive. **1886**

## men seeking men

### GANG BANG DESIRED

Horny guy wants to suck off several studs at once. **1402**

### GAY MALE

Cute GWM, 34, 7.5" cut, seeks any man who likes to suck and then get f\*\*ked so I can shoot my load. **1632**

### POP MY CHERRY IN CENTRAL CC

Good-looking DWM, 40s, 6', 190lbs, blond, novice orally, digs dicks. Smooth, seeks similar-natured top who pumps cherry butt. Looks unimportant. Hygiene, enthusiasm, prowess a plus! **1712**

### EXPLORE YOUR BI SIDE

Sebastian BiH/BM, 26, versatile, outgoing, good-looking, a great lay, excellent sense of humor, seeks financially fit gentlemen. **1894**

### WANT A BUDDY? ME TOO!

Attractive, man seeks smooth, H/W proportionate WM, under 35, for mutual man-holding. Share experiences, fantasies, porn, and guy talk with cute AM, 31, 5'9", 151lbs. **1884**

### SEEKING SUGAR-OADY

GM, 19, seeks fit GWM, 25-40, with chest hair, for good times behind closed doors. **1873**

### ASIAN

Married BiM, in good shape, healthy, seeks bisexual, 30-50, for long-term friendship. Any race. No STOs. **1877**

### SUGAR OADY SOUGHT

Attractive bi Latin Boy seeks generous, wealthy, fit, well-educated & traveled gentleman for a mutually beneficial relationship. Ages 30-60. **1812**

### SEEKS SUGAR OADY/RELATIONSHIP

SM, 18, seeks sugar daddy for a mutually beneficial relationship. Serious inquiries only. **1796**

### SEEKING MASCULINE MAN

SM, 28, seeks hot man for hot times in the San Francisco area. **1797**

## sfjbg | Backseat

**HOT & ANXIOUS**  
Bi-curious young AM, 25, seeks other males for first time encounters. Emeryville area. **1710**

**LOOKING FOR SEX PARTNER**  
A lot of anal sex. Good-looking, stunning GAM, 33, 5'9", 190lbs, seeks OWM, 30+, 6'3"+, under 220lbs, with penis not too big, for casual sex. **1958**

### COUNTRY CLUB LIVING

GWM, 42, 6', 180lbs, brown/brown, hairy, clean, HIV-, upscale, fit, seeks WM for cuddling by the fire, possibly intimate. You're horny, hung, clean & HIV-. **1895**

**EBONY & IVORY LOOKING FOR YOU**  
WM and BiBF seeks other couples or interested female for play on the East Bay. **1941**

**THRICE IS NICE**  
Healthy, attractive, professional couple seeks healthy, attractive female. 8D/SM. We are fun and like to share. Always safe and consensual, always erotic. **1862**

### BE OUR PLAYMATE

Attractive, fun AF and WM couple, late 20s, seeks fun, attractive female for our first time. Let's tease, touch, kiss, dance, and maybe more. **1879**

### SEXY CHOCOLATE OOO

Sexy, Latino, chocolate female, 5'4", 44DDD-29-37, seeks generous couple for tasty pleasures and more. Come have a good time with me. **1857**

### FIRST BI TRY

Athletic, attractive, well-endowed married WM, 36, 140, 5'5", 100% disease free, willing to travel, seeks safe, petite, disease-free couple with 8M, possibly discrete LTR. **1489**

### THREESOME

5HM, 22, 5'10", 180lbs, seeks two playful females for a good time. East Bay. **1731**

### tv/ts

### 49 YEARS OLD

Pretty lady seeks TS for a good friendship and maybe more. 35-55, down-to-earth, and sense of humor. So let's talk! **1643**

### LOOKING FOR FUN

5M, 50, seeks TS/TS, for a good time. Serious replies only. All calls answered. **1947**

### HOT, SEXY TV

Very passable, kinky TV seeks TV/TS/GD. I love french, greek, porn, couples, groups, even your best friend. You can film, too. **1892**

### THE BEST OF BOTH WORLDS

Attractive, caring, loving, submissive black female, 30s, seeks female-to-male, hermaphrodite, or very butch women, 30-50, race unimportant, for dancing, movies, dinner. Let's just have fun. **1890**

## women seeking women

**SEEKS OPEN RELATIONSHIP**  
BiF in East Bay, seeks same for casual dating. I am committed to a man, no threesomes or watching, looking to meet a nice lady. **1451**

## three's company

### JUST PLAIN CURIOUS

5HM, 25, seeks females, male/female couples, 25-45, in shape, attractive, for discreet, hot times, fantasy exploration. Please be open-minded, clean, funny, ready to let loose. **1393**

### HOT, EROTIC COUPLE WANTED

Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Likes include cross-dressing, role playing, toys, X-rated videos and being your submissive toy. **1206**

### SEEKING NASTY FEMALE

Nasty white couple, he: beautiful eyes, nice suntan. She: auburn/brown, very Bi. Seeking nasty female for nasty fun. **1636**

### PENINSULA PLAYFUL COUPLE

Bright, energetic couple seeks new friends, single or couple. We're 40s, non-smoking, non-drinking, like spa, massage, boating and oral delights. Passion and friendship a plus. **1259**

**DOMINANT SHEMALE/TRANSEXUAL**  
AM, 35, 5'11", 180lbs, seeks fit, well-endowed TRANSEXUAL top, 20-40, nice breasts +, for fun times. San Francisco area. **1734**

### BEST OF BOTH WORLDS

5WM, 27, 6'2", shaved head, goatee, seeks pretty, pre-op transsexual for hot weekends of kinky role playing fun. **1723**

### BEAUTY, BRAINS AND TALENT

Pre-op transsexual, Latina woman, has it all for the right man. Must be 40-60, N/5, financially secure, have a love for life, be educated, spiritually evolved and ready for the real thing. **1809**

### SMELL MY SWEET PUSSY!

Love the smell of sweet pussy? Selling my sweet, wet, panties, at reasonable prices. 5atin, cotton, G-string, though! Leave e-mail address clearly on the message. **1820**

### ECSTATIC MASSEUR'S TOUCH

to render your tense flesh supple, soft. A skilled masseur is what you need to return your feminine body to its natural state of bliss. **1957**

### FOOT WORSHIPPER?

Soft soles, trim ankles, high arches, elongated toes, perfectly pedicured. Worship, kiss, and lick my sweet feet and sexy footwear. Generous gentleman only. **1821**

### SEEKS SUBMISSIVE WOMAN FOR LTR

OWPM, 6'3", 200lbs, works out, healthy, sane, experienced, well-balanced, successful and attractive, seeks submissive woman for serious LTR. No pressure. **1818**

### SUBMISSIVE CROSS-DRESSER

White male, 46, not passable, seeks Bi or gay male or female, older, to use me, spank me, nipple play, bondage. Greek, oral, slutty, discreet. **1808**

### PHONE FANTASIES...YOURS?

Mine? Presently girl friendless, I'm an honest, sensitive, discreet, private, imaginative, warm, friendly, accomplished, funny, spontaneous, sexy, sensual, vulnerable man. Mundane details (age, etc) irrelevant. **1727**

### HOUSEBOY

Experienced, reliable, fit, trim SWM available to assist busy, demanding female or couple with all household chores. your home will shine. **1729**

### GOLDEN SHOWER FANTASY

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Total amount enclosed

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Signature of cardholder











**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250296** The following person is doing business as ART DE LIGHT WINDLE GALLERY, 553 27th Ave., # 104, San Francisco, CA 94121: James Windle, 553 27th Ave., # 104, San Francisco, CA 94121: Miranda Windle, 553 27th Ave., # 104, San Francisco, CA 94121. This business is conducted by a general partnership. Registrant commenced business under the above fictitious business name on the date July 17, 2001. Signed Miranda Windle. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on July 17, 2001. July 25, August 1, 8, 15, 2001. L# 354306

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250469** The following person is doing business as CLADDAGH COFFEE, ADDRESS, San Francisco, CA 94112: Brian Kramer, 2501 18th Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Brian Kramer. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo, on July 24, 2001. August 1, 8, 15, 22, 2001. L# 354401

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 249966** The following person is doing business as NUCEANN, 1788 Union Street, San Francisco, CA 94123: Stephen S. O'Donoghue, 1788 Union Street, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date June 26, 2001. Signed Stephen S. O'Donoghue. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 2, 2001. August 8, 15, 22, 29, 2001. L# 354504

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250272** The following person is doing business as COLLECTIVEST, 49 Broderick St., San Francisco, CA 94117: Paul Turner, 49 Broderick St., San Francisco, CA 94117. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date July 16, 2001. Signed Paul Turner. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 16, 2001. August 8, 15, 22, 29, 2001. L# 354505

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250256** The following person is doing business as dKDUVAL ASSOCIATES, 101 Cervantes Blvd. #303, San Francisco, CA 94123: Diana Katherine Duval, 101 Cervantes Blvd. #303, San Francisco, CA 94123. This business is conducted by an individual. Signed Diana K Duval. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 13, 2001. August 8, 15, 22, 29, 2001. L# 354506

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 306536** The following person is doing business as ANGELINS, 484 37th St. #105, Oakland, CA 94609: Amy Caroline Nuara, 484 37th St. #105, Oakland, CA 94609. This business is conducted by an individual. Registrant has not yet begun to transact business under the fictitious business name listed herein. Signed Amy Nuara. This statement was filed with the County Clerk-Recorder of Alameda County, CA by Patrick O'Connell, on July 11, 2001. August 8, 15, 22, 29, 2001. L# 354507

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250679** The following person is doing business as THE BROWN REVOLUTION CASARET, 1776 Mission St., San Francisco, CA 94103: Sean M. Kelley, 291 Capp St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date August 1, 2001. Signed Sean Kelly. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on August 1, 2001. August 8, 15, 22, 29, 2001. L# 354508

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250043** The following person is doing business as #1 PADDED CELL PRODUCTIONS (2) S.F. JAM ON THE GREEN, 1799 Union Street, San Francisco, CA 94123: Ronald L. Davis II, 3673 Georgetown Ct., South San Francisco, CA 94080. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date April 16, 2001. Signed Ronald Davis II. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on July 6, 2001. August 8, 15, 22, 29, 2001. L# 354509

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250274** The following person is doing business as CD ADVENTURES, 1237 Pacific Ave., San Francisco, CA 94109: Nicole Louise Celaya, 1237 Pacific Ave., San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date July 16, 2001. Signed Nicole Celaya. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on July 16, 2001. August 15, 22, 29, September 5, 2001. L# 354604

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250889** The following person is doing business as CITY BEAUTIFUL, 90 Rotteck Street, San Francisco, CA 94112: Derek Jon Yergler, 90 Rotteck Street, San Francisco, CA, San Francisco, CA 94112. This business is conducted by an individual. Signed Derek J. Yergler. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on Aug. 10, 2001. August 15, 22, 29, September 5, 2001. L# 354605

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250848** The following person is doing business as DATA-CDMM MANAGEMENT GROUP, 2030 Vallejo Street, # 203, San Francisco, CA 94123: Alan M. Warshaw, 2030 Vallejo Street, # 203, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date Aug. 8, 2001. Signed Alan M. Warshaw. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Damon Scott, on Aug. 8, 2001. August 15, 22, 29, September 5, 2001. L# 35460

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 250801** The following person is doing business as WIND WOMEN PRESS, 800 Mission Street, San Francisco, CA 94103: Margaret Benshoof-Holler, 800 Mission Street, San Francisco, CA 94103. This business is conducted by an individual. Registrant commenced business under the above fictitious business name on the date Aug. 7, 2001. Signed Margaret Benshoof-Holler. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on Aug. 7, 2001. August 15, 22, 29, September 5, 2001. L# 354607

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** To Whom It May Concern: The name of the applicant is: FIDURTH & BRYANT INC. The applicant listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 500 Fourth St., San Francisco, CA 94107. Type of license Applied for: 47 - ON-SALE GENERAL EATING PLACE. Dated: July 31, 2001. August 15, 2001, 2001. L# 354603

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322811** IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Petition of SAID ZUAD Change Of Name. The application of SAID ZUAD for change of name, having been filed in Court, and it appearing from said application that SAID ZUAD has filed an application proposing that His name be changed to LAUMBERT S. ZUAD. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11th day of September, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 11th day of July, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 8, 15, 22, 29, 2001. (L354501)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323072** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TO ALL INTERESTED PERSONS: ALISSA JULES GEVERTZ filed a petition with this court for a decree changing names as follows: present name ALISSA JULES GEVERTZ, proposed name SYDNEY JULES GEVERTZ. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: September 17, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated July 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 8, 15, 22, 29, 2001. L# 354502

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 323553** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF MANUELA MARGARITE COBDO TO ALL INTERESTED PERSONS: MANUELA MARGARITE COBDO filed a petition with this court for a decree changing names as follows: present name MANUELA MARGARITE COBDO, proposed name MANUEL MARTY COBDO. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: September 11, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated August 7, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 15, 22, 29, September 5, 2001. L# 354601

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 322255** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF DANG THOI LUONG TO ALL INTERESTED PERSONS: DANG THOI LUONG filed a petition with this court for a decree changing names as follows: present name DANG THOI LUONG, proposed name JASDN LUONG. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 20, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated June 20, 2001. Ronald E. Quidachay, Judge of said Superior Court. August 15, 22, 29, September 5, 2001. L# 354602

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## BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

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Friday, August 17-Saturday, August 18, show your support for Mumia Abu-Jamal as he appears in open court for the first time in five years. Demand the court approve a new hearing to consider Arnold Beverly's sworn confession that he killed police officer Daniel Faulkner - and not Mumia - at a picket line and mass demonstration organized by the Mobilization to Free Mumia Abu-Jamal and International Concerned Family and Friends of Mumia Abu-Jamal.

Picket Fri/17, noon-1 p.m., State Bldg., 505 So. Van Ness Ave., S.F.  
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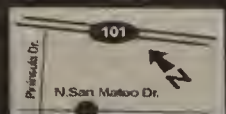
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**\$675 CASTRO/EUREKA VALLEY** (17th St @ Diamond) to share with 29yo SF and 3 others. Deck - yard - H/W floors - W/D - We are mellow artists who are looking for our likeness. No drugs, no animals. We need honesty and responsibility to complement our household. You must have a job. No slobs or freeloaders need contact us. (#30038) - We have over 600 rooms in San Francisco Place your room ad with us FREE. **RENT TECH 863-7368** or [www.renttech.com](http://www.renttech.com) Fee/Guarantee.

**\$675 Portola Heights** - Share sunny house with Female & dog/ cat. W/D, Great street parking! Female/ Gay Male Preferred. NO Smoking/ Drugs. (415) 584-2706.

**\$700 CASTRO/EUREKA VALLEY** (14th St @ Sanchez) to share with 31yo GM and 2 others. Deck - H/W floors - D/W - F/P - Other roommate is a single, straight, Japanese woman, graphic artist; wonderfully fun and engaging! (#30063) - We have over 600 rooms in San Francisco Place your room ad with us FREE. **RENT TECH 863-7368** or [www.renttech.com](http://www.renttech.com) Fee/Guarantee.

**\$700 Inner Richmond** - Light filled room w/ walk-in closet in sunny, top-floor flat w/ rooftop balcony & sun bathing nook, view, deck, transit, and moderately easy street parking. Pets OK. Permanent or temporary. Ref#6775. Two hundred more! **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com), (415) 626-0606.

**\$700 Pacific Heights** (Jackson and Fillmore) Charming room with walk in closet in huge Victorian flat. Large kitchen, DR, LR, hardwood floors. Live with friendly, easy-going working professionals. [www.apartmentdaddy.com](http://www.apartmentdaddy.com) # 1736

**\$700 PACIFIC HEIGHTS** (Pierce St @ California St) to share with 32yo SF. Yard - H/W Floors - D/W - W/D. I am looking for a really cool person who is fun to live with (#30019) - We have over 600 rooms in San Francisco Place your room ad with us for FREE. **RENT TECH 863-7368** or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$750 NORTH BEACH** room, balcony, view of city lights, hardwood floors! 100's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$750 PAC HEIGHTS** room in a flat, garden, deck, carpet! 100's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$767 SUNSET** room, patio, dishwasher, hardwood floors! 100's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

**\$800 CASTRO/EUREKA VALLEY** (Market St @ Hattie) to share with 27yo SF. Yard - W/D - F/P - I share a room with my boyfriend, 27 Virgo. We are outgoing, fun, neat. Looking for someone like us. Planning on getting a kitten. (#30043). We have over 600 rooms in San Francisco Place your room ad with us for FREE. **RENT TECH 863-7368** or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$800 Cole Valley** (Clayton and Waller) Quiet Victorian room with hwd floors is very spacious with lots of sunlight. [www.apartmentdaddy.com](http://www.apartmentdaddy.com) # 2331

**\$800, Crocker Amazon**. Plus Utilities. Share house with one person, 3 cats. N/S. Sunny, carpeted room with large closet. Yard, easy parking, storage space, W/D. Rent lowered for giving diabetic cat insulin shots. (415) 587-0128.

**\$800 Hayes Valley/ Lower Haight** (Oak at Laguna). Quiet room in 4 bedroom/ 2 bath Victorian house near public transit. (415) 845-8588.

**\$800 PRESIDIO** (Pershing Drive @ Lincoln) to share with 26yo SF and 3 others. H/W Floors - Parking - D/W - W/D - We're 3 professional females mid 20s. Apartment is spacious with lots of amenities. We are located in a national park. Strict no drug policy. (#29998) - We have over 600 rooms in San Francisco! - **RENT TECH 863-7368** or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$800 Richmond** - Large room w/ view of yard in sunny 3 BR apt. Lg. carpeted living room w/ fireplace, W/D, easy parking, public transit, near park, shops & theater & beach! Couples and cats ok. Perm or Temp. Ref#6806. Two hundred more! **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com), (415) 626-0606.

**\$800 UPPER HAIGHT** room, dishwasher, open view, wv carpet! 100's available. [www.metrorent.com](http://www.metrorent.com) (415) 563-7368.

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**\$850 CASTRO/EUREKA VALLEY** (Market St @ Hattie) to share with 26yo SM. H/W Floors- F/P- (#30014). We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368** or **www.renttech.com**. Fee/Guarantee.

**\$850 MARINA/COW HOLLOW** (Pierce Street @ Chestnut Street) to share with 29yo SM and 2 others. Deck- Yard- Roommates are myself - 29 year old male. My roommate is a 26yo female (just great friends). We are looking for someone who is clean and responsible to share a 3 bedroom apt. in the Marina. (#29999) — We have over 600 rooms in San Francisco! — Place your room ad with us for FREE. **RENT TECH 863-7368** or **www.renttech.com**. Fee/Guarantee.

**\$875 Pacific Heights** (Webster and Jackson St) Spacious, sunny top floor room with own phone line. Alarm, cable, satellite and fitness center. Parking & storage. Pets ok. **www.apartmentdaddy.com** # 2182

**\$900 Outer Richmond** 5 minutes to beach, park steps to muni. Share house with female and cat. Fireplace, dishwasher, w/d and wood/carpet. Your bedroom: phone line, shelving, futon, dresser. Female only. (415) 387-7518.

**\$925 POTRERO HILL** (Kansas @ 20th) to share with 33yo SF and 2 others. Deck- Yard- Parking- W/D- Big back yard and a view of the Bay. Other roommate is GM who is 25. We are looking for someone happy, fun and nice. (#29992) — We have over 600 rooms in San Francisco! place your room ad with us for FREE! (#29593) — **RENT TECH 863-7368** or **www.renttech.com**. Fee/Guarantee.

**\$950 NORTH BEACH/TELEGRAPH HILL** (Mason St @ Filbert) to share with 26yo SM and 2 others. H/W Floors- gated bus, library, pool, tennis court, playground, close to everything, restaurants, bars, fisherman's wharf. (#30052) — We have over 600 rooms in San Francisco! Place your room ad with us for FREE. **RENT TECH 863-7368** or **www.renttech.com**. Fee/Guarantee.



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**\$450 BERKELEY HILLS**, room in a house, yard, dishwasher! 100's available. **www.metrorent.com** 510-845-7821

**\$450 BERKELEY** On Stuart. Private room available in 3 bedroom house. eHousing #814428475. Hundreds of others listed! **www.eHousing.com** (510) 549-2000

**www.eHousing.com**

**\$575 Berkeley** - Female preferred. Includes weekly cleaning service, partially furnished, utilities, free laundry, large sunny bedroom, satellite TV, good bart, bus, parking, large clean upstairs flat shared with two other people. Gary (510) 655-0454.

**\$750 ELMWOOD**, room garage parking, roofdeck, dishwasher, carpet 100's available. **www.metrorent.com** 510-845-7821

Furn rm. Half blk MacArthur BART. Professional employed males only. \$150 weekly. Short-term ok. (510) 653-1602 ext. 1

## Shared Housing, Other

**\$495. Colma/ Daly City**. House with yard to share with 2 males and a dog. Clean, walk to Colma BART, washer/ dryer, available now. (650) 578-3675. Need to have verifiable income.

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**\$1000 Castro/Eureka Valley** Studio, garage, hardwood floors. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1000 NOE VALLEY** Studio... Cats ok, great location, equal access to Noe and Mission shopping and restaurants. Quiet back of the building studio with separate kitchen. (#54037) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$1050 DOWNTOWN** 1 BR, pets, den, part utilities paid. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1075 UC5F** 1 Br., Garage, W/D, Deck, No smoking. (#53943) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$1095 Nob Hill** (Leavenworth / Jackson) Cheerful Studio with bay window, hwd flrs and gas stove. Laundry. Cat okay. (866) 625-9510 apartmentdaddy.com #2762

**\$1095 Pacific Heights** Very clean Studio with new carpet and paint. Gas stove, walk-in closet, laundry. Parking available. **www.apartmentdaddy.com** Ref #1036

**\$1100 Nob Hill** (Hyde/Washington) Sunny and bright Studio. Laundry. (866) 625-9510 apartmentdaddy.com #3014

**\$1150 Cow Hollow** (Vallejo/Broderick) Cozy Studio with hrg closets and eat-in kitchen, laundry. (866) 625-9510 apartmentdaddy.com #2968

**\$1150 NOE VALLEY** Studio... Dog Ok, Cat ok, H/W floors, Yard, Storage in basement. Two closets-one walk-in. Close to transportation, restaurants and shopping. (#53855) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$1195 Pacific Heights** (California and Fillmore) Light and airy Studio with full size kitchen will fit dinette. **www.apartmentdaddy.com** # 2483

**\$1200 Laurel Heights** 1BR, fenced yard, storage. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1250 Cow Hollow** (Laguna and Buchanan) Cozy Studio overlooking city/valley. Beautiful hwd flrs, dishwasher, alcove off kitchen, large closet and patio. Laundry in building. Parking available. **www.apartmentdaddy.com** Ref # 1935

**\$1295 Nob Hill** 1 BR, newly remodeled kitchen, hardwood floors. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1295 RICHMOND** 1 Br, garaged parking, pets negotiable! 1000's available. **www.metrorent.com** (415) 563-7368.

**\$1300 Richmond** 1 Bedroom, all utilities paid, near MUNI. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1300 50MA** - 1BR Condo, w/w carpet, terrace garden. Additional \$100mo for parking. Cat (650) 755-4914.

**\$1325 Noe Valley** 1 BR, patio, hardwood floors. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1350 Cow Hollow** Spacious Studio with view. Hwd floors, gas stove and walk-in closet. Laundry. **www.apartmentdaddy.com** # 1954

**\$1350 MARINA** Studio, nice view, hardwood floors! 1000's available. **www.metrorent.com** (415) 563-7368.

**\$1350 Pacific Heights** (Vallejo/Franklin) Light and airy Studio. Laundry. (866) 625-9510 apartmentdaddy.com #2593

**\$1350 Twin Peaks** (Parkridge and Burnett) Spacious Studio with beautiful view of the Bay. Hwd floors, 2 walk-in closets, private sun deck. Laundry in building. Parking included. **www.apartmentdaddy.com** Ref #1941

**\$1450 Nob Hill** (Sacramento and Jones) Beautiful 1 Bedroom at the top of Nob Hill. Living room, dining room, gas stove. Laundry in building. **www.apartmentdaddy.com** Ref # 2057

**\$1500 Noe Valley** (Dolores/15th St.) Sunny 1 Bdrm with fireplace, big closets. Laundry. Parking avail. (866) 625-9510 apartmentdaddy.com #792

**\$1500 PACIFIC HEIGHTS** 1 Br. hardwood floors! garden! 1000's available. **www.metrorent.com** (415) 563-7368.

**\$1500 Richmond** 2 Bedroom, hardwood floors, yard, no lease. We have over 8500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1500 Russian Hill** (Larkin and Union) Quiet Modern 1 Bdrm with a view of Downtown. Carpet, kitchen and LR. **www.apartmentdaddy.com** # 2192

**\$1575 & UP - 1, 2, & 3 Bedrooms**. Parkmarked 35 Cambon Drive. \*Subject to change 1-888-328-4920.

**\$1595 Twin Peaks** Spacious 1 Bdrm has bay and city views. LR, DR and deck. Laundry. Parking avail. (866) 625-9510 apartmentdaddy.com #2661

**\$1600 Nob Hill** 2 bedroom, washer/dryer, blinds, dishwasher. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1600 Nob Hill** Spacious, top floor 1 Bdrm has great walk-in closets. Nice, quiet and sunny. **www.apartmentdaddy.com** # 2276

**\$1600 Noe Valley** (Alvarado/Castro) Sunny 1 Bdrm with view. Walk-in closets, laundry. Parking avail. Very Clean!!! (866) 625-9510 apartmentdaddy.com # 1530

**\$1600 50MA** 2 Bedroom, hardwood floors, coin laundry. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1700 Russian Hill** (Larkin / Union) Big sunny remodeled top floor 1 Bdrm with dishwasher. (866) 625-9510 apartmentdaddy.com #2775

**\$1700 Sunset** 2 BR, garage, fireplace, dishwasher. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1750 Lower Pacific Heights** (Pine and Laguna) Sunny, top-floor 1 Bedroom with City views from balcony. Fireplace, carpet, laundry in building. Parking available. Cat ok. **www.apartmentdaddy.com** Ref # 1868

**\$1750 Nob Hill** (Sacramento and Taylor) Quiet and sunny 1 Bdrm with garden view. Carpet, dishwasher and walk-in closet. Laundry. **www.apartmentdaddy.com** # 2356

**\$1750 RUSSIAN HILL** 2 BR... Yard, parking space will be shared with another unit. (#54044) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$1775 Pacific Heights** (California/Laguna) Charming 1 Bdrm with beautiful hwd flrs, spacious walk-in closet, gas stove, laundry. (866) 625-9510 apartmentdaddy.com #2885

**\$1800 Lower Potrero Hill** (Utah and 24th St.) Sunny remodeled 1 Bdrm top floor unit with skylight. Beautiful hwd flrs, granite counter tops and walk-in closet. Cat ok. **www.apartmentdaddy.com** # 1109

**\$1800 NOB HILL** 2 BR... HW Floors, (#54041) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$1850 Lower Pacific Heights** (Octavia and Bush) Sunny 1 Bedroom with a great view of the Courtyard and pool. Remodeled and spacious, with new granite counters and dishwasher. Laundry in building. Cat ok. **www.apartmentdaddy.com** Ref # 1948

**\$1850 Marina** (Broderick/Chestnut) Awesome 1 Bdrm with beautiful hwd flrs, gas stove and walk-in closet. Laundry. (866) 625-9510 apartmentdaddy.com #2549

**\$1895 Russian Hill** (Union/Polk) Gorgeous 1 Bdrm with bay windows, high ceiling, hwd flrs, gas stove, DW and walk-in closets. Pets okay. (866) 625-9510 apartmentdaddy.com #2755

**\$1900 COLE VALLEY** 2 BR... Cat ok, W/D, HW floors, great garden unit with French doors leading to the deck and garden. (#54039) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$1900 Sunset** 3 Bedroom, view, yard, blinds, upper unit. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$1950 Marina** Charming 1 Bedroom plus office. Carpet, dishwasher and private sun deck. **www.apartmentdaddy.com** # 2467

**\$2000 OUBOCE TRIANGLE** 1 BR, garden, deck, dishwasher, view of city lights! 1000's available. **www.metrorent.com** (415) 563-7368.

**\$2000 MARINA/COW HOLLOW** 2 BR... Dog ok, FP, W/D, HW Floors, Nice area. Bright, clean unit. Convenient to shopping and transportation. (#54004) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$2000 Pacific Heights** (Washington and Lyon) Sunny 3 Bedroom with garden view. Carpet, gas stove, DSL, walk-in closet and private sun deck. Laundry. **www.apartmentdaddy.com** # 2329

**\$2000 Richmond District** (Turk and Stanyan) Large 2 Bedrooms overlooking Golden Gate Park. Fireplace, living room, remodeled kitchen and dining area. Laundry in building. Parking available. **www.apartmentdaddy.com** Ref # 2039

**\$2000 Russian Hill** 2 Bedroom, newly remodeled kitchen, storage. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$2075 Bernal Heights** 3 Bedroom hardwood floors, storage. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$2095 Pacific Heights** 2 Bedroom, bay windows, storage, blinds. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$2100 Castro** (17th and Ord) Luxury 2 Bedrooms with a view. Beautiful hwd flrs, fireplace, living room. Remodeled kitchen with gas stove, dishwasher and dining area. Laundry in building. Parking included. **www.apartmentdaddy.com** Ref # 2023

**\$2275 Marina** (Broderick/N. Point) Charming, remodeled 1 Bdrm with beautiful hwd flrs, gas stove, walk-in closets, parking. (866) 625-9510 apartmentdaddy.com #2563

**\$2300 Cow Hollow** Beautifully remodeled 2 Bdrm with garden view. Private sun deck, new paint and carpet. Laundry, parking and storage avail. **www.apartmentdaddy.com** # 2509

**\$2300-2700 Ingleside** 2 Newly remodeled flats for rent - 2br, 1 bath & 3br, 2 bath. 166 Caine Ave. (510) 615-7647.

**\$2400 BERNAL HEIGHTS** 2 BR, view of city lights, hardwood! 100's available. **www.metrorent.com** (415) 563-7368.

**\$2400 OUTER SUNSET** 3br, patio, ocean view, hardwood floors! 1000's available. **www.metrorent.com** 415-563-7368

**\$2500 LOWER PAC HEIGHTS** 1 BR, garden, deck, pets welcome, dishwasher, hardwood floors! 1000's available. **www.metrorent.com** (415) 563-7368.

**\$2550 Noe Valley** 3 Bedroom 2 bath, garage, fireplace, deck. We have over 6500 rentals to choose from. Preview your rentals free at **www.BayRentals.net**. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$2900 Pacific Heights** (Divisadero and Washington) Awesome 2 Bedroom Victorian with view overlooking Twin Peaks. Very quiet with afternoon sun. Refinished hwd flrs, domed ceiling, 4 walk-in closets and storage unit. Laundry in building. Parking included. Cat ok. **www.apartmentdaddy.com** Ref # 2001

**\$2950 Telegraph Hill** (Edgaro Pl and Grant) Unbelievable! 2 Bedroom flat with view of Coit Tower. Sunny and spacious with hwd flrs, fireplace, DR, walk-in closet and roof top garden. Laundry. **www.apartmentdaddy.com** # 2392

**\$3000 INNER RICHMOND** 3 BR, garaged parking, yard, pets negotiable, dishwasher, hardwood floors! 1000's available. **www.metrorent.com** (415) 563-7368.

**\$3100 Russian Hill** modern 2 bedroom flat, remodeled, w/d and all amenities. Parking for \$250 a month. (415) 929-7583

**\$650 and up**, 1000's of great units, maps and photos, give us a call or visit our web site! 1000's available. **www.metrorent.com** 415-563-7368

**\$875 MARINA/COW HOLLOW** Studio... Small but clean, quiet and a well-maintained building. Good location. Close to public transportation. (#53739) Free preview with photos. **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$875 Mission** Studio, hardwood floors, blinds. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$885 50MA** Studio. Storage, blinds, part utilities paid. We have over 6500 rentals to choose from. Preview your rentals free. We cover the entire Bay Area. Landlords list your rentals free! Credit reports available. **www.bayrentals.net** (415) 929-1100.

**\$895 NOB HILL** Studio... HW Floors, Laundry near by. (#53784) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

**\$895 Western Addition** (Laguna and Eddy) Charming Studio. Laundry in building. Cat ok. **www.apartmentdaddy.com** Ref # 2017

**\$925 Lower Pacific Heights** (Post and Divisadero) Light and airy Studio with eat in kitchen, dining room, living room. Laundry in building. **www.apartmentdaddy.com** Ref # 2061

**\$960 HAYES VALLEY/LWR HAIGHT** Studio... Cat ok, (#53981) Free preview with photos at **www.renttech.com** — We have over 2300 vacancies in San Francisco (40% more than ANY other SF source\*) And landlords always list for free! — **RENT TECH 863-7368**. Fee/Guarantee.

## Rental Housing, East Bay

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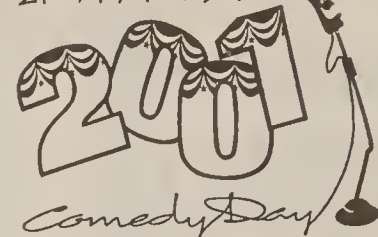
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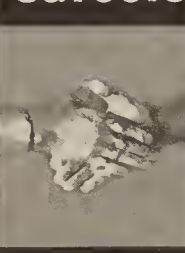
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Eufemia Stadler of Zurich, Switzerland completed 40 hours of continuous ironing whilst standing at an ironing board from September 16-18, 1999. She ironed a total of 228 shirts.

### GENERAL

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Join our dynamic team and learn about healthy foods. Real Food Company, natural gourmet food stores has positions available. Real food offers good benefits and warm and committed working environment. Call or stop in any of our stores.



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### THANK GOD FOR GEORGE W. BUSH

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Spritz! is a spacious, elegant salon located in the park-like, Fernside neighborhood of Alameda. It is 5 minutes from HWY 880, traveling West on High Street. The surrounding community is hungry for "happening hair." Many of our clients have switched from well-known San Francisco salons.

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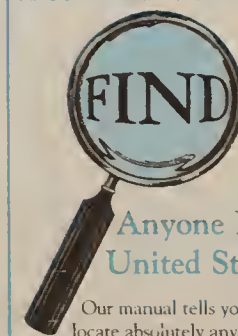
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